

FACULTY OF ARTS RESEARCH & SCHOLARSHIP REPORT 1998

BOOKS

BARTLETT, A., *Jamming the Machinery: Contemporary Australian Women's Writing*, Toowoomba, Association for the Study of Australian Literature, 0-9587121-2-3.

MCCART, G., & Akerholt, M-B., *Word for Word*, Wollongong, Five Islands Press, 0 86418 546 4.

McMILLEN, D. H., *Dictionary of The Politics of the People's Republic of China*, London, Routledge, 0-415-15450-2

MCNEILL, R., *Sejarah Musik (Volumes 1 & 2)*, Jakarta, Badan Penerbit Kristen (BPK) Gunung Mulia, 979-415-569-1.

Quinn, S., Verwey, R., Brest, R., Tapsall, S. & GRANATO, L., *Newsgathering on the Net*, Geelong, Victoria, Precision Press, 0-646-35295-4.

BOOK CHAPTERS

BARKER, B., Use and Continuity in the Customary Marine Tenure of the Whitsunday Islands. Oceania Monograph 48, PETERSON, N., & RIGSBY, B., *Customary Marine Tenure*, Sydney, University of Sydney, 89-96.

CONNORS, L., & Turner, B., " 'I cannot do any more' resistance, respectability & ruin - recapturing the Irish Orphan girls in the Moreton Bay districts", Trevor McClaughlin, *Irish Women in Colonial Australia*, St Leonards, NSW, Allen & Unwin, 105-22, 1 86448 7151.

DIXON, R., Ch 4 "Literature and Melodrama 1851-1914", Bruce Bennett & Jennifer Strauss, *The Oxford Literary History of Australia*, Melbourne, Oxford University Press, 66-88, 0 19 55 3737 8.

FRENCH, M., 'Regional History', in G Davison, J Hirst, S Macintyre, (eds), *The Oxford Companion to Australian History*, Melbourne, Oxford University Press, 1998, pp 548-49.

GALLIGAN, A., Reading the Community, *UQP: The Writer's Press 1948-1998*, Brisbane, University of Queensland Press, 214-235, 07022 3005 7.

GRANATO, L., Maths for Journalists, *Newsgathering on the Net*, Geelong, Vic., Precision Press, 111-120, 0-646-35395-4.

KITLEY, P., Images of Malay-Indonesian Identity, *New Order Television Rituals*, Kuala Lumpur, 236-264

MCMILLEN, D. H., China, the Region and the World (3300+ words), *Dictionary of the Politics of the People's Republic of China*, London, UK, Routledge, 39-43, 0-415-15450-2.

MCMILLEN, D. H., "China: The Dialectics of Autonomy and Integration", *Institutional Change and the Political Transition in Hong Kong*, London, Macmillan Press Ltd, 210-233, 0-333-69245-4.

MCMILLEN, D. H., China's Relations with the USSR/CIS (1750+ words), *Dictionary of the Politics of the People's Republic of China*, London, Routledge, 201-203, 0-415-15450-2.

McMILLEN, D. H., *Dictionary of The Politics of the People's Republic of China, Xinjiang Uygur Autonomous Region*, London, 236-237, 0-415-15450-2

McMILLEN, D. H., Hong Kong (1600+ words), *Dictionary of the Politics of the People's Republic of China*, London, UK, Routledge, 104-106, 0-415-15450-2.

JOURNAL ARTICLES

BARTLETT, A., "A Passionate Subject: representations of desire in feminist pedagogy", *Gender & Education*, 10,1 85-92.

D'ENTREMONT, N., Review of 'On Air: Methods and meanings of Radio', and 'Television: A Media Student's Guide' *Australian Journalism Review*, Vol 20, No 2, .pp 169-74, Canberra.

DIXON, R., James McAuley's New Guinea: Colonialism, Modernity, Suburbia", *Australian Literary Studies*, Vol 18, No 4, 20-40, St Lucia, Queensland.

GALLIGAN, A., Interview with Sandra Philips, *Imago*, Vol 10, No 3: 90-97, Brisbane.

HORSFIELD, B., Warrior Monks: Notes on Professional Communication and Training in the Australian Special Air Service Regiment Part 1, *The Australian Journal of Communication*, V 25, No 2, 81-98, Brisbane.

HORSFIELD, B., Review of Young and Jesser's *The Media and the Military: From the Crimea to the Gulf*, *The Australian Journal of Communication*, V 25, No 2, 179-81, Brisbane.

KITLEY, P., Shadow Language: Competition and the Television Sector in Indonesia, *Social Semiotics*, Vol 8 No. 1, 37-54, Oxford.

KITLEY, P., Mules W., Transnational Communications, Diplomacy and the Re-signification of Meaning in Regional Relations, *The UTS Review*, 4.2, 155-173, Sydney.

LEE, C., Pomp & Ceremony: The Political Funeral of Henry Lawson, *Overland*, 152:17-22, Melbourne.

LEE, C. J., Lawson, the Bush and a Little Bit of Politics, Review of Henry Lawson: A Stranger on the Darling, *Overland*, 153 92-93, Melbourne.

MCMILLEN, D. H. & SU, M. X., Extended Connections, Divided Identities: A study of Hong Kong people of Chinese Ancestry Having "ties" with Australia, *Issues and Studies*, No. 3, 34 (March 1998), Taipei.

MUSGROVE, B., 'High Art Meets Low Sociology', *Overland*, 153 99-101, Melbourne.

MUSGROVE, B., Political Dope: John Howard's 'Drug War', *Overland*, Vol 152: 69-73, Melbourne.

STEWART, R. J., & Graham, J., The Effects of Gender on the Interpretation of Contemporary Visual Arts, *Australian Art Education*, 21:1 43-48, Sydney.

WICKS, P., Politics and Loss in Philip Jeyaretnam's Singaporean Fiction, *Asian Profile*, 26, 5 (October), 357-365, Canada.

WICKS, P.C., Singapore, Literature and Identity, *Asian Culture Quarterly*, 26, 1 (Spring), .1-8, Taipei.

WICKS, P.C., Review of 'Islam in Malaysia' by Hussin Mutalib, *Journal of South East Asian Studies*, 29, 1 (March), .209-210, Singapore.

WILLIAMS, D., "Kebakaran Hutan di Indonesia", *Pelangi*, 1A, No. 1, Toowoomba.

CONFERENCE PUBLICATIONS

BARTLETT, A., & MERCER, G. 'Mudmaps & Mudcakes: Finding Metaphors for Postgraduate supervision', *Higher Education Research & Development Society of Australasia (HERDSA): 'Advancing International Perspectives'*, CD ROM, Adelaide.

FELDMAN, A., Building a Learning Culture Within the Organisation, *International Quality Congress*, Mauritius Export Processing Zone Authority/Mauritius Quality Institute, Mauritius.

LEE, C., *Bronzed Aussie: The Memorialisation of Henry Lawson, Land & Identity: Association for the Study of Australian Literature Annual Conference, ASAL, Canberra & Armidale.*

LEE, C., *Disciplining the Popular: Professional Criticism and Editorial Policy in OUPIS Australian Writers and Their Work Series 1966-1974, History of the Book in Australia, Department of Communication Studies, RMIT, Melbourne.*

KOSSEN, C., *Rethinking the Social Construction of Ageing: Older Workers and the Employment Market, Rethinking the Social, Brisbane*

WICKS, P., *Malaysian Landscapes in the Fiction of K.S. Maniam, 11th Commonwealth Triennial Conference in Literature and Language, Association of Commonwealth Literature and Language Studies, Kuala Lumpur, Malaysia.*

OTHER CREATIVE WORKS

SPURRIER, Stephen, *Sp(l)itting Image, Artists' Book, Toowoomba.*

WILSON, F.R., *Zickzack neu 1 Arbetsbuch, Work Book/Textbook, Melbourne.*

OTHERS INCLUDING CONFERENCE PRESENTATIONS, PERFORMANCES, RECORDINGS, ETC.

BARKER, B., *Proceedings of the Australian Coastal Archaeology Symposium, A Critique & Discussion of Australian Coastal Models and Models of Holocene Change, 32-46*

BARTLETT, A., *Conference Organiser, of annual ASAL Conference held July 3-7, Toowoomba, Toowoomba.*

BARTLETT, A., *Conference Presentation -International Conference, Conference Paper presented at 'Winds of Change: Women & the Culture of Universities' International Conference, UTS, Sydney, July 13-17. Paper entitled 'Mudmaps & Mudcakes: Finding a Metaphor for Postgraduate Supervision' written with Dr Gina Mercer, Sydney.*

BRUCE, A., *Organiser, UNA Serata Italiana: Toowoomba Art Society, 28 April, Toowoomba.*

BRUCE, A., *Speaker, Opened "Get Knotted" Exhibition by Karen Donaldson, Art Matrix, 15 May, Toowoomba.*

BRUCE, A., *Exhibitions, Large Drawing, 1998 Downlands Art Exhibition, 22-26 July, Toowoomba.*

BRUCE, A., *Exhibition, Major Drawing, The Staff Show, Arts Foyer Gallery, USQ, 16/2-13/3, Toowoomba.*

BRUCE, A., Presentation, The Development and Decoration of Mosques, Illustrated talk at SQIT, Toowoomba

CONNORS, L., Review of Veronica Brady's 'South of My Days: A Biography of Judith Wright', Sydney, Harper Collins, *Journal of Australian Studies*, Vol 58, 201-202, Brisbane.

d'ENTREMONT, N., Member of Ethics Review Committee of the Radio and Television News Directors' Association of Canada.

d'ENTREMONT, N., Radio Broadcast, Radio current affairs report on new evidence in the case of the 'Balibo Five', the Australian, British and New Zealand journalists who were killed in East Timor in 1975. Aired on the "World Report".

d'ENTREMONT, N., Radio Broadcast, Radio news report on a reported sighting of American divers Thomas and Eileen Lonergan, who went missing while on a dive trip to the Great Barrier Reef in January. Aired on CBC.

d'ENTREMONT, N., Radio Broadcast, Radio current affairs report on National Sorry Day in Australia. Aired on the "World Report" on CBDC Radio in Canada and Radio Canada International on 26 May.

d'ENTREMONT, N., Radio Broadcast, Radio news report on American balloon adventurer Steve Fossett's crash into the Coral Sea. Aired on CBC "Radio News" across Canada on 17 August.

d'ENTREMONT, N., Radio Broadcast, Radio news report on new evidence in the case of the 'Balibo Five', the Australian, British and New Zealand journalists who were killed in East Timor in 1975. Aired on CBC "Radio News".

d'ENTREMONT, N., Radio Broadcast, Radio news report on the Easter weekend dingo alert on Fraser Island (following attacks on tourists). Aired on "World Report" on CBC Radio on 10 April.

d'ENTREMONT, N., Committee Membership, Radio & Television News Directors' Association of Canada.

d'ENTREMONT, N., Committee Membership, Journalism Education Association.

d'ENTREMONT, N., Conference Attendance, 'Media Wars', QUT on 27 November.

d'ENTREMONT, N., Conference Attendance, 'Towards 2000: The Changing Workplace', USQ Women's Network, 7 October.

d'ENTREMONT, N., Radio Broadcast, Radio news report on the coronial inquest into the deaths of American divers Thomas & Eileen Lonergan. Aired on CBC "Radio News" on 9 October.

- d'ENTREMONT, N., Radio Broadcast, Radio news report on the passing of the abortion law in Western Australia. Aired on CBC "Radio News" across Canada on 22 May.
- d'ENTREMONT, N., Radio Broadcast, Radio current affairs report on the Australian senate voting down the Wik Native Title Bill. Aired on "World Report" on CBC Radio on 9 April.
- d'ENTREMONT, N., Radio Broadcast, International radio broadcast of a radio current affairs story on the Republican Debate in Australia. Aired on "World at Six" on CBC Radio in Canada and on Radio Canada International.
- d'ENTREMONT, N., Radio Broadcast, International Radio Broadcast of a radio news report on the release of photographs depicting alleged human rights abuses by Indonesian troops against East Timor women.
- d'ENTREMONT, N., Radio Broadcast, Radio news report on the Australian bush fires. Aired on CBC "Radio News" across Canada on 29 November.
- d'ENTREMONT, N., Radio Broadcast, Radio news report on a report released by the Australian Human Right Commission regarding the forced sterilisation of young mentally challenged women. Aired on CBC "Radio News".
- DIXON, R., Review of Ian McLean, *White Aborigines: Identify Politics in Australian Art*, Cambridge: CUP, 1998, *Southerly*, 58.2 (Winter 1998): 224-31, Sydney.
- DIXON, R., Refereed Conference Presentation, "Sexual Politics, Race Relations and National Identity", Cultural Studies Association of Australia Conference, University of Adelaide, 4-6 December, Adelaide.
- DIXON, R., Review in non-refereed publication, Review of Bryce Courtenay, "Jessica", *The Age*, 12 December, 7, Saturday Extra, National.
- DIXON, R., Review in non-referred journal, Review of Michael Wilding, "Studies in Classic Australian Fiction", *Margin* No. 44 (April 1998): . 13-17, Canberra.
- DIXON, R., Conference Presentation, "The Sandline Mercenaries Affair: Postcoloniality, Globalisation and the Environment", The Empire and Environment Conference 27-28/11, Brisbane.
- FELDMAN, A., Acted as 'Blind Referee' for article to be published in *The International Journal of Women in Leadership*, 1998.
- FELDMAN, A., Conference Presentation, "The Lecturer as Change Agent in the University: Transforming Teaching Through Servant-Leadership". Paper presented at the 7th International Women in Leadership Conference, Fremantle, WA. 2-4 Dec (Sponsored by Edith Cowan University, Perth), Perth.

FELDMAN, A., Conference Presentation, International Presentation (along with Diann Feldman) on Servant-Leadership - "Service, Stewardship, Spirit and Servant-Leadership", 5-7 August, Indianapolis.

GALLIGAN, A., Conference Presentation, to Association for the Study of Australian Literature, – Build the Author, Sell the Book: Publishing in the 1990's

GEARING, P., Continuing Committee Membership, Member, Darling Downs Music Panel for Board of Secondary School Studies.

GEARING, P., Semi-professional performance, Organist, Cantus, directed by Graeme Morton, Toowoomba.

GEARING, P., USQ Performance, Organ soloist and continuo, USQ Chamber Choir Twilight Concert, Toowoomba.

GEARING, P., USQ Performance, Associate artists (harpsichord and piano) with Rhoderick McNeill {tenor} in Music Department lunchtime concert, Toowoomba.

GEARING, P., Conference Organiser, Organiser of Queensland segment, Organ Historical Trust of Australia Annual Conference, 26 September-3 October, Brisbane, Ipswich, Toowoomba, Warwick.

GEARING, P., Semi-professional performance, Soloist and Associate Artist with Rhoderick McNeill (tenor), Roma.

GEARING, P., Professional Opinion, Report to Ivan MacDonald, Architects, on significance of organ at St Andrew's Uniting Church, cnr Ann & Creek Streets, Brisbane, Brisbane.

GEARING, P., Semi-professional performance, Organ concerto soloist - St Luke's Church, Toowoomba.

GEARING, P., Semi-professional performance, Piano soloist - opening of new chapel, Toowoomba Preparatory School, Toowoomba.

GEARING, P., Adjudication, Adjudicator at Toowoomba State High School Cultural Festival, Toowoomba.

GEARING, P., Conductor, Conductor of combined Toowoomba Choirs at Empire Theatre, Toowoomba.

GEARING, P., Adjudication, Adjudicator, Sunshine Coast Junior Eisteddfod, Nambour.

GEARING, P., USQ Performance, Recital with Mary Nemet (violin) and Gary Williams (cello), Toowoomba.

GEARING, P., Adjudication, Adjudicator at Warwick Eisteddfod, Warwick.

GEARING, P., Recital, Organ Recital, St Andrew's Church, Indooroopilly, Brisbane.

GEARING, P., (25-26 May), Adjudication, Adjudicator, Dalby Eisteddfod (keyboard section), Dalby.

GEARING, P., USQ Performance, Conductor, USQ Singers, and solo organ recitalist, Toowoomba.

KITLEY, P., Conference Presentation, Presentation of paper at National Conference of Asian Studies Association of Australia 28 Sep-1 Oct, Sydney.

KITLEY, P., Conference Abstract Referee, External referee for the scholarly journal "Sojourn: Journal of Social Issues in Southeast Asia", Toowoomba/Singapore.

KOSSEN, C., Studio Guest, On ABC Radio to discuss current research into older workers and the employment market

LAKERINK, R., Conference Paper Presentations, "The Visual Art Academic as Border Subject" - 'FuturePerfect' National Conference, Australian Council of University Art and Design Schools, RMIT, Melbourne, September, Melbourne.

LAKERINK, R., Artists Floor Talks, 'Many Voices', 13th National Tamworth Fibre Textile Biennial, September, Tamworth.

LAKERINK, R., Exhibitions (Group), 1998 City of Hobart Art Prize, Sculpture & Textiles Juried, December 98/January 99, Hobart.

LAKERINK, R., Published Article, "Textiles: Positioning & Other" - 'Australian Textile Fibre Forum' Journal, November.

LAKERINK, R., Conference Paper Presentations, "USQ Does a Runner" at "Shift" Symposium, National/International Textile Symposium, July, Canberra School of Art, Canberra.

LAKERINK, R., Exhibitions (Group), "Future Perfect" - exhibition of postgraduates Students, Australian Council of University Art & Design Schools, national Conference, RMIT, Melbourne, September, Published Catalogue, Melbourne.

LAKERINK, R., Exhibitions (Group), "Knit", Noosa Regional Art Gallery, travelling to Manning Gallery, Taree NSW and Hervey Bay Regional Art Gallery, Qld, March to July.

LAKERINK, R., Exhibitions (Group), "Runner" -travelling throughout 1998 - published catalogue.

LAKERINK, R., Exhibitions (Group), Staff Show -Title of Artwork "Leg Fetish", Toowoomba.

LAKERINK, R., Exhibitions (Group), 'Many Voices' - 13th National Tamworth Fibre Textile Biennial -September, Travelling nationally in 98/99. Published catalogue.

LEE, C., Consultancies, Editorial Advisory Committee for LINQ and "Notes & Furphies".

LEE, C., Committee Membership, Queensland representation on the National Executive of ASAL.

LEE, C., Consultancies, Chair, ASAL Gold Medal Judging Committee.

LEE, C. J., Conference Presentation, 'Settling in the Land of Wine and Honey: Heritage, Tourism and the Spirits of Place? Representing Difference: Postcoloniality and Cultural Studies, CSAA Conference, University of South Australia, 4 December, Adelaide.

LEPHERD, L., Publishing Editor, Research Studies in Music Education, Vol 11, December.

LEPHERD, L., Publishing Editor, Research Studies in Music Education, Vol 10, June.

LORENZ, A., Darling Downs Ensemble Recital, Stanthorpe Art Gallery Society - works by Beethoven, Schubert, Mendelssohn, Khachaturian, etc, 9 August, Stanthorpe.

LORENZ, A., Darling Downs Trio: Broadcast; Magean: Triple Concerto, Slovak Radio Symphony Orchestra/Petr Vronsky, Conductor, 4MBS FM, 20/4/98, Brisbane.

LORENZ, A., Conductor, Conductor of USQ Sinfonia, 6 September, Toowoomba.

LORENZ, A., Darling Downs Trio/Recital, Works by Hiscocks, Dvorak and Schubert. Arts Theatre, USQ, 6/5/98, Toowoomba.

LORENZ, A., National Broadcast on ABC Classic FM of Margeau, Triple Concerto with the Darling Downs Trio/Slovak Radio Orch. 26/2/98, Brisbane.

LORENZ, A., Broadcast, 2 MBS-FM Early 1998 - Darling Downs Trio: Mageau, M Triple Concerto, Slovak Radio SO; Petr Vronsky Conductor, Sydney.

LORENZ, A., School's Concert with Wendy Lorenz (piano), St Mary's, 1 June, Dalby.

LORENZ, A., Director, McGregor Winter Chamber Music School, USQ Campus, 28 June - 4 July, Toowoomba.

LORENZ, A., Violinist in Haydn String Quartet & Dvorak Piano Quartet, Arts Theatre, USQ, 29 June, Toowoomba.

LORENZ, A., Conductor: Suite for violin & viola & strings by Atterburg, Arts Theatre, USQ, 1 July, Toowoomba.

LORENZ, A., Ensemble, Darling Downs Ensemble Lunchtime Concert, works by L Mozart, Hyde & Arutiuman, Arts Theatre, USQ, 4 November, Toowoomba.

LORENZ, A., Election of Chairperson of Committee, Chairman of Norman Miller Award Committee, Toowoomba.

LORENZ, A., Solo Violinist in Lunchtime Concert with Wendy Lorenz., Works by Svendsen & Sinding, Arts Theatre, USQ, 8/4/98, Toowoomba.

LORENZ, A., ABC Studio Recording, 11December, 11.00-2.00, Brisbane ABC Studios, Ferry Road, West End, Recording works by Hyde and Arutiunian, National.

LORENZ, A., Recital, Darling Downs Ensemble, Mozart, Hyde, etc (Qld Arts Council Branch), 14 October, Maryborough.

LORENZ, A., Recital, Violinist, New England Ensemble as part of 60th Anniversary Celebrations of UNE, Haydn, Beethoven etc on 5 October, Armidale.

LORENZ, A., Broadcast, Mozart E flat Piano Quartet with New England Ensemble, 29 September, Sydney.

LORENZ, A., Broadcast, Turina Piano Quartet/New England Ensemble on 2MBS-FM on 19August, Sydney.

LORENZ, A., Conductor, USQ Sinfonia "Magnificent masterpieces (all Beethoven project), Soloist - Natasha Vlassenko - piano, USQ Arts Theatre, 6September, Toowoomba.

LORENZ, A., National Broadcast of Earlier Recording, ABC Classic FM National Broadcast "Friday Recital" (11 December), 1.05 pm, National.

LORENZ, A., Broadcast, 2MBS-FM: New England Ensemble - Piano Trios by Shostakovich, Brahms & Dvorak - 8 June, Sydney.

LORENZ, A., Broadcast, 2MBS-FM: Darling Downs Trio Mendelssohn Piano Trip in D minor, op 49, Sydney.

LORENZ, A., Broadcast, 2MBS-FM: New England Ensemble, Dvorak Piano trio in E minor, op 90, 'Dumky', Sydney.

LORENZ, A., Conductor - USQ Orchestra. Beethoven Piano Concerto No 4 in G Major, Op 58, 18August, Toowoomba.

LORENZ, A., National Broadcast of previous recording, ABC FM Broadcast, 8 November, le Gallienne.

LORENZ, A., Darling Downs Ensemble/Recital, Noosa Music Society; works by Hiscocks, Khachativian, Schubert, 3/5/98, Noosa.

LORENZ, W., Broadcast earlier recording, 22/4/98- 11.10 pm - 2MBS FM Broadcast Dvorak Dumky Trio by New England Ensemble (self as pianist), Sydney.

LORENZ, W., Broadcast earlier recording, 2MBSFM, 10 Jan. '98, 11.15 am, Broadcast of Mageau Piano Concerto, Sydney.

LORENZ, W., National Broadcast of Earlier Recording, ABC Classic FM National Broadcast, "Friday Recital" 11 December, 1.05 pm, National.

LORENZ, W., Lecture to Music Teachers' Association of Qld (Toowoomba Branch), Held on 15/8/98, Toowoomba.

LORENZ, W., Broadcast earlier recording, 2 Jan 1998, 2.05pm, 2MBS FM; Broadcast of Mageau Concert Pieces (see program), Sydney, NSW.

LORENZ, W., Local Performance, Concert for St Mary's College, Dalby, 1/6/98, Dalby.

LORENZ, W., Conference Presentation, Paper presented at MTAQ Spring Symposium, Brisbane Convention Centre, 24/9/98, Brisbane.

LORENZ, W., ABC Studio Recording, 11 December, 11.00-2.00, Brisbane ABC Studios, Ferry Road, West End, Recording works by Hyde and Arutiunian, National.

LORENZ, W., Broadcast/earlier recording, 4MBS-FM Broadcast, 20/4/98, Mageau: Tripple Concerto (see program), Brisbane.

LORENZ, W., Local Performance, Recital for Stanthorpe Art Gallery Society with Darling Downs Ensemble on 9 August, Stanthorpe.

LORENZ, W., USQ performance, Recital USA, 6/5/98 "Coral & Classics" (see program), Toowoomba.

LORENZ, W., Recital, Oct 5th - Recital in conjunction with University of New England Celebrations, Armidale, NSW.

LORENZ, W., USQ Performance, Solo and Due Recital USQ Arts Theatre, 8/4/98 (see program), Toowoomba.

LORENZ, W., USQ Performance, 29/6/98, Public Concert USQ, Tutors' Concert, McGregor Winter School (program attached), Toowoomba.

LORENZ, W., National Broadcast of earlier recording, ABC-FM Broadcast, 26/2/98, Mageau: Triple Concerto (see program), Sydney.

LORENZ, W., Masterclass at Overseas Music Academy, Presented a masterclass for Piano Dept. at Yamaha Music Academy, Singapore, March 11th, 1998, Singapore.

LORENZ, W., Recital (National Promoter) and Qld Premiere of new work (Coral Fantasy by Wendy Hiscocks), Recital for Noosa Music Society, 3/5/98 (see program), Noosa.

LORENZ, W., Performance, Darling Downs Ensemble Lunchtime Concert, 4 November, Toowoomba.

LORENZ, W., Broadcast, Piano Quartet, 2MBS-FM, 29 September, Sydney.

LORENZ, W., Recital, Darling Downs Ensemble for Qld Arts Council, 14 October, Maryborough.

LORENZ, W., Broadcast, Turina Piano Quartet, 2MBS-FM, 19 August, Sydney.

LORENZ, W., National Broadcast of Earlier Recording, ABC FM National Broadcast, 8 November, le Gallienne Sonata, National.

MCCART, G., Conference Presentation, The Fifth International Symposium on Ancient Greek Drama – paper on the Sydney Theatre Company's production of my translation of Euripides' Medea, Sydney.

MCCART, G., Consultancies, Sydney Theatre Company - Greek Tragedy, Sydney.

MCCART, G., Major Professional Theatre Production (As Writer), Translation and direction of Theatrical performance of Euripides' Medea (edited version) before an international audience of scholars and theatre practitioners - invited to international conference, Paphos, Cyprus.

MCMILLEN, D. H., Entries in Dictionary or Encyclopaedia (Dictionary of the Politics of the People's republic of China, Routledge Press, ISBN0-415-15450-2), Sole Author of Entries: *Asia Pacific Economic Cooperation (575 words); *ASEAN (691 words); *Chen Yi (453 words); *China's Relations with Japan (815 words); *Li Peng (770 words); *Qiao Shi (664 words); *Sino-Vietnamese War (606 words); *ThirdWorld Policy, London.

MCNEILL, R., Popular Review/Article for concert of national importance, Program notes for Queensland Youth Symphony concert - Finals of the National Youth Concerto Competition, Brisbane.

MCNEILL, R., USQ Performance, Conducting USQ Chamber Choir & Strings in Twilight Concert, St Luke's Church, Toowoomba.

MCNEILL, R., Semi-Professional Performance, Performance of 16th and 17th century music for banquet at St Paul's, Roma, Roma.

MCNEILL, R., Program Notes for Queensland Youth Symphony Orchestra. 30/5/98. Concert Hall, Qld. Performing Arts Complex. Audience of over 1000, Concert of State/National Importance, Brisbane.

MCNEILL, R., Popular Review, Program Notes for Queensland Youth Symphony, 28&29 March, 1998. Audience of 1,200 people, Concert of State & National Significance, Brisbane.

MCNEILL, R., Popular Review, Program notes for Queensland Youth Symphony concert, Sunday 25 October 1998, Brisbane.

MCNEILL, R., Solo Performer in a 50-minute Vocal Recital. Lunchtime Concert, 6/5/98 in Arts Theatre, Associate Artist: Phillip Gearing, Performance of works by Dowland, Monteverdi & Purcell, and the Song-Cycle "A Young Man's Exhortation" by Gerald Finzi, Toowoomba.

MCNEILL, R., Popular Review, Program notes for Queensland Youth Symphony, 1998 Concert Series, Concert 3, 8 August, Brisbane.

MCNEILL, R., Popular Review or Newspaper Article, Review of Choral concert for The Chronicle, Toowoomba.

MCNEILL, R., Non Refereed Journal Article; Popular Review; Newspaper Article (There is not a specific entry for Program Notes), Program Notes for Queensland Youth Symphony Chamber Orchestra 1998, Northern Tour (9 concerts & school concerts), Weipa x2; Mareeba; Babinda; Innisfail; Mackay; Gla.

MCNEILL, R., USQ Performance, 4 Performances in 'Iolanthe' of Gilbert & Sullivan, in the role of Lord Tolloller, November 25-29, Toowoomba.

MUSGROVE, B., Consultancy, Guest lecture at University of Queensland Philosophy Department: 'Mythology & Pharmacology', Brisbane.

MUSGROVE, B., Feature Article, 'Plato, That's who killed Homer', The Courier Mail, 27 August, p 17, Brisbane.

REANEY, A-M., Consultancies, Public Sculpture Work - Arts Qld, Qld Transport House, Brisbane.

REANEY, A-M., Consultancies, Co-Curator, Powerhouse Cultural Precinct redevelopment, Brisbane City Council, Brisbane.

RIDGE, B., Conference Presentation, Paper presented, Asian Studies Association of Australia conference, UNSW, 28/9-1/10/98 - "Hong Kong's English Language Policy: Evidence of Competing contexts post July 1998", Sydney.

STEWART, R., Consultancies, Judge, Immanuel College Festival Arts Awards (August), Maroochydore.

STEWART, R., Consultancies, Consulting member, Queensland P-10 Arts curriculum development committee.

STEWART, R., Consultancies, with Dr John Stuis (Bristol, UK) and Doug Lehle, General Manager, Barney & Smith Australia - World Congress sponsorship.

STEWART, R., Consultancies, Teleconference consultancy with Dean, Education and Head, Arts Education, UNE, re staffing.

STEWART, R., Consultancies, Queensland Schools Curriculum Council, consultation meeting Toowoomba Prep School (March), Toowoomba.

STEWART, R., Consultancies, Sponsorship Reception consultation with Forest Lodge Retirement Villages Inc (February).

STEWART, R., Presentations, Faculty Fine Arts, The University of Newcastle - 'Visual Research Methods' (March), Newcastle.

STEWART, R., Presentations, World Congress announcement and call for papers presentation, in SEA Regional Congress, Tokyo, Japan (August), Tokyo, Japan.

STEWART, R., Consultancies, International Foundation for Androgenous Studies, International Art Exhibition proposal for 2001, (Jan-Dec).

STEWART, R., Presentations, Graduate seminar (MFA, PhD) UBC, Vancouver (October), Vancouver.

STEWART, R., Presentations, Graduate Seminar (MFA), University of Regina (October), Regina.

STEWART, R., Consultancies, Flying Arts Inc, Regional Summit (Teleconferencing) (Jan-July).

STEWART, R., Presentations, Graduate seminar, York University, Toronto, Canada (September), Toronto.

STEWART, R., Committee Membership, World Councillor, In SEA.

STEWART, R., Presentations, Visual Research Methods, Seminar presentation, University of York, Toronto, Canada (September), Toronto.

STEWART, R., Consultancies, With Ann Wolff, Head Visual Arts, Gold Coast Campus, Griffith University 3D CD ROM (February).

STEWART, R., Committee Membership, Director and Chair In SEA World Congress Planning Committee.

STEWART, R., Consultancies, With Director of Education Queensland, re In SEA World Congress (February).

TYLER, S., Conference presentation, international conference - AVSA Conference, 3-7 Feb. 1998; UNE Australasian Victorian Studies Association, Paper titled "Radical Subversion: the Importance of the Subversive Ending in the Fiction of Mary Braddon".

WILLIAMS, G., Performance, Cello Leader in USQ Sinfonia Concert, 6 September, Toowoomba.

WILLIAMS, G., Performance, Guest Artist at Fairholme College Foundation Dinner Concert, 30 October, Toowoomba.

WILLIAMS, G., Performance, Ensemble during McGregor Winter School 28 June - 4 July, Toowoomba.

WILLIAMS, G., Performance, "The Devil's Trill", 2 August, Arts Theatre, Toowoomba.

WILLIAMS, G., Performance, Special Tutors Concert featuring M Olding, T Dohoney at Gap Region Instrumental Primary Performers School, 13 July, Brisbane.

WILLIAMS, G., Consultancy, Hervey Bay String Workshop for Queensland Education Department, 7-9 April, Hervey Bay.

WILLIAMS, G., Performance, Cello Leader in USQ Sinfonia Concert, 29 March, Toowoomba.

WILLIAMS, G., Consultancy, Conducted String Workshop, Hervey Bay State High School, 3-6 March, Hervey Bay.

WILLIAMS, G., Consultancy, Hervey Bay State High School String Workshop for Queensland Education Department, 15-16 June, Hervey Bay.

WILLIAMS, G., Radio Broadcast, "Lagu Lagu Manis" by Betty Beath, prefaces and concludes the 1998 series of six Boyer Lectures given by David Malouf, 15 Nov - 20 December, National.

WILLIAMS, G., Performance, Piano Trio concert and Master classes, CQU, 1-3 April, Rockhampton.

WILLIAMS, G., Radio Broadcast, Three National Broadcasts of Malcolm Williamson's "Piano Trio", funding received by USQ, 9 June, 25 Oct, 29 Nov, National.

WILLIAMS, G., Recording, "Greensleeves to a Ground" for the Qantas in flight magazine, April 1998.

WILLIAMS, G., Radio Broadcast, "Mescolanza", 2MBS-FM, April, Sydney.

WILLIAMS, G., Performance, 28-31 January, Armidale Music Foundation, "A Celebration of Beethoven's Music", with J Warnock, K Power and E Russell, Armidale.

WILLIAMS, G., Performance, Solos and ensemble work during McGregor Summer School, 5-16 January 1998, Toowoomba.

WILLIAMS, G., Performance, Piano Trio Concert for Toowoomba Chamber Music Society, 15 November, Toowoomba.

WILLIAMS, G., Adjudicator, "Basil Jones Sonata Prize" Finals, Qld Conservatorium of Music, 23 October, Brisbane.

RESEARCH GRANTS AWARDED

BARTLETT, A., \$10 000 Grant awarded by Literature Board of Australia Council for the Arts to bring Australian writers to annual ASAL Conference, held July 3-7, Toowoomba, Toowoomba.

HORSFIELD B. & STEWART, J., d'ENTREMONT, N., Faculty of Arts Research Committee \$4 115.00 for *The Media and Populist Parties of the New Right: Media Discourses in Coverage of Contemporary New Right Political Formations in Italy, Australia, France, Canada and Germany*.

d'ENTREMONT, N., & MUDGE, N., University Research Grant, \$3 500 awarded by Early Career Research Programme.

LAWRENCE, J., Faculty of Arts Research Committee \$3 016.21 for *Negotiating transition: the first year University experience and students' construction*

McARTHUR, J., Faculty of Arts Research Committee \$868.00 for *Research Japanese War Tribunal documents now in possession of the Victorian RSL*.

MCNEILL, R., Faculty of Arts Research Committee \$2 000.00 for '*Sejarah Musik*', a *comprehensive History of Western Music (in two volumes) in the Indonesian language*.

REANEY, A-M., Faculty of Arts Research Committee \$2 100.00 for *Solo exhibition at Islington Art Factory, London*.

SPURRIER, S., Faculty of Arts Research Committee \$2 468.00 for *The Stamp Collection – A series of Artists' Books*.

SPURRIER, S., Faculty of Arts Research Committee \$2 461.00 for *Curating of an Exhibition – 'The Cask – An Aussie Icon' at The National Gallery of Victoria and to later tour regional galleries*.

YAN, Z., Faculty of Arts Research Committee \$2 941.70 for *potential joint research project to develop a multimedia Chinese learning package with Beijing Language and Culture University and USQ*.

RESEARCH SEMINAR PRESENTATIONS

DARCY, C., *Past Texts, Past Careers: Re-invoking the Early Helen Garner*, June.

DIXON, R., *Captives and Inmates: Captivity Narratives, Torres Strait Islanders and the Aborigines Protection Acts*, March.

GORDON, I., *Ethnic Imagery & American Business, 1890-1930*, September.

HARRISON, K., FAHY, K., THOMPSON, F., *Discourses in Knowledge and Power: Case Studies in Midwifery Ethics*, July.

HILTON, R., *Research Funding Opportunities and the University*, May.

KITLEY, P., *Television in a Suitcase: Cross-cultural Research of Performance and Television*, October.

GUEST RESEARCH SEMINARS

Professor Ian Howard, Provost and Director, Queensland College of Art, Griffith University, *Looking for Legitimacy: The Head, Heart, Hand Research Methodology of the Arts*, April.

Dr Patrick Buckridge, Director, Queensland Studies Centre, Griffith University, *Who did write Shakespeare's plays?*, September.

HIGHER DEGREE STUDIES

(a) *Higher Degrees Awarded*

PhD

Glen Ross, *Another Time Another Place: The Narration of the Australian Nation, 1930-1950*.

MPhil

Anne Berry, *The Development and Evaluation of a Multimedia Approach to Cello Pedagogy*.

Anne Galligan, *Authorship and publishing - The Australian author in a web of change*.

MA (Asian Studies)

Judith Couchman, *Making Sense: A Comparative Study of Taiwanese and Australian Students' Academic Writing at USQ*

Lloyd Fan, *National Identity in Taiwan's Society: Under the Structure of the Taiwan-China Connection*.

Gabrielle Huddleston, *Generation, tradition and identity in modern Singaporean fiction in English*.

Junko Nishinome, *A comparative study of business negotiation style in China and Japan*.

David Rolls, *An examination of the political theory of 'neo-authoritarianism' since 1988*.

(b) Theses in Progress

PhD

Jayson Althofer, *Althusserian Marxism in Australian Literary and Cultural Studies: A Reception History from Beginnings to 1998*.

Monica Buzacott, *After the Holocaust: Aboriginality and Australian Drama*.

Darryl Chalk, *Contagious Spectacles: Theatre and Plague in Early 17th Century England*.

Debbie Comerford, *The Postmodern Divine: The Ascension of Angels in Contemporary Australian Literature*.

Catherine Darcy, *Institutionalising the Author: Helen Garner in the Public Domain*.

Anne Galligan, *The Reception, Uses and Projection of the Australian Literary Text: 1974-2000*.

Lin Wei, *Confirmation and Transformation: Case studies on Chineseness of recent mainland Chinese migrants in SE Queensland*.

Kristine Martin-McDonald, *Sense-Making of Dialysis-Dependency*.

John McArthur, *HMAS Sydney: A Conspiracy of Silence?*

Kristine Martin-McDonald, *Sense-making of Dialysis Dependency*.

Simon Paton, *A Political History of Coalition Politics in the Toowoomba Region*.

M Phil

Rosemary Lakerink, *Developing Visual Art Education via the Computer Medium Using Multimedia Interactive Instructional Strategies*.

Jill Lawrence, *Student Communication networks and their role in facilitating the transition to university.*

Nycole Prowse, *Feminist Manoeuvres: Political & Discursive Strategies of Millet, Mitchell and Greer.*

MA (Asian Studies)

Andrew McKenzie, *The role of the Thai military in Nation Building in the Post-war period.*

Kay Rose, *Konici Koala! Culture shock Japanese-style.*

Neda Master, *Indonesian Chinese Immigration to South-east Queensland.*

Betty Adcock, *Aung San Suu Kyi of Burma: A Study of her life and writings on History, Culture, and Politics.*

Marica Birnie

Lesleigh Tanner

Kay Rose

PhD (Submitted)

Barbara Harmes, *Confessional Literature and the Politics of Deviance in the late Nineteenth Century*

Sandra McLeod, *Cultural Politics of TS Eliot's 'The Waste Land'.*

BA (Hons) Completed

Brian Beasley, *Flaneur in Late 19th Century.*

Andrew Hickey, *'Grunge' and Christos Tsiolkas' 'Loaded': an analysis of 'Loaded' and its association with Grunge Literature.*

Wendy Schoenfisch-Young,

Donna Moodie

Alison Johansen

Melissa Medland

Emma Gowans

Tina Brischetto

EXTERNAL EXAMINER

WILLIAMS, G., Examiner, Examiner for Diploma for Australian Music Examinations Board, Toowoomba.

DIXON, R., PhD Thesis, University of New South Wales

DIXON, R., PhD Thesis, University of Adelaide

DIXON, R., PhD Thesis, University of New South Wales

DIXON, R., PhD Thesis, La Trobe University

DIXON, R., PhD Thesis, University of Wollongong

DIXON, R., PhD Thesis, University of Western Australia

FRENCH, M., MA Thesis, University of Queensland

GEHRMANN, R., MA, University of Western Sydney

LEE, C., BA (Hons), Australian Catholic University

LEE, C., PhD, University of New South Wales

LEPHERD, L, BEd (Hons), Griffith University

REANEY, A-M., MA, Queensland University of Technology

REANEY, A-M., MA, Griffith University

REANEY, A-M., Honours, Queensland College of the Arts

STEWART, R., PhD, University of Western Australia