



The University of Southern Queensland

Course Specification

Description: Exhibition and Documentation

Subject	Cat-Nbr	Class	Term	Mode	Units	Campus
VIS	3026	14978	2, 2002	ONC	2.00	TWMBA

Academic Group:	FOART
Academic Org:	FOA007
HECS Band:	1
ASCED Code:	100300

STAFFING

Examiner: Ann-Maree Reaney

Moderator: Robyn Stewart

Team Members: Allan Bruce, Kerry Zerner, Lawrence Bendle, Alexis Tacey, Stephen Spurrier, Charlie Boyle.

PRE-REQUISITES

Pre-requisite: VIS 3025

SYNOPSIS

This course is a culmination of art practice and self criticism, underpinned by history and theory developed in the prerequisite Studio Project courses. Assessment will be in the form of a presentation accompanied by documentation, demonstrating the articulation and conceptual development of the student's art making.

OBJECTIVES

On successful completion of this course students will have:

- achieved high levels of creative practice by undertaking self- directed, project oriented studies in visual arts practice;
- achieved appropriate and selective practical skills and levels of accomplishment, through the synthesis of theory and practice;
- developed presentation and documentation skills which demonstrate the culmination of conceptual and articulation skills of their art practice.

TOPICS

Description	Weighting (%)
1. The presentation and documentation is the culmination of all previous Studio Practice courses and requires the presentation of a completed body of art work accompanied by documentation. Advice such as the number of works, content, space and assessment for the presentation will be discussed with the studio discipline heads. The documentation format must be specified in writing with lecturers. Requirements would include articulation of concepts, influences, art making and final works Assessment of this course will involve an external advisor who is a professional practising artist/visual arts academic/noted arts worker.	0.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED:

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at <http://bookshop.usq.edu.au> by entering the author or title of the text.

Will relate to the individual programme of work as undertaken by the individual student.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

As recommended by the lecturer/s as well as regularly accessing appropriate exhibition catalogues and actual works for study in museums, galleries and exhibitions.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Laboratory or Practical Classes	156
Lectures	26
Others	5
Private Study	143

ASSESSMENT DETAILS

Description	Marks Out of	Wtg(%)	Required	Due Date
PRES & DOC OF BODY OF WORK	100.00	100.00	Y	22 Jul 2002 (see note 1)

NOTES:

1. Refer to Course Specifications for information about assignment due dates and assessment marking. The presentation and documentation of a body of work to be directed by lecturer(s).

OTHER REQUIREMENTS

- 1 Studio drawings, journals, lectures and discussion tutorials are an essential requirement of this course.
 - 2 Students will be required to pass all assessment requirements.
 - 3 Student Workload Requirements: Exhibition and Evaluation (Other) 5 hours.
 - 4 Assessment Details: Description - Presentation and documentation of a body of work as directed by lecturer(s).
 - 5 In order to meet course objectives, attendance at classes and critiques is essential.
 - 6 Final assessment will be by a staff panel and an external advisor. Their written comments on each student will be accessible by that student after the results are published.
 - 7 The final grade as per the Faculty's grading system will be agreed upon by the panel of assessors at a moderation meeting. No IM result will be awarded as this is the final assessment.
 - 8 Students must be in attendance at the end of semester assessment to discuss their work.
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