



The University of Southern Queensland

Course Specification

Description: Studio Research Development

Subject	Cat-Nbr	Class	Term	Mode	Units	Campus
VIS	9001	14979	2, 2002	ONC	2.00	TWMBBA

Academic Group:	FOART
Academic Org:	FOA007
HECS Band:	1
ASCED Code:	100300

STAFFING

Examiner: Robyn Stewart

Moderator: Allan Bruce

RATIONALE

This is the first course of the research component of the MVA degree in which the candidate is expected to produce a body of work which includes a written dissertation. This body of work is expected to make a significant contribution to the discipline, and represent a substantial development in relation to the candidate's prior practice, demonstrating artistic, intellectual and critical rigour of a high standard.

SYNOPSIS

The visual research methods within this course will involve a literature search, the refinement of the candidate's topic and identification of appropriate methodologies to be undertaken. It will include a comprehensive review of relevant secondary sources, and where possible primary sources, and the preparation of a well developed preliminary body of work.

OBJECTIVES

On successful completion of this course students will be able to:

- define their chosen dissertation topic;
- present a well developed preliminary body of artwork relevant to proposed dissertation topic;
- present a thorough review of existing literature related to their chosen dissertation topic;
- define methodology of research appropriate to their chosen dissertation topic.

TOPICS

Description	Weighting (%)
1. As this is a research degree both the visual studio and written research topics will be determined by the candidate according to admission requirements and refined in consultation with the supervisors.	0.00
2. The dissertation component can be made up of: 25% dissertation comprising a research submission of a maximum of 15,000 words (75% studio based research); OR 35% dissertation comprising a research submission of a maximum of 20,000 words (65% studio based research).	0.00

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Private Study	282
Seminars	13

ASSESSMENT DETAILS

Description	Marks Out of	Wtg(%)	Required	Due Date
SEE OTHER REQUIREMENTS	100.00	100.00	Y	22 Jul 2002 (see note 1)

NOTES:

1. Refer to Course Specifications for information about assignment due dates.

OTHER REQUIREMENTS

- 1 Students will be required to present a seminar on their proposed dissertation including visual research methods and studio based research.
 - 2 Students will be graded on a 'Pass', 'Incomplete', 'Fail' basis.
 - 3 ASSESSMENT DETAILS DESCRIPTION: Seminar presentation of dissertation and studio research work in progress.
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