

## FACULTY OF ARTS - POSTGRADUATE SUPERVISORS

| Areas of study                         | Masters | MPhil | PhD | Areas(s) of supervision   |
|--|---------|-------|-----|---|
| <b>Anthropology</b>                    |         |       |     |   |
| Assoc Prof Bryce Barker                | X       | X     | X   | Australian Prehistory, Aspects of Cultural Anthropology   |
| Dr Simone Dennis                       | X       | X     | X   | Cultural Anthropology areas, including: anthropology of food and eating; migration, affect and the senses; place and space; anthropology of ageing, health and medicine; anthropology of police and state control; anthropology of music, and ethnomusicology; anthropology of substance use and abuse; anthropology of relations of human reproduction and the nation, and sexuality, gender and power; anthropology of ritual, performance and art, Aboriginal (esp. urban and suburban) Australia. |
| Dr Lara Lamb                           | X       | X     | X   | Aspects of cultural anthropology and archaeology: stone technology, heritage management, pre-European settlement and subsistence on off shore islands   |
| <b>Communication and Media Studies</b> |         |       |     |   |
| Dr Karey Harrison                      | X       | X     | X   | Philosophy of Language and Science, Epistemology, Models and Metaphor, Feminist and Political Theory, Discourses on media, education, environment, economics and power  |
| Prof Bruce Horsfield                   | X       | X     | X   | Film, television and image theory, Media Analysis, Media Research Methods, Organisational communication and culture   |
| Dr Jill Lawrence                       | X       | X     | X   | Transactional and cross cultural communication; Critical discourse theory, Multiliteracies, Higher Education  |
| Dr Julianne Stewart                    | X       | X     | X   | Communication Technology (social and cultural aspects), Communication Policy, E-health policy, Media Discourse Analysis   |
| <b>Editing and Publishing</b>          |         |       |     |   |
| Mr Peter Bruhn                         | X       |       |     | Business and economics of publishing, Small and Independent Press Publishing, Book Manufacturing Processes (antique and modern), Self-publishing and the Customised Book, Educational and Non-fiction Publishing (including multimedia and web)   |

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|--------------------------------|---|---|---|---|
| <b>English Literature</b>      |   |   |   |   |
| Dr Laurence Johnson            | X | X | X | Cultural Studies, Literary Theory, Psychoanalysis, Renaissance Literature, 18th Century Literature  |
| Assoc Prof Chris Lee           | X | X | X | 19 <sup>th</sup> Century Literature; Australian Literature, Australian Studies, Popular Literature, Post-colonial Literature; History of the book, Public Memory; Representations of war              |
| Dr Brian Musgrove              | X | X | X | Victorian and Modernist Literature, Cultural Studies  |
| Dr Shirley Tyler               | X | X | X | 19 <sup>th</sup> Century Literature, Feminist Fiction, Crime Fiction  |
| <b>History</b>                 |   |   |   |   |
| Dr Libby Connors               | X | X | X | Australian and Queensland History, Legal History, Social Movement History, Environmental History  |
| Dr Catherine Dewhirst          | X | X | X | Italians in Australia; European migration to Australia; ethnic group identity; ethnic community development; women in history (Australian and European); European figures in history; family history. |
| Prof Maurice French            | X | X | X | Australian 19 <sup>th</sup> Century History, Australian Regional History, Queensland History, Darling Downs History   |
| Assoc Prof Peter Wicks         | X | X |   | Modern Literature and History of South-east Asia  |
| <b>International Relations</b> |   |   |   |   |
| Mr Richard Gehrman             | X | X |   | Australian Foreign & Defense Relations; Australians in Colonial Asia  |
| Prof Don McMillen              | X | X | X | Asia/China History, Policies, International Relations   |
| <b>Journalism</b>              |   |   |   |   |
| Mr Craig Burgess               | X |   |   | Journalism, Media Law and Ethics  |
| Ms Dianne Jones                | X | X |   | Journalism Theory and Practice, Content Analysis, Gender Representation in the Mass Media   |
| Dr Janine Little               | X | X | X | Journalism, Media representation and cultural diversity, Gender, Print journalism practice  |
| <b>Languages</b>               |   |   |   |   |
| Mr Rod Wilson                  | X |   |   | German Language and Linguistics   |
| Ms Yan Zhao                    | X |   |   | Teaching Chinese as a Foreign Language, Changes in Contemporary China 1949 -, Falun Gong and its Social Impact  |

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| <b>Media Production</b>   |   |   |   |  |
| Ms Leonie Jones           | X |   |   | Representation in film, Film theory  |
| <b>Multimedia</b>         |   |   |   |  |
| Mr David Boreham          | X | X |   | Multimedia, Interactivity  |
| Dr Daryl Sparkes          | X | X | X | Film and Television Production; Documentary Film Production; Short Film Production; Media Theory, Film History; Australian Cinema  |
| Mr Stuart Thorp           | X | X |   | Video and Animation  |
| <b>Music</b>              |   |   |   |  |
| Dr Judith Crispin         | X | X | X | Composition; Musicology  |
| Mr Phillip Gearing        | X |   |   | Aural Perception, Analysis, Organ/Keyboard   |
| Dr Rhoderick McNeill      | X | X | X | Music History and Theory, Repertory Studies  |
| Dr Marilyn Meier-Kapavale | X | X | X | Performance; Accompaniment   |
| Miss Kathy Pingel         | X |   |   | Piano, Piano Pedagogy, Piano Music of Dmitry Kabelevsky  |
| <b>Public Relations</b>   |   |   |   |  |
| Mr Aidan Burke            | X |   |   | Organisational Communication, Crisis Management  |
| Ms Alison Feldman         | X | X |   | Organisational Leadership, Change Management, Community Consultation and Development, Learning Organisations, Reputation Management  |
| Mr Chris Kossen           | X |   |   | Discourse Analysis, Organisations and Older Workers, Organisational Communication, Participative Planning and decision-making, Corporate Branding                                  |
| Mrs Barbara Ryan          | X | X |   | Public Relations, Public Sector Communication, Disaster Communication, Financial Communication, Rural and Regional Communication, Public Relations Strategy, Reputation Management |
| <b>Theatre</b>            |   |   |   |  |
| Dr Darryl Chalk           | X | X | X | Theatre in the European Renaissance, Shakespearean Studies   |
| Dr Kate Foy               | X | X | X | Modern Australian theatre and drama, pedagogy of performance training  |
| Dr Janet McDonald         | X | X | X | Children's and young people's theatre, collaborative playbuilding  |
| <b>Visual Arts</b>        |   |   |   |  |
| Dr Kyle Jenkins           | X | X | X | Painting, Contemporary Art Theory and Practice   |

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| Assoc Prof Robyn Stewart | X | X | X | Contemporary Art and Cultural Theory and Praxis, Pedagogy and the visual arts Asian Art, Islamic Art, Drawing |
| Ms Ann-Maree Reaney      | X | X |   | Sculpture, Installation and Public Art  |
| Mr Stephen Spurrier      | X | X |   | Printmaking, Works on paper   |
| Ms Kerry Zerner          | X | X |   | Textiles, Installation Art  |