



The University of Southern Queensland

## Course Specification

### Description: Post Colonial Studies

Subject	Cat-Nbr	Class	Term	Mode	Units	Campus
VIS	9000	10945	1, 2002	ONC	2.00	TWMBBA

<b>Academic Group:</b>	FOART
<b>Academic Org:</b>	FOA007
<b>HECS Band:</b>	1
<b>ASCED Code:</b>	100300

### STAFFING

Examiner: Robyn Stewart

Moderator: Ann-Maree Reaney

### RATIONALE

It is important that at a Masters level students have a high degree of awareness of contemporary cross-cultural issues in Visual Arts theory and practice in the Asia-Pacific region and are able to locate their work within a post-colonial Australian context.

### SYNOPSIS

This study is related to contemporary visual arts practice in Post- Colonial Australia with specific reference to its Indigenous and Asia- Pacific contexts. This includes the investigation and interaction between cultural production, cultural difference and multiple traditions which form and increasingly inform contemporary visual arts praxis.

### OBJECTIVES

On successful completion of this course students will be able to:

- demonstrate an empirical understanding of cross-cultural issues as they relate to visual arts and crafts practices;
- demonstrate a high degree of understanding of visual aesthetics particularly in Australia and the Asia-Pacific region;
- contextualise contemporary Colonial and Post-Colonial theories as they relate to their chosen field of practice;
- demonstrate advanced skills in conceptualising, planning and researching contemporary theoretical issues as they relate to their studio-based work and to underpin ultimately a public exhibition, performance or publication.

## TOPICS

Description	Weighting (%)
1. Theorizing Post-Colonialism: discourse and identity	0.00
2. Theorizing gender	0.00
3. Theorizing the West	0.00
4. Theorizing colonized culture and anti-colonial transgressions	0.00
5. Crossing Borders: visual hybridities	0.00
6. Asia-Pacific Triennial: curatorial paradigms	0.00
7. Imperialist slippages	0.00

## REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

To be advised.

## STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Private Study	271
Tutorial	26

## ASSESSMENT DETAILS

Description	Marks Out of	Wtg(%)	Required	Due Date
SEE OTHER REQUIREMENTS	999.00	100.00	Y	04 Mar 2002 (see note 1)

### NOTES:

1. Further details about the due dates are detailed in the assessment section of the Course Specifications.

## OTHER REQUIREMENTS

- 1 Students will be graded on a 'Pass', 'Incomplete', 'Fail' basis.
  - 2 ASSESSMENT DETAILS: Description: Draft Literature Review contextualizing Post-Colonial discourses.
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