



The University of Southern Queensland

Course Specification

Description: The Expressive Arts in Early Childhood

Subject	Cat-Nbr	Class	Term	Mode	Units	Campus
ECE	2013	10741	1, 2002	EXT	1.00	TWMBBA

Academic Group:	FOEDU
Academic Org:	FOE004
HECS Band:	1
ASCED Code:	070101

STAFFING

Examiner: Kari Winer
Moderator: Lyn Bower

RATIONALE

The arts in early childhood have played an important part in early childhood education for many decades. There has recently been a shift away from the activity/recipe orientation to a more thoughtful philosophical approach. While each of the arts is seen as individual disciplines each with its distinctive characteristics, the possibilities of effective integration need to be carefully considered when working with young children.

SYNOPSIS

The course explores the nature of the arts as individual disciplines as well as examining them in the light of total integration in the curriculum. It incorporates visual arts, music, drama, story telling and story making. The themes of creativity and multiple intelligence flow throughout the course. Students will also be introduced to the historical changes that have occurred over the years in the approaches to the arts in early childhood education.

OBJECTIVES

On successful completion of this course students will be able to:

- be sensitive to the arts;
- understand the general artistic stages of development;
- be familiar with philosophical disputes in arts education;
- be capable of planning arts programmes in Early Childhood;
- understand and facilitate story making and drama for children birth to 8 years.

TOPICS

Description	Weighting (%)
1. Artistic stages of development	40.00
2. Approaches to the Arts	20.00
3. Planning Arts programmes	20.00
4. Story making and drama	20.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED:

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at <http://bookshop.usq.edu.au> by entering the author or title of the text.

Wright, S. (Ed). (1991). *The arts in early childhood*, Sydney: Prentice Hall.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Book of Readings

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Assessment	25
Directed Study	80
Private Study	60

ASSESSMENT DETAILS

Description	Marks Out of	Wtg(%)	Required	Due Date
ASSIGNMENT 1	999.00	40.00	Y	04 Mar 2002 (see note 1)
ASSIGNMENT 2	999.00	60.00	Y	04 Mar 2002 (see note 2)

NOTES:

1. Further details about the due dates are detailed in the assessment section of the Course Specifications.
2. Further details about the due dates are detailed in the assessment section of the Course Specifications.

OTHER REQUIREMENTS

- 1 When there is more than one marker for a single item of assessment, the distribution patterns and means for the different markers will be compared and marks adjusted if necessary.
 - 2 Marking criteria are provided in course material as mark sheets/guides or as part of assignment specifications.
 - 3 Summative assessment items will be given a numerical score.
 - 4 Course Grades will be calculated by aggregating the weighted result or numerical score for each summative assessment item.
 - 5 All assessment items must be submitted. Assessment items must be passed overall.
 - 6 If assignments are submitted after the due date without an approved extension of time, University penalties will apply.
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