



The University of Southern Queensland

Course Specification

Description: Stage Management 1

Subject	Cat-Nbr	Class	Term	Mode	Units	Campus
STM	1001	10965	1, 2002	ONC	1.00	TWMBBA

Academic Group:	FOART
Academic Org:	FOA006
HECS Band:	1
ASCED Code:	100103

STAFFING

Examiner: Stafford Mortensen

Moderator: William Dowd

SYNOPSIS

This course provides an introduction to the technical/production areas of theatre for those students who wish to pursue a career in the live entertainment industry. It provides study, training and experience in the duties, procedures and responsibilities of the Assistant Stage Manager and Theatrical Practitioner.

OBJECTIVES

On successful completion of this course students will be able to:

- demonstrate a knowledge of examinable areas in the assistant stage manager/theatre practitioner position;
- demonstrate skills in areas assigned to as an assistant stage manager/theatre practitioner;
- demonstrate a practical understanding and awareness of production and artistic staff interaction;
- demonstrate an aptitude to work in a professional theatre environment.

TOPICS

Description	Weighting (%)
1. Introduction to the performing arts	0.00
2. The theatre	0.00
3. Occupational health and safety	0.00
4. Basic requirements of the stage manager	0.00

5. The role of stage management	0.00
6. The prompt copy	0.00
7. Undertaking the production	0.00
8. Technical theatre	0.00
9. Performance standards	0.00
10. Administration, general	0.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED:

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at <http://bookshop.usq.edu.au> by entering the author or title of the text.

M25403833 1 x 200mm Toledo Adjustable Spanner or equivalent

M25502105 1 x Stanley 150 x 5mm Screwdriver

M25507096 1 x Stanley No. 2 Phillips Screwdriver

M25123563 1 x Stanley 99E Retractable Blade Knife

M24501603 1 x 2002 Copper Clay Hammer or equivalent

M27331149 1 x Unilok 19mm x 5mm Tape Measure or equivalent

M25328659 1 x "Lion" 180mm Combination Plier or equivalent

3541 1 x Penlite Torch (AA batteries) or equivalent and holder

1 x 1:25 Scale Rule

1 x Cutting Edge (Metal Ruler)

4 x 2B Pencils

2 x Black `T' Shirts; 2 x Black Shirts; 1 x Black Trousers; 2 x Black Socks; 1 x Black Shoes;
1 x Black Windcheater; 1 x Black Belt; 1 x Black Jack - optional (All Plain)

Lawler, R *Summer of the Seventeenth Doll*, ISBN 0-86819011X,

Williams, Tennessee *The Glass Menagerie*, ISBN 0-14-010639-1.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Baker, H, 1981 *Stage Management and Theatrecraft*, 3rd edn, J Garnet Miller Ltd.

Burriss-Meyer & Cole, 1971 *Scenery for the Theatre*, Little Brown & Co, Boston.

Dilker, B, 1982 *Stage Management Forms & Formats*, Drama Book Publishers, New York.

Gruver, B, 1972, (rev. by F Hamilton) *The Stage Manager's Handbook*, Drama Book Specialists, New York.

Hoggett, C *Stage Crafts*, Adam & Charles Black, London.

Reid, F, 1983 *Theatre Administration*, Adam & Charles Black, London.

Stern, L, 1997 *Stage Management*, 6th edn, Allyn & Bacon, Boston.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Directed Study	133
Examinations	2
Lectures	30

ASSESSMENT DETAILS

Description	Marks Out of	Wtg(%)	Required	Due Date
EXAMINATION 2 HOURS	999.00	40.00	Y	END S1 (see note 1)
ASSIGNMENT	999.00	30.00	Y	04 Mar 2002 (see note 2)
PRODUCTION WORK	999.00	30.00	Y	04 Mar 2002 (see note 3)

NOTES:

1. Further details about the due dates are detailed in the assessment section of the Course Specifications.
2. Further details about the due dates are detailed in the assessment section of the Course Specifications.
3. Further details about the due dates are detailed in the assessment section of the Course Specifications.

OTHER REQUIREMENTS

- 1 In order to meet course objectives 2, 3 and 4, and in view of the development of vocational skills they entail, students are strongly advised to attend all classes.
 - 2 Assessment is continuous.
 - 3 Special attention will be paid to the development of a professional work method approach.
 - 4 In order to pass the course, each assessment item must be passed.
 - 5 The final grade is determined on the total accumulated points.
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