



The University of Southern Queensland

Course Specification

Description: Studio Project 2

Subject	Cat-Nbr	Class	Term	Mode	Units	Campus
VIS	2023	10940	1, 2002	ONC	1.00	TWMBBA

Academic Group:	FOART
Academic Org:	FOA007
HECS Band:	1
ASCED Code:	100300

STAFFING

Examiner: Allan Bruce

Moderator: Charlie Boyle

Team Members: Kerry Zerner, Alexis Tacey, Ann-Maree Reaney, Stephen Spurrier.

SYNOPSIS

This course provides the opportunity for the student to further investigate and develop the conceptual and theoretical processes which explore and extend visual art practice. An agreed programme of work will be developed with relevant lecturers and supervisors that will demonstrate the integration of theory and practice. This course will present students with further opportunities for specialised, in-depth practice and related research projects in their chosen area(s).

TOPICS

Description	Weighting (%)
1. This is the second course of studio project specialisation designed to further develop skills and concepts. Individual problem solving and a less 'thematic' content is emphasised. A written contractual proposal of individual student work goals and schedule is developed in consultation with discipline/inter- discipline heads and supervisors. For continuing BVA students monthly critiques with staff involved in the contract will occur. Where relevant, studio drawing, journals, self evaluation, analysis and verbal clarification of concepts and art making/production will be emphasised.	0.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED:

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at <http://bookshop.usq.edu.au> by entering the author or title of the text.

Will relate to the individual programme of work as under-taken by individual students.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

As advised by each lecturer.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Laboratory or Practical Classes	39
Others	5
Private Study	121

ASSESSMENT DETAILS

Description	Marks Out of	Wtg(%)	Required	Due Date
SEE OTHER REQUIREMENTS	999.00	100.00	Y	04 Mar 2002 (see note 1)

NOTES:

1. Further details about the due dates are detailed in the assessment section of the Course Specifications.

OTHER REQUIREMENTS

- 1 STUDENT WORKLOAD REQUIREMENTS: Practice includes Lectures 39 hrs; Private Study including Studio use 121 hrs; Other (consultations, assessment) 5 hrs.
- 2 ASSESSMENT DETAILS: DESCRIPTION: Submission of a body of work with appropriate documentation as directed by lecturers and supervisors. Studio work will be displayed in a designated space, normally together with work submitted for VIS 2003 Visual Arts Practice 2.
- 3 Students will be required to pass all assessment requirements.
- 4 End-of-semester assessment will be by a panel of Visual Arts staff who will jointly agree upon a grade: 50-65% = C; 66-80% = B; 81-90% = A; 91% and over = HD. In the event of there not being quite enough work or it being not quite up to standard, at the discretion of the assessors an IM may be granted.
- 5 The sequential nature of studio work coupled with Workplace Health & Safety considerations make it essential that students attend classes in order to fulfil course objectives in a systematic, safe and professional manner. Students who miss more than two workshops may be putting themselves and others at risk and will be asked to provide appropriate medical or relevant certification.