



The University of Southern Queensland

## Course Specification

### Description: Studio Project, Exhibition and Dissertation A

Subject	Cat-Nbr	Class	Term	Mode	Units	Campus
VIS	4003	11098	1, 2002	ONC	1.00	TWMBBA

<b>Academic Group:</b>	FOART
<b>Academic Org:</b>	FOA007
<b>HECS Band:</b>	1
<b>ASCED Code:</b>	100300

### STAFFING

Examiner: Robyn Stewart  
Moderator: Stephen Spurrier

### SYNOPSIS

The Studio Project constitutes a major commitment as it necessitates the production of a body of original work taken through to exhibition status. The mounting of the resulting exhibition in a thoroughly considered, appropriate and approved space is an assessable component of the course. To support the studio project students are required to write a dissertation that articulates their practice. This paper will detail the concept of the work in the context of personal development, supported by appropriate work-in-progress documentation, as well as its placement in a wider national and international context. Reference must be made to an historical and cultural perspective that indicates an understanding of contemporary art theory.

### OBJECTIVES

On successful completion of the Studio Project exhibition and dissertation (part A) students should be able to demonstrate:

- the increasing ability to produce and analyse a body of work in a selected studio;
- a maturing ability to document in detail the stages in the process and development of the work supported by research and contextual analysis;
- the mastering of skills necessary to curate an exhibition of a body of original work in an approved gallery space.

### TOPICS

Description	Weighting (%)
1. See Other Requirements	0.00

## REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Abbs, P. 1989 *The Symbolic Order: A Contemporary Reader of the Arts Debate*, Falmer Press, NY.

Burns, I. 1988 *Necessity of Australian Art*, Power Publications, Sydney.

Connor, S. 1997 *Postmodernist Culture*, 2nd edn, Basil Blackwell, Oxford, Oxfordshire.

De Lauretis, T. 1984 *Alice Doesn't: Feminism, Semiotics, Cinema*, Indiana University Press, Bloomington.

Derrida, J. 1987 *The Truth in Painting*, University of Chicago Press, Chicago.

Foster, H. 1985 *Recodings, Art Spectacle, Cultural Politics*, Bay Press, Port Townsend, Wash.

Harvey, D. 1989 *The Condition of Postmodernity: an enquiry into the origins of cultural change*, Basil Blackwell, Oxford, England.

Hutcheon, L. 1988 *The Poetics of Postmodernism*, Routledge, NY.

Langer, S. 1957 *Philosophy in a New Key*, Harvard University Press, Cambridge.

Marcuse, H. 1978 *The Aesthetic Dimension*, Beacon Press, Boston.

McEvelley, T. 1993 *Art and Discontent: Theory at the Millennium*, McPherson & Co. Kingston, NY.

Nicholson, L. 1990 *Feminism/Postmodernism*, Routledge, NY.

Pefanis, J. 1991 *Heterology and the Post-Modern*, Allen & Unwin, Sydney.

Sheppard, A. 1987 *Aesthetics: An Introduction to the Philosophy of Art*, Oxford University Press, NY.

Willis, P. 1996 *Common Culture*, Open University Press, Philadelphia.

Wolff, J. 1993 *The Social Production of Art*, 2nd edn, New York University Press.

Wolff, J. 1993 *Aesthetics and the Sociology of Art*, 2nd edn, University of Michigan Press, Michigan, USA.

## STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Private Study	100
Tutorial	55

## ASSESSMENT DETAILS

Description	Marks Out of	Wtg(%)	Required	Due Date
ASSIGNMENT	100.00	100.00	Y	01 Jun 2002

## **OTHER REQUIREMENTS**

- 1 TOPICS note: Students will complete a practical body of work to trial exhibition standard in consultation with their supervisor. Students will research imagery and process in a personal and cultural context and will be expected to demonstrate an increasing conceptual understanding appropriate to their field of study both in theory and practice.
  - 2 Presentation of draft dissertation.
  - 3 Work-in-progress exhibition of a body of work.
  - 4 Assessment will be by a panel of staff.
  - 5 The grade RN will be used and the final grade for the exhibition- dissertation component of the Honours degree will be awarded for the cumulation of work completed in the subsequent course, VIS4004.
-