



The University of Southern Queensland

Course Specification

Description: Exhibition and Dissertation A

Subject	Cat-Nbr	Class	Term	Mode	Units	Campus
VIS	9004	11099	1, 2002	ONC	4.00	TWMBA

Academic Group:	FOART
Academic Org:	FOA007
HECS Band:	1
ASCED Code:	100300

STAFFING

Examiner: Robyn Stewart

Moderator: Kerry Zerner

PRE-REQUISITES

Pre-requisite: VIS 9002

RATIONALE

This is the first course of the final research component of the Master of Visual Arts in which the candidate is expected to produce studio based research of a speculative nature. The course culminates in a work-in-progress exhibition, performance or publication which demonstrates artistic, intellectual and critical rigour of a high standard. Candidates through this research are expected to demonstrate significant progress towards making a valuable contribution to their chosen field of practice. The work carried out in the dissertation component of the Master of Visual Arts course of study will be concerned with research in an area of relevance to the objectives of the studio practice proposal. Such work may address issues relevant to the contemporary critical debates and practices which inform studio research, or the study of relevant forms of contemporary practice, related traditions and historical precedents or the study of relevant theoretical issues and may include visual and other documentation. Presentation of documentation that contributes to the final dissertation will accompany the exhibition component of this course.

SYNOPSIS

This course provides an opportunity to begin the final integration of all aspects of the Master of Visual Arts submission. The draft of the written dissertation and exhibition of studio based research will be presented for evaluation as evidence of significant work-in-progress towards the final submission.

OBJECTIVES

On successful completion of this course students will be able to:

- present, in draft form, studio based research of a speculative nature which demonstrates artistic, intellectual and critical rigour of a high standard in a public exhibition, performance or publication for evaluation;
- present, in draft form, a written dissertation evaluation concerned with research in an area of relevance to the studio component and thereby create a critical and articulate context within which the studio practice can be evaluated; OR Present, in draft form, a dissertation concerned with research in an area of relevance to the objectives of the studio practice proposal for evaluation;
- integrate, in draft form, all aspects of their dissertation and exhibition submission.

TOPICS

Description	Weighting (%)
1. The refinement and penultimate presentation of the topic as determined by the candidate according to admission requirements and in consultation with the supervisors.	0.00
2. Submission of penultimate draft of dissertation. (Weighting 25 or 35)	0.00
3. Presentation of a work-in progress exhibition, performance or publication of visual art resources. (Weighting 75 or 65)	0.00

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Private Study	646
Seminars	14

ASSESSMENT DETAILS

Description	Marks Out of	Wtg(%)	Required	Due Date
SEE OTHER REQUIREMENTS	999.00	0.00	Y	04 Mar 2002 (see note 1)

NOTES:

1. Further details about the due dates are detailed in the assessment section of the Course Specifications.

OTHER REQUIREMENTS

- 1 Assessment: The status "RN" is an interim grade until the final grade in the course based on work to be completed in a subsequent course VIS 9006 when the RN will convert to the final grade for VIS 9005.
- 2 Assessment Details: submission of complete dissertation, public exhibition, performance or publication of visual art work due end of second semester.

- 3 Therefore for this course students will be graded on an RN (results withheld) the final result will be cumulative with the final submission (end semester 2).
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