



The University of Southern Queensland

Course Specification

Description: Foundation Studies in History of Art

Subject	Cat-Nbr	Class	Term	Mode	Units	Campus
VIS	1011	10935	1, 2002	EXT	1.00	TWMBA

Academic Group:	FOART
Academic Org:	FOA007
HECS Band:	1
ASCED Code:	100300

STAFFING

Examiner: Sandy Pottinger

Moderator: Allan Bruce

SYNOPSIS

This course will offer an introduction to an historical perspective of the visual arts and craft arts and establish the basic philosophical concepts from which to develop an aesthetic awareness and appreciation of art works within a socio- political context. The significance of the changing role of the artist within society will be explored by way of art and craft works which reflect, interpret, and comment upon the events, politics, social histories, and technological developments of their respective eras. Students will also be encouraged to appreciate the historical underpinnings which have shaped and directed the practice of art and craft of which they are now a part.

OBJECTIVES

On successful completion of this course students will be able to:

- have an awareness of the beginning and continuation of an artistic tradition which reflects both personal and social responses within an historical context;
- comprehend the basic philosophical concepts which will enable them to critically analyse and discuss works of art in an historical and social context;
- acquire a knowledge of the development of artistic form through styles drawn from various periods of western and other cultural traditions;
- develop a knowledge of the grammar and terminology of art theory; principles of aesthetics and art criticism; basic concepts of two- and three-dimensional form in the visual arts;
- recognize the style of a work of art and identify the historical and socio-political influences and their context;
- clearly and logically express personal ideas pertaining to art historical and theoretical issues supported by evidence of research and analysis.

TOPICS

Description	Weighting (%)
1. INTRODUCTION TO AESTHETICS	0.00
2. ART AND PHILOSOPHY: The development of ideas	0.00
3. THE ANCIENT WORLD	0.00
4. THE MIDDLE AGES	0.00
5. THE RENAISSANCE	0.00
6. DEVELOPMENT OF THE CRAFT ARTS	0.00
7. ROMANTICISM AND INDUSTRY	0.00
8. THE MODERN WORLD	0.00
9. THE TWENTIETH CENTURY	0.00
10. ART AND CINEMA	0.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED:

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at <http://bookshop.usq.edu.au> by entering the author or title of the text.

Will relate to the individual programme of work as undertaken by the individual student.

Fleming, W, 1995, 9th edn *Arts and Ideas*, Harcourt Brace, New York.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Journals/Periodicals

Art and Text, 709 P1,

Art and Australia,

Australia Art Monthly, 700.994 P6,

ArtForum,

Art in America, 709.73 P1,

Eyeline, 709.04 P1,

Leonardo,

Ebscohost,

Baxandall, M, 1988 *Painting and Experience in Fifteenth Century Italy*, 2nd ed., Oxford University Press, 759.5 BAX.

- Bullock, A, Stallybrass, O, Trombley, S, eds, 1988 *The Fontana Dictionary of Modern Thought*, Fontana, London, 032 FON.
- Causey, A, 1998 *Sculpture Since 1945*, Oxford, London.
- Charleston, Robert J (ed), 1968 *World Ceramics, An Illustrated History*, Hamlyn, 738 WOR.
- Colchester, Chloe, 1991 *The New Textiles*, Thames & Hudson, 746 COL.
- Data Base (Library) *Grove Dictionary of Art*,
- Eichenberg, F, 1976 *The Art of the Print*, Thames & Hudson, London.
- Flew, A, ed, 1999 *A Dictionary of Philosophy*, 2nd ed, Gramercy Books, NY, 103 DIC.
- Gardner, H, 2001 *Gardner's Art Through the Ages*, 11th edn, Harcourt, Brace, Fort Worth, 709 GAR.
- Greer, T H, 1996 *A Brief History of the Western World*, 7th edn, Harcourt, Brace, Jovanovich, 909.09821 GRE.
- Grishin, S, 1997 *Australian Printmaking in the 1990's*, Craftsman House, Sydney.
- Harris, Jennifer, 1993 *5000 Years of Textiles*, British Museum, 746 FIV.
- Hughes, R, 1991 *The Shock of the New*, Thames & Hudson, 709.04 HUG.
- Janson, H W, 1997 *History of Art*, 5th edn, Thames & Hudson, 709 JAN.
- Krauss, R, 1977 *Passages in Modern Sculpture*, Thames & Hudson, 735.23 KRA.
- Levey, M, 1986 *From Giotto to Cezanne*, Thames and Hudson, 759 LEV.
- Lynnton, N, 1989 *The Story of Modern Art*, 2nd edn, Phaidon, 709.04 LYN.
- Murray, P & L, 1963 *The Art of the Renaissance*, Thames & Hudson, 709.024 MUR.
- Pevsner, N, 1974 *An Outline of European Architecture*, Penguin, 7th edn, 720.94 PEV.
- Rosenblum, R, 1976 *Cubism and Twentieth-Century Art*, Abrams, 709.04032 ROS.
- Rowley, S, ed, 1997 *Craft and Contemporary Theory*, Allen & Unwin, Sydney, 700.1 CRA.
- Russell, B, 1972 *History of Western Philosophy*, Allen & Unwin, 190 RUS.
- Sheppard, A, 1987 *Aesthetics: An Introduction to the Philosophy of Art*, Oxford University Press, 700.1 SHE.
- Spencer, H, 1983 *Readings in Art History*, Vols 1 and 2, 3rd ed, Macmillan, 709 REA.
- Steinberg, L, 1972 *Other Criteria: Confrontations with Twentieth Century Art*, Oxford University Press, 709.94 STE.
- Williams, R, 1988 *Keywords*, Fontana, 422 WIL.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Lectures	26
Private Study	126
Tutorial	13

ASSESSMENT DETAILS

Description	Marks Out of	Wtg(%)	Required	Due Date
WRITTEN ESSAY ASSIGNMENT	999.00	30.00	Y	04 Mar 2002 (see note 1)
WRITTEN ESSAY ASSIGNMENT	999.00	30.00	Y	04 Mar 2002 (see note 2)
TUTORIAL JOURNAL (SEE OTHER RE	999.00	40.00	Y	04 Mar 2002 (see note 3)

NOTES:

1. Further details about the due dates are detailed in the assessment section of the Course Specifications.
2. Further details about the due dates are detailed in the assessment section of the Course Specifications.
3. Further details about the due dates are detailed in the assessment section of the Course Specifications.

OTHER REQUIREMENTS

1. ADDITIONAL INFORMATION ON ASSESSMENT NO 3: TUTORIAL JOURNAL. The Journal will include articles, reviews, tutorial research and assignment research as well as responses to the set topics. The Journal is to be submitted at the end of semester in a format suitable to its role as a reference/resource file.
 2. Students are expected to pass all categories of assessment.
 3. Late submissions will be subject to penalty, according to Arts Faculty guidelines unless medical certificates are provided or extenuating circumstances are appropriately demonstrated.
 4. ALL assignments MUST be fully and correctly documented.
 5. Final grade will be based on cumulative marks as per USQ grading system EXCEPT when a student does not pass all assessment items satisfactorily, in which case an IM grade may be awarded.
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