



The University of Southern Queensland

Course Specification

Description: Visual Arts Practice 5

Subject	Cat-Nbr	Class	Term	Mode	Units	Campus
VIS	3006	14973	2, 2002	ONC	1.00	TWMBBA

Academic Group:	FOART
Academic Org:	FOA007
HECS Band:	1
ASCED Code:	100300

STAFFING

Examiner: Allan Bruce

Moderator: Ann-Maree Reaney

Team Members: Kerry Zerner, Alexis Tacey, Lawrence Bendle, Stephen Spurrier, Charlie Boyle.

PRE-REQUISITES

Pre-requisite: VIS 3005

SYNOPSIS

This is the final studio practice course. As such it is the culmination of the sequence of studio based practice. It is normally a co-requisite with course VIS 3026 Exhibition and Documentation.

OBJECTIVES

On successful completion of this course students will:

- have appropriate professional skills, knowledge of materials and their appreciation;
- have an understanding of the aesthetic, historical and theoretical background to their preferred studies;
- achieve an appropriate level of creative ability;
- have the ability to critically evaluate their own arts practice in relation to a wider cultural context.

TOPICS

Description	Weighting (%)
1. There will be a programme of advanced level undergraduate studies in Visual Arts. Contractually- based studies lead to the presentation of a body	0.00

of completed work directly related to the final submission in course VIS 3026.

TEXT and MATERIALS required to be PURCHASED or ACCESSED:

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at <http://bookshop.usq.edu.au> by entering the author or title of the text.

Will relate to the individual programme of work as undertaken by individual students.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

As recommended by the lecturer(s) as well as regularly accessing appropriate professional journals and actual art works for study in exhibitions, in state/private collections.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Laboratory or Practical Classes	78
Lectures	26
Others	5
Private Study	56

ASSESSMENT DETAILS

Description	Marks Out of	Wtg(%)	Required	Due Date
PRESENT OF BODY OF WORK	100.00	100.00	Y	22 Jul 2002 (see note 1)

NOTES:

1. Refer to Course Specifications for further assessment details.

OTHER REQUIREMENTS

- 1 There will be regular studio critiques and panel assessments to review students' work in progress. Students are expected to complete all requirements to pass the course.
- 2 Student Workload Requirements: Exhibition and Evaluation (Other) - 5 hours.
- 3 Assessment Details: Description - Presentation of a body of work by each student including supportive drawings, journals, graphics, etc as recommended by lecturing staff. This will normally take the form of an individual exhibition.
- 4 Students must be in attendance at the end of semester assessment to discuss their work.

- 5 Students are urged to attend all classes.
 - 6 Final assessment will involve a staff panel and an external advisor who is a professional practising artist/visual arts academic/noted arts worker. Their written comments will be placed on each student's file and will be accessible to students after the results are published.
 - 7 The final grade as per the Faculty's grading system will be agreed upon by the panel of assessors at a moderation meeting, based on each assessor's evaluation and comments and the printed assessment criteria. A video of each student's assessment work will be available for further reference. No IM result will be awarded as this is the final assessment.
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