



The University of Southern Queensland

Course Specification

Description: Early Childhood Music Education

Subject	Cat-Nbr	Class	Term	Mode	Units	Campus
ECE	2018	24808	2, 2003	ONC	1.00	TWMBBA

Academic Group:	FOEDU
Academic Org:	FOE004
HECS Band:	1
ASCED Code:	070101

STAFFING

Examiner: Kari Winer
Moderator: Noel Geoghegan

SYNOPSIS

This course focuses on music and movement in early childhood. It provides students with the skills and knowledge necessary to guide children's musical development in the early years. It will examine how music and movement can be integrated into the early childhood classroom environment to foster the development of an understanding of the elements of music and movement, and an ability to apply this understanding to singing, playing of melodic and percussive instruments, improvisation and moving. The main approaches to music education (Dalcroze, Orff Schulwerk, and Kodaly) are examined, and at least one of these approaches is applied in music and movement workshops to guide students through appropriate experiences for young children.

OBJECTIVES

On successful completion of this course students will be able to:

- discuss the role of music as a symbolic language in early childhood and beyond;
- understand children's musical development in the early years;
- explain the major approaches to music education for young children;
- understand the elements of music and movement;
- know a repertoire of songs;
- improvise with the voice, the body and instruments;
- demonstrate a repertoire of movement, to accompany speech, singing and instruments;
- guide young children's musical thinking, expression and development.

TOPICS

Description	Weighting (%)
1. Musical development of young children	10.00
2. Approaches to music education	20.00
3. Planning for music experiences	20.00
4. Music making	30.00
5. Integrating the arts in early childhood	20.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED:

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at <http://bookshop.usq.edu.au> by entering the author or title of the text.

Book of Readings,

Address, B. 1998, *Music for Young Children*, Harcourt Brace Publishers, Fort Worth.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Askew, G. 1993, *Music Education in the Primary School*, Longman, Australia.

Choksy et al. 2001, *Teaching Music in the Twentieth Century*, 2nd edition, Prentice Hall, Upper Saddle River NJ.

Gell, H. 1997, *Heather Gell's Lessons in Music Through Movement for Four to Six Year Olds*, CIRCME, Nedlands, WA.

Pugh, A. & L. 1998, *Music in the Early Years*, Routledge, London & New York.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Assessment	30
Directed Study	50
Private Study	80

ASSESSMENT DETAILS

Description	Marks Out of	Wtg(%)	Required	Due Date
ASSIGNMENT 1	50.00	50.00	Y	25 Aug 2003
ASSIGNMENT 2	50.00	50.00	Y	06 Oct 2003

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:
 - (b) It is the students' responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.
- 2 Requirements for students to complete each assessment item satisfactorily:
 - (a) To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available (or at least a grade of C-) for each assessment item.
- 3 Penalties for late submission of required work:
 - (b) If students submit assignments after the due date without prior approval then a penalty of 10% of the total marks gained by the student for the assignment will apply for each working day late.
- 4 Requirements for student to be awarded a passing grade in the course:
 - (d) To be assured of receiving a passing grade a student must submit all of the summative assessment items and achieve at least 50% of the available weighted marks for those items.
- 5 Method used to combine assessment results to attain final grade:
 - (a) The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.
- 6 Examination information:
 - (e) There is no examination in this course.
- 7 Examination period when Deferred/Supplementary examinations will be held:
 - (d) There will be no Deferred or Supplementary examinations in this course.
- 8 University Regulations:

Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL <http://www.usq.edu.au/SECARIAT/calendar/Part5/> or in the printed version of the current USQ Handbook.

ASSESSMENT NOTES

- 1 If requested, students will be required to provide a copy of assignments submitted for assessment purposes. Such copies should be despatched to USQ within 24 hours of receipt of a request being made.