



The University of Southern Queensland

Course Specification

Description: Studio Project 1

Subject	Cat-Nbr	Class	Term	Mode	Units	Campus
VIS	2022	14976	2, 2002	ONC	1.00	TWMBA

Academic Group:	FOART
Academic Org:	FOA007
HECS Band:	1
ASCED Code:	100300

STAFFING

Examiner: Charlie Boyle

Moderator: Allan Bruce

Team Members: Kerry Zerner, Alexis Tacey, Ann-Maree Reaney, Stephen Spurrier.

PRE-REQUISITES

Pre-requisite: VIS 1001

SYNOPSIS

This course provides the opportunity for the student to investigate and develop through an agreed programme with relevant studio lecturers, the conceptual and theoretical processes which explore and extend visual art practice. These projects will demonstrate the integration of theory and practice. This is the first of a sequence of courses presenting students with opportunities for specialised, in-depth studio practice and related research projects in their chosen media.

OBJECTIVES

On successful completion of this course students will be able to:

- successfully achieve levels of creative practice by undertaking self-directed, project oriented studies in visual arts practice;
- achieve appropriate practical skills and levels of accomplishment, through the synthesis of theory and practice;
- attain increased capability for developing selective, individual programmes of creative investigation, together with a capacity for constructive self-criticism;

TOPICS

Description	Weighting (%)
1. The development, realisation and articulation of art concepts and production is a fundamental basis of visual arts/crafts practice. This is the first course in a development of studio projects. These will relate to the workshops chosen in course VIS 2002 and will be set by the studio heads. Practice may involve a specialist or inter- disciplinary approach. Acquired safety procedures, studio drawing, journals and self evaluation are an essential component of this course. Assessment requirements include attendance at studio lectures, tutorials, demonstrations, critiques and discussion forums, as well as the presentation of completed work.	0.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED:

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at <http://bookshop.usq.edu.au> by entering the author or title of the text.

These will relate to the individual programme of work as undertaken by individual students.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

As recommended by the lecturer/s as well as regularly accessing appropriate professional journals and actual art works for study in exhibitions, or in state or private collections.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Laboratory or Practical Classes	78
Lectures	26
Others	4
Private Study	57

ASSESSMENT DETAILS

Description	Marks Out of	Wtg(%)	Required	Due Date
ASST & DOC OF WK LECTURER DIR	100.00	100.00	Y	22 Jul 2002 (see note 1)

NOTES:

1. Refer to Course Specifications for information about assignment due dates and assessment details.

OTHER REQUIREMENTS

- 1 Students will be required to pass all assessment requirements.
 - 2 Assessment Details: Preparation and documentation of a body of work as directed by lecturer/s, due End Semester 2.
 - 3 Students must be in attendance at the end of semester assessment to discuss their work.
 - 4 Assessment will be by a panel of staff responsible for the disciplines studied. Their written comments will be accessible by students after the results are published.
 - 5 A student who has not satisfactorily completed the work for one of the study areas may be awarded a make up (IM) result if the rest of the submission is clearly passable, however a student who has not satisfactorily completed the work for two or more study areas will fail.
 - 6 The final grade as per the Faculty's grading system will be arrived at by averaging the results in all studio areas as these have equal weighting.
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