



The University of Southern Queensland

Course Specification

Description: Visual Arts Practice 1

| Subject | Cat-Nbr | Class | Term | Mode | Units | Campus |
|---------|---------|-------|---------|------|-------|--------|
| VIS | 2002 | 14971 | 2, 2002 | ONC | 1.00 | TWMBA |

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|------------------------|--------|
| Academic Group: | FOART |
| Academic Org: | FOA007 |
| HECS Band: | 1 |
| ASCED Code: | 100300 |

STAFFING

Examiner: Charlie Boyle

Moderator: Alexis Tacey

Team Members: Allan Bruce, Ann-Maree Reaney, Stephen Spurrier.

PRE-REQUISITES

Pre-requisite: VIS 1001 or VIS 1000

SYNOPSIS

Creating artworks is a fundamental component of practical studies in the Visual Arts. In this course students in consultation with supervisors, select up to 6 workshops which range across available studios and Curatorial Studies. Workshops consist of lectures, demonstrations, and practice conducted each week. Drawings will accompany projects/folios submitted in each workshop. Practice will be underpinned by associated courses in history and theory.

OBJECTIVES

On successful completion of this course students will be able to:

- demonstrate handskills, knowledge of materials and their application through practice in selected areas;
- show increased understanding of the elements necessary for expanding perception and the quality of visual expression;
- demonstrate greater understanding of the aesthetic and historical background to their preferred studies;
- exercise personal creative potential through deeper involvement in chosen areas of practice;
- show an ability to critically evaluate individual creative products and work by other artists. In addition, students will have increased personal experience of methods, procedures and approaches possible in the production of works.

TOPICS

| Description | Weighting (%) |
|---|---------------|
| 1. This course offers a varied range of studies such as Drawing, Painting, Printmaking, Ceramics, Sculpture, Textiles and Curatorial Studies. There will be continuing workshop-based demonstrations and related lectures. Students must undertake concurrent studies in three workshop areas. The possibility exists for students to do half a semester in certain workshops which enables studies in up to six disciplines over the semester. The art-making process will involve students in integrating theory and practice as they experiment with materials and techniques. | 0.00 |

TEXT and MATERIALS required to be PURCHASED or ACCESSED:

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at <http://bookshop.usq.edu.au> by entering the author or title of the text.

Will relate to the individual programme of work as undertaken by the individual student.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Will relate to the individual programme of work as undertaken by individual students.

As recommended by the lecturer(s) as well as regularly accessing appropriate professional journals and actual art works for study in exhibitions, in state/private collections.

STUDENT WORKLOAD REQUIREMENTS

| ACTIVITY | HOURS |
|---------------------------------|-------|
| Laboratory or Practical Classes | 104 |
| Lectures | 26 |
| Others | 4 |
| Private Study | 31 |

ASSESSMENT DETAILS

| Description | Marks Out of | Wtg(%) | Required | Due Date |
|--------------------------------|--------------|--------|----------|-----------------------------|
| SUB. OF STUDIO WORK, DOCUMENTN | 100.00 | 100.00 | Y | 22 Jul 2002 (see note 1) |

NOTES:

1. Refer to Course Specifications for information about assignment due dates and assessment requirements.

OTHER REQUIREMENTS

- 1 Critical evaluation is continuous, based on the completion of individual workshop requirements. Students are expected to complete all requirements in each studio area to pass the course.
 - 2 In order to meet course objectives, students are strongly advised to attend all practical classes, lectures and supervision.
 - 3 Option students have the choice of undertaking two or three concurrent series of workshops depending on their timetable. If unable to undertake more than two areas a practical project will be undertaken in lieu of the third area in consultation with studio staff who will ensure that the time devoted to it equates with time spent by Visual Arts major students.
 - 4 Assessment will be by a panel of those Visual Arts staff who have had prime responsibility for teaching each of the disciplines studied. Their written comments will be accessible by students after the assessment process is finished and the results published.
 - 5 A student who has not satisfactorily completed the work for one of the studio areas may be awarded a make up (IM) result if the rest of the submission is sufficiently good, however a student who has not satisfactorily completed the work for two or more studio areas will fail.
 - 6 The final grade as per the Faculty's grading system will be arrived at by averaging the results in all studio areas as these have equal weighting.
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