



The University of Southern Queensland

Course Specification

Description: Studio Project, Exhibition and Dissertation B

Subject	Cat-Nbr	Class	Term	Mode	Units	Campus
VIS	4004	15140	2, 2002	ONC	3.00	TWMBA

Academic Group:	FOART
Academic Org:	FOA007
HECS Band:	1
ASCED Code:	100300

STAFFING

Examiner: Ann-Maree Reaney

Moderator: Robyn Stewart

Team Members: Sandy Pottinger, Kerry Zerner, Alexis Tacey, Charlie Boyle, Stephen Spurrier, Allan Bruce.

SYNOPSIS

The Studio Project constitutes a major commitment as it necessitates the production of a body of original work taken through to exhibition status. The mounting of the resulting exhibition in a thoroughly considered, appropriate and approved space is an assessable component of the course. To support the studio project students are required to write a dissertation that articulates their practice. This paper will detail the concept of the work in the context of personal development, supported by appropriate work-in-progress documentation, as well as its placement in a wider national and international context. Reference must be made to an historical and cultural perspective that indicates an understanding of contemporary art theory.

OBJECTIVES

On successful completion of the Studio project exhibition and dissertation students should be able to demonstrate:

- the ability to produce and analyse a body of work in a selected studio;
- an advanced ability to document in detail the stages in the process and development of the work supported by research and contextual analysis;
- the skills necessary to curate an exhibition of a body of original work in an approved gallery space.

TOPICS

Description	Weighting (%)
1. See Other Requirements	0.00

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Abbs, P 1989, *The Symbolic Order: A Contemporary Reader of the Arts Debate*, Falmer Press, New York.

Burn, I 1988, *Necessity of Australian Art*, Power Publications, Sydney.

Connor, S 1997, *Postmodernist Culture*, 2nd edition, Basil Blackwell, Oxford.

de Lauretis, I 1984, *Alice Doesn't: Feminism, Semiotics, Cinema*, Indiana University Press, Bloomington.

Derrida, J 1987, *The Truth in Painting*, University of Chicago Press, Chicago.

Foster, H 1985, *Recodings, Art Spectacle, Cultural Politics*, Bay Press, Port Townsend, Washington.

Harvey, D 1989, *The Condition of Postmodernity: an enquiry into the origins of cultural change*, Basil Blackwell, Oxford.

Hutcheon, L. 1988, *The Poetics of Postmodernism*, Routledge, London.

Langer, S 1957, *Philosophy in a New Key*, Harvard University Press, Cambridge.

Marcuse, H 1978, *The Aesthetic Dimension*, Beacon Press, Boston.

McEvelley, T 1993, *Art and Discontent: Theory at the Millennium*, McPherson & Co, Kingston, New York.

Nicholson, L 1990, *Feminism/Postmodernism*, Routledge, New York.

Pefanis, J 1991, *Heterology and the Post-Modern*, Allen & Unwin, Sydney.

Sheppard, A 1987, *Aesthetics: An Introduction to the Philosophy of Art*, Oxford University Press, New York.

Willis, P 1996, *Common Culture*, Open University Press, Philadelphia.

Wolff, J 1993, *The Social Production of Art*, 2nd edition, New York University Press. New York.

Wolff, J 1993, *Aesthetics and the Sociology of Art*, 2nd edition, University of Michigan Press, Michigan.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Private Study	355
Tutorial	110

ASSESSMENT DETAILS

Description	Marks Out of	Wtg(%)	Required	Due Date
STUDIO PROJECT	100.00	50.00	Y	22 Jul 2002 (see note 1)
DISSERTATION	100.00	30.00	Y	02 Nov 2002
EXHIBITION 3 HOURS	100.00	20.00	Y	22 Jul 2002 (see note 3)

NOTES:

1. Refer to Course Specifications for information about assignment due dates.
3. Refer to Course Specifications for information about assignment due dates.

OTHER REQUIREMENTS

- 1 Presentation of a suitably bound dissertation.
 - 2 Exhibition of a body of work.
 - 3 Topics - Students will complete a practical body of work to exhibition standard in consultation with their supervisors. Students will research imagery and process in a personal and cultural context and will be expected to demonstrate a conceptual understanding appropriate to their field of study both in theory and practice.
 - 4 Assessment will be before a selected panel comprising an invited external adviser and a member of staff.
 - 5 A component of this assessment will be the presentation and discussion of an oral synopsis of the dissertation by the student.
 - 6 The assessors' marks will be averaged and expressed as a grade according to USQ's grading system.
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