



The University of Southern Queensland

Course Specification

Description: Technical Production 1

Subject	Cat-Nbr	Class	Term	Mode	Units	Campus
STM	1011	10966	1, 2002	ONC	1.00	TWMBBA

Academic Group:	FOART
Academic Org:	FOA006
HECS Band:	1
ASCED Code:	100103

STAFFING

Examiner: Stafford Mortensen

Moderator: William Dowd

SYNOPSIS

This course provides an introduction to the technical areas of theatre for those students who wish to pursue a career in the live entertainment industry. It provides study, training and, where possible, practical experience in the duties, procedures and responsibilities of the Lighting Assistant, Lighting Board Operator, Sound Operator and Theatre Technician.

OBJECTIVES

On successful completion of this course students will:

- demonstrate a knowledge in several areas of stage/sound and lighting;
- demonstrate skills in several areas of stage/sound and lighting;
- demonstrate practical understanding and awareness of technical and artistic staff interaction;
- demonstrate an aptitude to work in a professional theatre environment.

TOPICS

Description	Weighting (%)
1. Safety and Electricity	0.00
2. The Lighting Department	0.00
3. Sound Systems - The Elements	0.00
4. Lanterns for Production Lighting	0.00
5. Lighting Systems - The Elements	0.00

6. Speakers and Microphones	0.00
7. Plotting	0.00
8. Board Operation (computer) Lighting	0.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED:

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at <http://bookshop.usq.edu.au> by entering the author or title of the text.

Carpenter, M, 1982 *Basic Stage Lighting*, University of New South Wales Press, Sydney.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Bentham, F, 1976 *The Art of Stage Lighting*, 2nd edn, London, Pitman.

Kaye and Lebrecht, 1992 *Sound and Music for the Theatre*, Watson- Guptill Publications, New York.

Pilbrow, R *Stage Lighting*, London Studio Vista.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Examinations	2
Lectures	50
Others	113

ASSESSMENT DETAILS

Description	Marks Out of	Wtg(%)	Required	Due Date
ATTITUDE AND APPLICATION	999.00	20.00	Y	04 Mar 2002 (see note 1)
EXAMS 2 HOURS	999.00	40.00	Y	END S1 (see note 2)
PRODUCTION WORK	999.00	40.00	Y	04 Mar 2002 (see note 3)

NOTES:

1. Further details about the due dates are detailed in the assessment section of the Course Specifications.
2. Further details about the due dates are detailed in the assessment section of the Course Specifications.
3. Further details about the due dates are detailed in the assessment section of the Course Specifications.

OTHER REQUIREMENTS

- 1 In view of the Objectives and the development of skills that they entail, students are strongly advised to attend all classes. Failure to do so may result in an eventual Fail grade as it may prove impossible to complete the assessment tasks central to this course. Depending upon the reasons for inadequate performance of assessment tasks, additional make-up work may be set if students are able to substantiate frequent absences or absences of more than two consecutive classes via a medical certificate.
 - 2 Special attention will be paid to the development of a professional work method approach.
 - 3 Assessment is continuous.
 - 4 The final grade is determined on the total accumulated points providing students have successfully achieved a mark of 50% (ie `C') for ALL items of assessment.
 - 5 **STUDENT WORKLOAD REQUIREMENTS:** Lectures 50 hours; Lighting/Sound Laboratories 113 hours; Examinations 2 hours.
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