



The University of Southern Queensland

Course Specification

Description: Studio Project 3

Subject	Cat-Nbr	Class	Term	Mode	Units	Campus
VIS	2024	14977	2, 2002	ONC	1.00	TWMBA

Academic Group:	FOART
Academic Org:	FOA007
HECS Band:	1
ASCED Code:	100300

STAFFING

Examiner: Alexis Tacey

Moderator: Stephen Spurrier

Team Members: Allan Bruce, Charlie Boyle, Lawrence Bendle, Ann-Maree Reaney, Kerry Zerner.

PRE-REQUISITES

Pre-requisite: VIS 2023

SYNOPSIS

This is the third course which provides the opportunity for students to build upon their investigation and development of conceptual and theoretical processes to explore and extend their visual art practice. An agreed program of work will be developed with relevant lecturers which will demonstrate the further integration of theory and practice. This course will present students with further opportunities for specialised, in-depth studio practice and related research projects in their chosen media.

OBJECTIVES

On successful completion of this course students will be able to:

- demonstrate further development of creative practice by undertaking self-directed, project oriented studies in visual arts practice;
- develop high levels in accomplishment and practical skills, through the synthesis of theory and practice;
- further attain increased capability for developing selective, individual programmes of creative investigation, together with a capacity to theorise and for constructive self-evaluation.

TOPICS

Description	Weighting (%)
1. This is the third course of studio project specialisation. This course is designed to further develop skills acquired in Studio Project 2. A written contractual proposal of individual student work goals and schedule is developed in consultation with studio discipline/inter-discipline heads and supervisors. Regular critiques with studio heads involved in the contract will occur. Studio drawing, journals, self evaluation, analysis and verbal clarification of concepts and art making/production will be emphasised.	0.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED:

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at <http://bookshop.usq.edu.au> by entering the author or title of the text.

Will relate to the individual programme of work as undertaken by individual students.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

As advised by each lecturer.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Laboratory or Practical Classes	39
Lectures	26
Others	5
Private Study	95

ASSESSMENT DETAILS

Description	Marks Out of	Wtg(%)	Required	Due Date
ASSESS & DOC OF WORK	100.00	100.00	Y	22 Jul 2002 (see note 1)

NOTES:

1. Refer to Course Specifications for information about assignment due dates and assessment marking. The Assessment and Documentation of Work will be directed by Lecturers.

OTHER REQUIREMENTS

- 1 In order to meet course objectives students are strongly advised to attend practical classes and lectures.
 - 2 Students will be required to pass all assessment requirements.
 - 3 End of Semester assessment will be by a panel of Visual Arts staff. Students present all work as proposed by them to the staff panel who award grades as per USQ marking system.
 - 4 Student must be in attendance at the end of semester assessment to discuss their work.
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