

THIRD YEAR in 2009 (Vis Arts)**3rd Year Vis. Arts 2009**

RECOMMENDED ENROLMENT PATTERN FOR LEVEL 3 BVA STUDENTS IN 2009	
BVA	BCA
Course Code Course Name	Equivalent
SEMESTER 1	SEMESTER 1
VIS3005 – Visual Arts Practice 4	VSA3004 – Contemporary Arts Practice 4
VIS3025 – Studio Project 4	BCA3000 – BCA Project A
VIS3000 – Issues In Professional Development	BCA3002 – Arts Business Practice
VIS3015 – Visual Research Methods	VSA3021 – Contemporary Art Theory 1
SEMESTER 2	SEMESTER 2
VIS3006 – Visual Arts Practice 5	VSA3005 – Contemporary Art Practice 5
VIS3016 – Visual Research Project	VSA3022 – Contemporary Art Theory 2
VIS3026 – Exhibition And Documentation (2 Units)	BCA3001 – BCA Project B Option

SECOND YEAR in 2009 (Vis Arts)**2nd Year Vis. Arts 2009**

RECOMMENDED ENROLMENT PATTERN FOR LEVEL 2 BVA STUDENTS IN 2009	
BVA	BCA
Course Code Course Name	Equivalent
SEMESTER 1	SEMESTER 1
VIS2003 – Visual Arts Practice 2	VSA2002 – Contemporary Arts Practice 2
VIS2013 – Philosophies Of Visual Aesthetics	VSA2000 – Visual Aesthetics
VIS2023 – Studio Project 2	Option
CSC1402 – Foundation Computing	Elective
SEMESTER 2	SEMESTER 2
VIS2004 – Visual Arts Practice 3	VSA2003 – Contemporary Arts Practice 3
VIS2014 – Artists, Works and Processes	VSA2001 – Artists, Works and Processes
Third Core Course	Option
VIS2024 – Studio Project 3	Elective

3rd Year Vis. Arts 2010

RECOMMENDED ENROLMENT PATTERN FOR LEVEL 3 BVA STUDENTS IN 2010	
BVA	BCA
Course Code Course Name	Equivalent
SEMESTER 1	SEMESTER 1
VIS3005 – Visual Arts Practice 4	VSA3004 - Contemporary Arts Practice 4

VIS3025 – Studio Project 4	BCA3000 – BCA Project A
VIS3000 – Issues In Professional Development	BCA3002 – Arts Business Practice
VIS3015 – Visual Research Methods	VSA3021 – Contemporary Art Theory 1
SEMESTER 2	SEMESTER 2
VIS3006 – Visual Arts Practice 5	VSA3005 – Contemporary Art Practice 5
VIS3016 – Visual Research Project	VSA3022 – Contemporary Art Theory 2
VIS3026 – Exhibition And Documentation (2 Units)	BCA3001 – Project B
	Option