



The University of Southern Queensland

Course Specification

Description: Option Foundation

Subject	Cat-Nbr	Class	Term	Mode	Units	Campus
VIS	1000	10942	1, 2002	EXT	1.00	TWMBBA

Academic Group:	FOART
Academic Org:	FOA007
HECS Band:	1
ASCED Code:	100300

STAFFING

Examiner: Alexis Tacey
Moderator: Kerry Zerner
Team Member: Robyn Stewart

SYNOPSIS

This course is concerned with building a practical foundation in three studio disciplines to be chosen from the two-dimensional areas of Drawing, Painting and Printmaking, and the three-dimensional areas of Ceramics, Sculpture and Textiles. By exploring a variety of methods and materials students will be encouraged to develop their observational, technical and conceptual skills. Studio practice will be reinforced by history/theory lectures analysing the work of established professionals and supplemented with project work enabling concepts to be better expressed in visual terms. Note: This course is also offered by CD ROM, in which case students concentrate on the three-dimensional areas.

OBJECTIVES

On successful completion of this course students will be able to:

- demonstrate an understanding of materials and how to manipulate them through practice and experimentation in three-dimensional areas offered;
- demonstrate an ability to apply principles of design to their three-dimensional work;
- to develop conceptual skills;
- demonstrate a growing appreciation of the nexus between theory and practice;
- demonstrate a growing understanding of contemporary Australian practice;
- demonstrate skills in the correct, safe handling of materials and processes in each studio discipline.

TOPICS

Description	Weighting (%)
1. Introduction to Ceramic, Textiles and Sculpture practice, techniques and related technologies, associated with appropriate history, theory and contemporary artist practitioners.	0.00
2. CERAMICS Introduction at foundation level to ceramics as an art form; as technology and as process. Introduction to handbuilding, raku firing, studio equipment and tools.	0.00
3. SCULPTURE An introduction to the nature and language of sculpture; Contemporary approaches to sculpture; Concepts and techniques of direct fabrication of forms; Assemblage; Installation and armature making are introduced at a foundation level.	0.00
4. TEXTILES Introduction to the traditional basketry process of coiling and its conceptual application in contemporary art practice; Exploration of appropriate materials and techniques at foundation level, in traditional and non-traditional textiles practice.	0.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED:

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at <http://bookshop.usq.edu.au> by entering the author or title of the text.

To be advised by the lecturer in each area.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

The following periodicals should also be consulted regularly:

Art and Australia,

ArtForum,

Art in America,

Art International,

Object,

Art and Text,

Ceramics: Art & Perception,

Eyeline,

Sculpture Magazine,

Textile Fibre Forum,

Arnheim, R, 1974 *Art and Visual Perception*, Rev. edn, University of California Press, Los Angeles.

Berensohn, P, 1974 *Finding One's Way with Clay*, Pitman, London.

Colchester, C, 1993 *The New Textiles, Trends and Traditions*, Thames & Hudson, London.

Constantine, M and Larsen, J, 1981 *The Art Fabric: Mainstream*, Van Nostrand Reinhold.

Gablick, S, 1984 *Has Modernism Failed?*, Thames & Hudson, London.

Herbert, R L, 2000 *Modern Artists on Art*, 2nd edn, Dover, New York.

Jung, C G, 1978 *Man and His Symbols*, Aldus Books.

Krauss, R, 1981 *Passages in Modern Sculpture*, MIT Press, Melbourne.

Nelson, G C, 1984 *Ceramics: A Potter's Handbook*, Holt, Rinehart, Winston, New York.

Preble, D, 1999 *Artforms: An Introduction to the Visual Arts*, 6th ed, Longman, New York.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Laboratory or Practical Classes	72
Lectures	13
Others	4
Private Study	75

ASSESSMENT DETAILS

Description	Marks Out of	Wtg(%)	Required	Due Date
WRITTEN ASSIGNMENT	999.00	10.00	Y	04 Mar 2002 (see note 1)
JOURNAL	999.00	10.00	Y	04 Mar 2002 (see note 2)
SEE OTHER REQUIREMENTS	999.00	0.00	Y	04 Mar 2002 (see note 3)
STUDIO PROJECT	999.00	50.00	Y	04 Mar 2002 (see note 4)

NOTES:

1. Further details about the due dates are detailed in the assessment section of the Course Specifications.
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4. Further details about the due dates are detailed in the assessment section of the Course Specifications.

OTHER REQUIREMENTS

- 1 There will be a studio critique (teleconference) to review students' work in progress at mid semester. This requires students to submit a 10min oral presentation on video, with work in progress OR photographs of work in progress accompanying a 10min audio tape presentation. Video is preferable.
 - 2 Students will be expected to satisfactorily complete all studio requirements in order to pass the course.
 - 3 End-of-semester assessment by panel of Visual Arts staff who will provide written feedback. This requires students to submit a 10min oral presentation on video, with completed work or photographs of completed work accompanying a 10min audio tape presentation. Video is preferable.
 - 4 Assessment Number 3: Description: Studio Workshop Pieces: Ceramics - Wtg(%) 10; Studio Workshop Pieces: Sculpture - Wtg(%) 10; Studio Workshop Pieces: Textiles - Wtg(%) 10.
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