



The University of Southern Queensland

## Course Specification

### Description: Visual Arts Practice 3

Subject	Cat-Nbr	Class	Term	Mode	Units	Campus
VIS	2004	14972	2, 2002	ONC	1.00	TWMBBA

<b>Academic Group:</b>	FOART
<b>Academic Org:</b>	FOA007
<b>HECS Band:</b>	1
<b>ASCED Code:</b>	100300

### STAFFING

Examiner: Stephen Spurrier

Moderator: Alexis Tacey

Team Members: Allan Bruce, Charlie Boyle, Ann-Maree Reaney, Kerry Zerner.

### PRE-REQUISITES

Pre-requisite: VIS 2003

### SYNOPSIS

This is the third course in which students develop concepts and skills, explore materials and processes through studio workshops. Students may narrow their focus to two studio areas at this stage. Workshops consist of lectures, demonstrations and practice. Studio drawing is an essential supportive element of this course. Studio workshops will be underpinned by the history and theory component of the program.

### OBJECTIVES

On successful completion of this course students will:

- continue to develop additional handskills, knowledge of materials and their chosen application through practice in selected areas;
- demonstrate increased understanding and application of design elements necessary for expanding perception and the quality of visual expression;
- continue to develop a broader understanding of the aesthetic and historical background to their prepared studies;
- have increased ability to exercise personal creative potential through deeper involvement in chosen area/areas of practice;
- further develop the ability to critically evaluate individual creative products and work by other artists.

## TOPICS

Description	Weighting (%)
1. There will be continuing workshop-based demonstrations and related lectures. The art-making process will involve students in integrating theory and practice as they experiment with materials and techniques. Visual Arts students will enrol in 2 concurrent series of workshops reflecting their gradually narrowing focus. Option students will enrol in one or two concurrent series of workshops. Students who undertake only one series of workshops must combine them with a personally designed project which will normally be related to that workshop.	0.00

### **TEXT and MATERIALS required to be PURCHASED or ACCESSED:**

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at <http://bookshop.usq.edu.au> by entering the author or title of the text.

Will relate to the individual programme of work as undertaken by the individual student.

### **REFERENCE MATERIALS**

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Will relate to the individual programme of work as undertaken by individual students.

As recommended by the lecturer(s) as well as regularly accessing appropriate professional journals and actual art works for study in exhibitions, in state/private collections.

### **STUDENT WORKLOAD REQUIREMENTS**

ACTIVITY	HOURS
Laboratory or Practical Classes	104
Lectures	26
Others	4
Private Study	26

### **ASSESSMENT DETAILS**

Description	Marks Out of	Wtg(%)	Required	Due Date
WK SUB WTH RELEVANT JNLS & MAT	100.00	100.00	Y	22 Jul 2002 (see note 1)

**NOTES:**

1. Refer to Course Specifications for information about assignment due dates and assessment marking.

**OTHER REQUIREMENTS**

- 1 Regular studio critiques lead to the final assessment of all work as requested by staff. This submission is assessed by a staff panel using the USQ grading system.
  - 2 In order to meet course objectives students are strongly urged to attend all practical classes, lectures and supervision.
  - 3 Students must be in attendance at the end of semester assessment to discuss their work.
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