



The University of Southern Queensland

Course Specification

Description: Stage Management 3

Subject	Cat-Nbr	Class	Term	Mode	Units	Campus
STM	2003	10967	1, 2002	ONC	1.00	TWMBA

Academic Group:	FOART
Academic Org:	FOA006
HECS Band:	1
ASCED Code:	100103

STAFFING

Examiner: Stafford Mortensen

Moderator: Kate Foy

PRE-REQUISITES

Pre-requisite: STM 2002 and STM 2012 and THS 2001

SYNOPSIS

This course is a continuation of studies in technical/production areas of theatre for those students who wish to pursue a career in the live entertainment industry. It provides study, training and experience in the duties, procedures and responsibility of the Deputy Stage Manager/Stage Manager theatre practitioner. Special attention will be paid to the development of a professional work method approach.

OBJECTIVES

On successful completion of this course students will:

- demonstrate a knowledge of areas examinable in either the Stage Management field eg Deputy Stage Manager or technical or administrative positions;
- demonstrate skills in assigned areas of the Stage Management field eg Deputy Stage Manager or technical or administrative positions;
- demonstrate a practical understanding and awareness of production and artistic staff interaction;
- demonstrate an aptitude to work in a professional theatre environment in the Stage Management field or technician or administrator positions.

TOPICS

Description	Weighting (%)
1. Management practices	0.00
2. Finance	0.00
3. Production procedures	0.00
4. Technical procedures	0.00
5. Documentation	0.00
6. Introduction to legislation	0.00
7. Introduction to theatre administration	0.00
8. Introduction to theatrical organizations	0.00
9. Occupational health and safety (continued)	0.00
10. Basic requirements of a stage manager	0.00
11. Introduction to film and television	0.00

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Holt, M, 1988 *Stage Design and Properties*, Phaidon, Oxford.

Leacroft, R *The Development of the English Playhouse*, Eyre Methuen, London.

Menear, P, and Hawkins, T, 1988 *Stage Management and Theatre Administration*, Phaidon Press Ltd.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Directed Study	129
Examinations	2
Lectures	34

ASSESSMENT DETAILS

Description	Marks Out of	Wtg(%)	Required	Due Date
EXAMS 2 HOURS	999.00	30.00	Y	END S1 (see note 1)
ASSIGNMENTS	999.00	30.00	Y	04 Mar 2002 (see note 2)
PRODUCTION WORK	999.00	40.00	Y	04 Mar 2002 (see note 3)

NOTES:

1. Further details about the due dates are detailed in the assessment section of the Course Specifications.
2. Further details about the due dates are detailed in the assessment section of the Course Specifications.
3. Further details about the due dates are detailed in the assessment section of the Course Specifications.

OTHER REQUIREMENTS

- 1 In order to meet course objectives 2, 3 and 4, and in view of the development of vocational skills they entail, students are strongly advised to attend all classes.
 - 2 Assessment is continuous.
 - 3 Special attention will be paid to the development of a professional work method approach.
 - 4 In order to pass the course, each assessment item must be passed.
 - 5 The final grade is determined on the total accumulated points.
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