



The University of Southern Queensland

## Course Specification

### Description: Visual Research Project

Subject	Cat-Nbr	Class	Term	Mode	Units	Campus
VIS	3016	14975	2, 2002	ONC	1.00	TWMBA

<b>Academic Group:</b>	FOART
<b>Academic Org:</b>	FOA007
<b>HECS Band:</b>	1
<b>ASCED Code:</b>	100300

### STAFFING

Examiner: Robyn Stewart

Moderator: Ann-Maree Reaney

Team Members: Sandy Pottinger, Kerry Zerner, Alexis Tacey, Lawrence Bendle, Charlie Boyle, Stephen Spurrier, Allan Bruce.

### PRE-REQUISITES

Pre-requisite: VIS 3015

### SYNOPSIS

As the primary concern of research is directed toward the critique and innovation of theory and/or practice, students engaged in the study of visual arts should be empowered and prepared for professional practice with relevant skills and experience for continued inquiry in the field. This course provides students with the opportunity to pursue an in-depth study of a topic which is relevant to their professional and/or personal development. The project will be conducted under the guidance of appropriate staff within the relevant fields, and will develop concurrent with and related to the course Visual Research Methods, and may be studio and/or theory based. Appropriate outcomes will be realised through exhibition and supporting visual and written documentation, as a research report.

### OBJECTIVES

On successful completion of this course students will be able to:

- conduct a valid study of a problem through the application of appropriate investigative procedures;
- demonstrate an ability to undertake a systematic investigation to find answers to a problem in the visual arts;
- acquire a basic practical understanding of research processes pertinent to the visual arts;

- document and critically evaluate a research study in the visual arts in a logical and sensible manner;
- demonstrate the ability to appropriately link practice to theory for the enhancement of their professional practice.

## TOPICS

Description	Weighting (%)
1. Review and evaluation of the individual research projects which were developed in consultation with relevant staff, to fulfil the requirements of course VIS 3015.	0.00
2. Establishment of a contract between the student and the supervising personnel which identifies, delineates and refines appropriate visual research methods to be explored.	0.00
3. Regular weekly consultation with supervising personnel regarding work in progress.	0.00
4. The presentation of a mid-semester work in progress seminar.	0.00
5. Regular documented analysis of practices and procedures involved in research.	0.00
6. Presentation of draft submission for panel review three weeks prior to final assessment.	0.00

## TEXT and MATERIALS required to be PURCHASED or ACCESSED:

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at <http://bookshop.usq.edu.au> by entering the author or title of the text.

Will relate to the individual programme of work as undertaken by the individual student.

## REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Allen, E J 1992, *Condition Reporting and General Conservation Guidelines for Touring Exhibitions*, NETS WA, Perth.

Allison, B 1996, *Research Skills for Students*, Kogan Page, London.

Bachmann, Konstanze (ed.) 1992, *Conservation Concerns*, National Museum of Design, New York.

Baxter, L, Hughs, C, Tight, M 1996, *How to Research*, Buckingham Open University Press, Philadelphia.

Berland, J, Straw, W, Tomas, D (eds) 1996, *Theory rules: art as theory... theory and art*, University of Toronto Press, Toronto.

- Bicknell, S & Farmelo, G (eds) 1993, *Museum Visitor Studies in the 90's*, Science Museum, London.
- Bryson, N, Holly, M, Moxey, K (eds) 1991, *Visual Theory*, Polity Press, Cambridge.
- Butler, R (ed) 1996, *What is Appropriation? An Anthology of Critical Writings on Australian Art in the 80's and 90's*, Power Publications, Sydney.
- Carter, M 1990, *Framing Art: Introducing Theory and the Visual Image*, Hasle & Ironmonger, Sydney.
- Dean, D 1994, *Museum Exhibition: Theory and Practice*, Routledge, London.
- Dickman, S 1995, *The Marketing Mix: Promoting Museums, Galleries and Exhibitions*, Museums Australia, Melbourne.
- Dormer, P 1994, *The Art of the Maker*, Thames & Hudson, London.
- Dudley, J 1990, *Successful Exhibiting*, Kogan Page, London.
- Eagleton, T 1990, *The Ideology of the Aesthetic*, Blackwell, Oxford.
- Frascina, F & Harris, J (eds) 1992, *Art in Modern Culture: An Anthology of Critical Texts*, Phaidon Press, London.
- Harrison, C & Wood, P 1996, *Art in Theory 1900-1990: An Anthology of Changing Ideas*, Blackwell, Oxford.
- Hill, J, Carron, P 1982, *World's Fairs & Expos: The Modern Era: A Select Bibliography*, Canberra College of Advanced Education, Belconnen.
- Hooper-Greenhill, E 1994, *The Educational Role of the Museum*, Routledge, London.
- Isaak, J 1996, *Feminism and Contemporary Art*, Routledge, London.
- Krummel, D W 1984, *Bibliographies, Their Aims and Methods*, Mansell, London.
- Lane, N 1996, *Techniques for Student Research: A Practical Guide*, Longman, Australia.
- Leedy, P D 1997, *Practical Research*, 6th edition, Merrill, New York.
- Luke, T 1992, *Shows of Force: Power, Politics and Ideology in Art Exhibitions*, Duke V.P. London.
- Pollock, G 1989, *Vision and Difference: Femininity, Feminism and the Histories of Art*, Routledge, London.
- Ross, S (ed) 1994, *Art and Its Significance: An Anthology of Aesthetic Theory*, State University of N.Y. Press, Albany.
- Rowley, S (ed) 1997, *Craft and Contemporary Theory*, Allen & Unwin, St Leonards.
- Sherman, D, Rogoff, I 1994, *Museum Culture: Histories, Discourses, Spectacles*, Routledge, London.
- Williams P & Chrisman, L 1993, *Colonial Discourse and Post-Colonial Theory: A Reader*, Columbia University Press, New York.

## **STUDENT WORKLOAD REQUIREMENTS**

<b>ACTIVITY</b>	<b>HOURS</b>
Private Study	123
Seminars	14
Supervisor Consultation	28

## **ASSESSMENT DETAILS**

Description	Marks Out of	Wtg(%)	Required	Due Date
WORK IN PROGRESS SEMINAR & DOC	100.00	20.00	Y	16 Aug 2002
DRAFT SUBMISSION	100.00	20.00	Y	11 Oct 2002
EXHIBN, DOCUMENTN & RESCH REPT	100.00	60.00	Y	01 Nov 2002

## **OTHER REQUIREMENTS**

- 1 The assessment format and requirements will be established as part of the original contract, and ratified by the Visual Arts Course Team.
  - 2 Final grades are based on the cumulative total of the 3 assessment items and assigned in accord with Faculty guidelines.
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