



The University of Southern Queensland

Course Specification

Description: Exhibition and Dissertation B

Subject	Cat-Nbr	Class	Term	Mode	Units	Campus
VIS	9005	15141	2, 2002	ONC	4.00	TWMBA

Academic Group:	FOART
Academic Org:	FOA007
HECS Band:	1
ASCED Code:	100300

STAFFING

Examiner: Robyn Stewart

Moderator: Ann-Maree Reaney

PRE-REQUISITES

Pre-requisite: VIS 9004

RATIONALE

This is the final course of the research component of the Master of Visual Arts in which the candidate is expected to produce studio-based research of a speculative nature. The course culminates in a public exhibition, performance or publication which demonstrates artistic, intellectual and critical rigour of a high standard. Candidates through this research are expected to make a valuable contribution to their chosen field of practice. The work carried out in the dissertation component of the Master of Visual Arts course of study will be concerned with research in an area of relevance to the objectives of the studio practice proposal. Such work may address issues relevant to the contemporary critical debates and practices which inform studio research, or the study of relevant forms of contemporary practice, related traditions and historical precedents, or the study of relevant theoretical issues, and may include visual and other documentation.

SYNOPSIS

This course provides an opportunity for integration of all aspects of the Master of Visual Arts submission, writing up of the final draft of the written dissertation and exhibition of studio-based research as the final submission for evaluation.

OBJECTIVES

On successful completion of this course students will be able to:

- present studio based research of a speculative nature which demonstrates artistic, intellectual and critical rigour of a high standard in a public exhibition, performance or publication for evaluation;
- present and submit a written dissertation evaluation concerned with research in an area of relevance to the studio component and thereby create a critical and articulate context within which the studio practice can be evaluated; OR present and submit a dissertation concerned with research in an area of relevance to the objectives of the studio practice proposal for evaluation;
- integrate all aspects of their dissertation and exhibition submission.

TOPICS

Description	Weighting (%)
1. The refinement and final presentation of the topic as determined by the candidate according to the admission requirements and in consultation with the supervisors	0.00
2. Submission of the final draft of dissertation	0.00
3. Submission of an exhibition, performance or publication of visual art resources.	0.00

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Private Study	646
Seminars	14

ASSESSMENT DETAILS

Description	Marks Out of	Wtg(%)	Required	Due Date
SEE OTHER REQUIREMENTS	100.00	100.00	Y	22 Jul 2002 (see note 1)

NOTES:

1. Refer to Course Specifications for information about assignment due dates and Assessment Description.

OTHER REQUIREMENTS

- 1 Assessment Details: Submission of complete dissertation, public exhibition, performance or publication of visual art work due end of semester.
- 2 Students will be graded on a 'Pass', 'Incomplete' or 'Fail' basis.