



The University of Southern Queensland

Course Specification

Description: Stage Management 2

Subject	Cat-Nbr	Class	Term	Mode	Units	Campus
STM	2002	14998	2, 2002	ONC	1.00	TWMBA

Academic Group:	FOART
Academic Org:	FOA006
HECS Band:	1
ASCED Code:	100103

STAFFING

Examiner: Stafford Mortensen

Moderator: Greg McCart

PRE-REQUISITES

Pre-requisite: STM 1001 and THS 1001 and STM 1011

SYNOPSIS

This course is a continuation of studies in technical/production areas of theatre for those students who wish to pursue a career in the live entertainment industry. It provides advanced study, training and experience in the duties, procedures and responsibilities of the Assistant Stage Manager/Theatre Practitioner.

OBJECTIVES

On successful completion of this course students will be able to:

- demonstrate a knowledge of examinable areas of the Assistant Stage Manager/Theatre Practitioner;
- demonstrate skills in areas assigned to the Assistant Stage Manager/Theatre Practitioner.
- demonstrate a practical understanding and awareness of production and artistic staff interaction.
- demonstrate an aptitude to work in a professional theatre environment.

TOPICS

Description	Weighting (%)
1. Occupational health and safety (practical and theoretical)	0.00
2. Introduction to managing a rehearsal room	0.00

3. Introduction to production documentation and written communication skills for the theatre practitioner	0.00
4. Professional ethics for the Stage Manager	0.00
5. Administration of the technical departments in theatre practice	0.00
6. Production work	0.00

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Directed Study	135
Lectures	28
Others	2

ASSESSMENT DETAILS

Description	Marks Out of	Wtg(%)	Required	Due Date
WRITTEN ASSIGNMENTS	100.00	40.00	Y	22 Jul 2002 (see note 1)
PRODUCTION WORK/PROJECTS	100.00	30.00	Y	22 Jul 2002 (see note 2)
EXAMINATION 2 HOURS	100.00	30.00	Y	END S2 (see note 3)

NOTES:

1. Refer to Course Specifications for information about assignment due dates and assessment marking.
2. Refer to Course Specifications for information about assignment due dates and assessment marking.
3. Students will be advised of the official examination date after the timetable has been finalised.

OTHER REQUIREMENTS

- 1 In order to meet course objectives 2, 3 and 4, and in view of the development of vocational skills they entail, students are strongly advised to attend all classes.
- 2 Assessment is continuous.
- 3 Special attention will be paid to the development of a professional work method approach.
- 4 In order to pass the course, each assessment item must be passed.
- 5 The final grade is determined on the total accumulated points and is assigned in accord with Arts Faculty guidelines.