



The University of Southern Queensland

Course Specification

Description: Journalism Publication

Subject	Cat-Nbr	Class	Term	Mode	Units	Campus
JRN	3001	15035	2, 2002	EXT	1.00	TWMBA

Academic Group:	FOART
Academic Org:	FOA004
HECS Band:	1
ASCED Code:	100703

STAFFING

Examiner: Dianne Jones
Moderator: Craig Burgess

PRE-REQUISITES

Pre-requisite: JRN 2003 or JRN 3002

SYNOPSIS

This course focuses on developing advanced skills in print, journalism. Students will work under the guidance of a journalist to develop journalism projects suitable for publication in the print media. Students will be expected to develop solid research skills using computer-assisted reporting and other research techniques. Enterprise reporting will be strongly encouraged.

OBJECTIVES

On successful completion of this course, students will:

- Have acquired knowledge and techniques, at an advanced level, of a major journalistic method;
- Be able to identify the information and resources needed to complete publications in the journalistic medium of print;
- Be able to prepare a project of professional standard for publication in two journalistic styles;
- Be able to make decisions on a broad range of ethical issues involved with the practice of journalism.

TOPICS

Description	Weighting (%)
1. Contact Development	10.00
2. Planning and Resources	10.00
3. Interviewing	10.00
4. Writing	15.00
5. Editing/Production	40.00
6. Research	15.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED:

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at <http://bookshop.usq.edu.au> by entering the author or title of the text.

Granato, L 1997, *Newspaper Feature Writing*, Deakin University Press, Geelong, Victoria.
(PRINT STRAND Revised Edition)

Quinn, S 2001, *Newsgathering on the Net: An Internet Guide for Australian Journalists*, 2nd edition, Macmillan Publishers, Australia.

(For BROADCAST STRAND and PRINT STRAND)

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Flanagan, M 1990, *One of the Crowd*, Sun Books,

Pearson, M 1997, *The Journalist's Guide to Media Law*, Allen & Unwin, Australia.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Assessment	10
Directed Study	10
Project Work	140

ASSESSMENT DETAILS

Description	Marks Out of	Wtg(%)	Required	Due Date
PROPOSALS FOR FEATURE AND SERI	100.00	20.00	Y	16 Aug 2002
COMPLETED MAGAZINE FEATURE	100.00	40.00	Y	20 Sep 2002
COMPLETED SERIES	100.00	40.00	Y	28 Oct 2002

OTHER REQUIREMENTS

- 1 Students must submit all categories of assessment in order to receive a passing grade in the course. The final grade will be determined on the basis of total accumulated marks, ie. if the final accumulated percentage across all items of assessment is within the pass range, then the final grade is Pass (C).
 - 2 Deadlines must be rigorously observed. Late submission of an assignment will result in a penalty of 10% per day for the first five working days the assignment is overdue, after which a zero grade will be awarded.
 - 3 The journalism course maintains high standards of spelling, grammar, syntax and style. Faults in any of these areas could render a project or proposal unacceptable.
 - 4 The use of interviews, surveys, Internet databases etc must meet University ethical requirements and the examiner must be satisfied these requirements have been met.
 - 5 All assignments must be submitted in typed or word processed form, and in a 12 point font.
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