



The University of Southern Queensland

Course Specification

Description: Philosophies of Visual Aesthetics

Subject	Cat-Nbr	Class	Term	Mode	Units	Campus
VIS	2013	10937	1, 2002	ONC	1.00	TWMBA

Academic Group:	FOART
Academic Org:	FOA007
HECS Band:	1
ASCED Code:	100300

STAFFING

Examiner: Sandy Pottinger

Moderator: Allan Bruce

PRE-REQUISITES

Pre-requisite: VIS 2012

SYNOPSIS

This course explores the role of philosophical thought and the significance of its influence on the visual arts. Theories of art and aesthetics from early Greece provide a foundation for the further introduction of the ideas suggested by the key philosophers of the great ages of human development from the middle ages through to the present.

OBJECTIVES

On successful completion of this course students will be able to:

- develop an awareness of the role of philosophy in forming the aesthetics of visual arts;
- acquire a knowledge of the development of contemporary aesthetics through a broad survey of philosophical thought;
- recognise the underlying aesthetic conventions within works of art in their philosophical contexts;
- clearly and logically express personal ideas pertaining to aesthetic and philosophical perspectives as they relate to the visual arts in general and their own work specifically.

TOPICS

Description	Weighting (%)
1. Philosophy: An Introduction	0.00
2. Hellenistic Foundations	0.00
3. The Middle Ages	0.00
4. The Renaissance	0.00
5. The Baroque	0.00
6. The Enlightenment	0.00
7. Romanticism	0.00
8. The Frankfurt School	0.00
9. Shaping Twentieth Century Thought	0.00
10. Existential Phenomenology	0.00
11. Towards a Feminist Philosophy	0.00
12. Continental Philosophy	0.00

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Benjamin, A, Osborne, P, eds, 1991 *Thinking Art: Beyond Traditional Aesthetics*, Institute of Contemporary Arts, London, 700.1 THI.

Bryson, N, Holly, M A & Moxey, K, eds, 1991 *Visual Theory: Painting and Interpretation*, Polity Press, Cambridge, 750.118 VIS.

Cooper, D *World Philosophies*, 1996, Blackwell, London, 109 COO.

Danto, A C, 1986 *The Philosophical Disenfranchisement of Art*, Columbia University Press, New York, 700.1 DAN.

Eagleton, T, 1990 *The Ideology of the Aesthetics*, Basil Blackwell Ltd, Oxford, 111.85 EAG.

Felski, R, 1989 *Beyond Feminist Aesthetics*, Harvard University Press, Cambridge, Mass, 809.89287 FEL.

Flew, A, (ed), 1999 *A Dictionary of Philosophy*, revised 2nd ed, Gramercy Books, New York, 103 DIC.

Gandhi, L *Postcolonial Theory*, 1998, Allen, Unwin, Sydney, 320.9045 GAN.

Gelder, K, Jacobs, M *Uncanny Australia*, 1998, Melbourne University Press, Melbourne, 299.9215 GE.

Grosz, E *Sexual Subversions*, 1989, Allen & Unwin, Sydney, 305.4 GRO.

- Harrison, C & Wood, P, 1993 *Art in Theory 1900-1990*, Basil Blackwell, Oxford, 709.04 ART.
- Kenny, A, (ed), 1994 *The Oxford Illustrated History of Western Philosophy*, Oxford University Press, Oxford, 190 OXF.
- Mulvey, L, 1989 *Visual and Other Pleasures*, Macmillan, Basingstoke, Hampshire, 791.43 MUL.
- Nalbantoglu, G, & Wong Chong, T, 1997 *Postcolonial Spaces*, Princeton Architectural Press, Princeton, New York, 720.103 POS.
- Preziosi, D, 1998 *The Art of Art History: A Critical Anthology*, Oxford University Press, Oxford, 701.18 ART.
- Ross, S, (ed), 1994 *Art and Its Significance: An Anthology of Aesthetic Theory*, 3rd edn, State University of New York Press, Albany, New Yo.
- Solomon, R, Higgins, M, 1996 *A Short History of Philosophy*, Oxford University Press, Oxford, 109 SOL.
- Tuana, N & Tong, R (eds), 1995 *Feminism and Philosophy: Essential Readings in Theory, Reinterpretation, and Application*, Westview Press, Boulder, Colorado, 305.4201 FEM.
- Warnock, M, (ed), 1996 *Women Philosophers*, J.M. Dent, London, 190 WOM.
- West, D, 1996 *An Introduction to Continental Philosophy*, Polity Press, Cambridge, UK.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Lectures	26
Private Study	126
Tutorial	13

ASSESSMENT DETAILS

Description	Marks Out of	Wtg(%)	Required	Due Date
ASSIGNMENT 1	999.00	30.00	Y	04 Mar 2002 (see note 1)
ASSIGNMENT 2	999.00	30.00	Y	04 Mar 2002 (see note 2)
SEE OTHER REQUIREMENTS	999.00	40.00	Y	04 Mar 2002 (see note 3)

NOTES:

1. Further details about the due dates are detailed in the assessment section of the Course Specifications.
2. Further details about the due dates are detailed in the assessment section of the Course Specifications.

3. Further details about the due dates are detailed in the assessment section of the Course Specifications.

OTHER REQUIREMENTS

- 1 Students are strongly advised to attend classes.
 - 2 Late submissions will be subject to penalties as per Arts Faculty guidelines, unless medical certificates are provided or extenuating circumstances are appropriately demonstrated.
 - 3 Students must pass all assessable components of the unit.
 - 4 Final grade will be based on cumulative marks as per USQ grading system except when a student does not pass all assessment items satisfactorily in which case an IM grade may be awarded.
 - 5 All assignments and research must be fully and correctly documented.
 - 6 **ASSESSMENT DETAILS:** Assessment No. 3 Description: Tutorial Research Journal and Tutorial Participation/Preparation. The Journal should include articles, tutorial research and preparation for tutorial presentation and participation. The Journal is to be submitted at the end of the Semester in a format suitable to its role as a reference/resource file.
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