



The University of Southern Queensland

Course Specification

Description: Stage Management 4

Subject	Cat-Nbr	Class	Term	Mode	Units	Campus
STM	2004	15000	2, 2002	ONC	2.00	TWMBA

Academic Group:	FOART
Academic Org:	FOA006
HECS Band:	1
ASCED Code:	100103

STAFFING

Examiner: Stafford Mortensen

Moderator: Greg McCart

PRE-REQUISITES

Pre-requisite: STM 2003

SYNOPSIS

This course is a continuation of studies in technical production areas of theatre for those students who wish to pursue a career in the live entertainment industry. It provides advanced study, training and experience of the Deputy Stage Manager/Theatre Practitioner including the development of the physical stage and aspects in mounting a production. Special attention will be paid to the development of a professional work method approach.

OBJECTIVES

On successful completion of this course students will:

- demonstrate a knowledge of the duties of the Deputy Stage Manager, and/or senior technical or administrative position;
- demonstrate advanced skills as a Deputy Stage Manager, and/or senior technical or administrative position;
- demonstrate a practical understanding and awareness of production and artistic staff interaction as a Deputy Stage Manager;
- demonstrate a developing aptitude to work in the arts/entertainment industries;
- demonstrate ability in oral communication skills and the generation of production documentation.

TOPICS

Description	Weighting (%)
1. Occupational health and safety (continued)	0.00
2. Lighting	0.00
3. Sound	0.00
4. Running the rehearsal room	0.00
5. The Stage House	0.00
6. Production management	0.00
7. Stage Management Responsibilities (DSM)	0.00
8. Management in action	0.00
9. Administration procedures	0.00
10. Documentation and oral communication skills (cont.)	0.00

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Directed Study	280
Lectures	48
Others	2

ASSESSMENT DETAILS

Description	Marks Out of	Wtg(%)	Required	Due Date
ASSIGNMENTS	100.00	40.00	Y	22 Jul 2002 (see note 1)
PRODUCTION WORK/PROJECTS	100.00	40.00	Y	22 Jul 2002 (see note 2)
EXAMINATION 2 HOURS	100.00	20.00	Y	END S2 (see note 3)

NOTES:

1. Refer to Course Specifications for information about assignment due dates and assessment marking.
2. Refer to Course Specifications for information about assignment due dates and assessment marking.
3. Students will be advised of the official examination date after the timetable has been finalised.

OTHER REQUIREMENTS

- 1 In order to meet course objectives 2, 3 and 4, and in view of the development of vocational skills they entail, students are strongly advised to attend all classes.
 - 2 Assessment is continuous.
 - 3 Special attention will be paid to the development of a professional work method approach.
 - 4 In order to pass the course, each assessment must be passed.
 - 5 The final grade is determined on the total accumulated points and is assigned in accord with Arts Faculty guidelines.
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