

FACULTY OF ARTS RESEARCH & PUBLICATIONS REPORT 1999

BOOKS

BARTLETT, A., Jamming the Machinery: Contemporary Australian Women's Writing, Association for the Study of Australian Literature, 0-9587121-2-3

GRANATO, L., Newsgathering on the Net, Precision Press, 0-646-35295-4

McNEILL, R., Sejarah Musik (Volumes 1 & 2), Badan Penerbit Kristen (BPK), 979-415-569-1

McCART, G., Word for Word, Five Islands Press, 0-86418-546-4

BOOK CHAPTER

GALLIGAN, A., UQP: The Writer's Press 1948-1998, Reading the Community, 0-7022-3005-7

DIXON, R., The Oxford Literary History of Australia, Literature & Melodrama 1851-1914, 0-1955-3737-8

CONNORS, L., Irish Women in Colonial Australia, 'I cannot do any more' resistance, respectability & ruin – recapturing the Irish Orphan girls in the Moreton Bay district, 1-8644-8715-1

BARKER, B., Customary Marine Tenure, Use and Continuity in the Customary Marine Tenure of the Whitsunday Islands,

GRANATO, L., Newsgathering on the Net, Maths for Journalists, 0-646-35395-4

JOURNAL ARTICLES

WICKS, P., Asian Profile, Politics and Loss in Philip Jeyaretnam's Singaporean Fiction

WICKS, P., Journal of South East Asian Studies, Review of 'Islam in Malaysia' by Hussiin Mutalib

WICKS, P., Asian Culture Quarterly, Singapore Literature & Identity

WILLIAMS, D., Pelangi, Kebakaran Hutan di Indonesia

KITLEY, P., *Social Semiotics, Shadow Language: Competition and the Television Sector in Indonesia*

McMILLEN, D., *Issues & Studies, Extended Connection, Divided Identities: A Study of Hong Kong people of Chinese Ancestry having 'ties' with Australia*

GALLIGAN, A., *Imago, Interview with Sandra Phillips*

MUSGROVE, B., *Overland, High Art Meets Low Sociology*

CONNORS, L., *Journal of Australian Studies, Review of Veronica Brady's 'South of My Days: A Biography of Judith Wright'*

LEE, C., *Overland, 'Lawson, the Bush and a Little Bit of Politics': Review of "Henry Lawson: A Stranger on the Darling"*

DIXON, R., *Australian Literary Studies, James McAuley's New Guinea: Colonialism, Modernity, Suburbia*

MUSGROVE, B., *Overland, Political Dope: John Howard's 'Drug War'*

LEE, C., *Overland, Pomp & Ceremony: The Political Funeral of Henry Lawson*

DIXON, R., *Southerly, Review of Ian McLean, White Aboriginies: Identify Politics in Australian Art*

BARTLETT, A., *Gender & Education, A Passionate Subject: representations of desire in feminist pedagogy*

d'ENTREMONT, N., *Australian Journalism Review,*

HORSFIELD, B., *The Australian Journal of Communication, Review of Young and Jesser's The media and the Military: From the Crimea to the Gulf*

HORSFIELD, B., *The Australian Journal of Communication, Warrior Monks: Notes on Professional Communication and Training in the Australian Special Air Service Regiment Part 1*

STEWART, R., *Australian Art Education, The Effects of Gender on the Interpretation of Contemporary Visual Arts*

CONFERENCE PUBLICATIONS

WICKS, P., *Malaysian Landscapes in the Fiction of K S Maniam, 11th Commonwealth Triennial Conference in Literature and Language*

LEE, C., *Disciplining the Popular: Professional Criticism and Editorial Policy in OUPIS Australian Writers and the work series, History of the Book in Australia*

LEE, C., Bronzed Aussie: The Memorialisation of Henry Lawson, Land & Identity: Association for the Study of Australian Literature Annual Conference

BARTLETT, A., Mudmaps & Mudcakes: Finding Metaphors for Postgraduate supervision, Higher Education Research & Development Society of Australia

KOSSEN, C., Rethinking the Social Construction of Ageing: Older Workers and the Employment market, Rethinking the Social

FELDMAN, A., Building a Learning Culture within the Organisation, International Quality Congress

OTHER CREATIVE WORKS

WILSON, R., Zickzack neu 1 Arbetsbuch, Workbook/Textbook

SPURRIER, Sp(1)itting Image, Artists' Book