



The University of Southern Queensland

## Course Specification

### Description: World Civilizations to 1500 AD

Subject	Cat-Nbr	Class	Term	Mode	Units	Campus
HIS	1000	21003	1, 2003	EXT	1.00	TWMBA

<b>Academic Group:</b>	FOART
<b>Academic Org:</b>	FOA003
<b>HECS Band:</b>	1
<b>ASCED Code:</b>	090305

### STAFFING

Examiner: Maurice French

Moderator: Libby Connors

### SYNOPSIS

In a world of rapid change and narrow specialization it is useful to develop a long term perspective on the course of human history on a world, rather than a regional or national, scale. This course examines the rise and fall of civilizations from the neolithic period to the age of Columbus, focussing on economic activity, technological development, social structure, cultural traits and, in particular, religious/philosophical systems. The course introduces the basic principles of historical methodology and is compatible with course ANT1000: World Archaeology which employs an anthropological approach. It also complements material in course AST1000: Australia Asia and the Pacific and course AST1001: Sacred & Secular: a prelude to Modern Asia. The course is particularly suited to Education students and is ideal as a general elective.

### OBJECTIVES

On successful completion of this course students will be able to:

- identify basic models of civilization and metahistory, including world-systems theory;
- recognize, define, and use the essential terminology of socio- historical analysis;
- discuss, briefly, the main events, places and people in the development of civilizations in the defined period;
- describe the broad parameters of the world's major religious/philosophical systems up to AD1500;
- demonstrate competency in writing skills, bibliography and documentation in the History discipline.

## **TOPICS**

Description	Weighting (%)
1. Introduction	16.00
1.1. Theories in Socio-historical Analysis	
1.2. Concepts in Socio-historical Analysis	
1.3. Historical Evidence and Analysis	
2. The Emergence of Civilizations 3500-1000BCE	14.00
2.1. Neolithic Culture	
2.2. Mesopotamia, Egypt and the Aegean & West Asia	
2.3. Indus and Vedic India	
2.4. Shang and Chou China	
3. Age of Faiths and Philosophies 1500-250BCE	14.00
3.1. Palestine and Judaism	
3.2. Classical Greece	
3.3. Hindu India and Buddhism	
3.4. Chinese Philosophy	
4. The Great Empires 500BCE-400CE	14.00
4.1. Hellenistic Empire	
4.2. Roman Republic and Empire	
4.3. Mauryan India	
4.4. Han China	

5. Changing Empires 400-1200CE	14.00
5.1. Rise of Christianity	
5.2. Barbarian Europe	
5.3. Byzantine Empire	
5.4. Islam	
5.5. Decline of India	
5.6. Revival of China	
6. Peripheral Civilizations to 1500CE	14.00
6.1. Meso-American and Amerindia	
6.2. Sub-Saharan Africa	
6.3. Sinic Japan	
6.4. Indian SE Asia	
7. Cultural Interaction 1000-1500CE	14.00
7.1. Crusading Christianity	
7.2. Mongolian Hordes	
7.3. The European Renaissance	

**TEXT and MATERIALS required to be PURCHASED or ACCESSED:**

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at <http://bookshop.usq.edu.au> by entering the author or title of the text.

Stearns, P. et al 2002, *Documents in World History: Volume 1: The Great Traditions: From Ancient Times to 1500*, 3rd edition, Harper & Row, New York.

Upshur, J. H. L et al 2001, *World History: Volume 1: Before 1600: The Development of Early Civilizations*, 4th edition, West/Wadsworth, Balmont CA.

## REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Anglin, J. & Hamblin, W. 1993, *World History to 1648*, Harper Perennial, New York.

Bentley, J.H. & Ziegler, H.F. 2000, *Traditions & Encounters: A Global Perspective on the Past, Volume I: from the beginnings to 1500*, McGraw Hill, Boston.

Blainey, G. 2000, *A Short History of the World*, Viking/Penguin, Ringwood, Vic.

Goucher, C.L., et al. 1998, *In the Balance: Themes in Global History*, McGraw Hill, Boston.

Haywood, J. (ed) 1999, *Atlas of World History*, Andromeda Books/Neodel, Oxford.

Mason, C. 2000, *A Short History of Asia*, St Martins Press, New York.

McComb, D. (ed) 1993, *World History: Volume 1: Prehistory to 1500*, 3rd edition, Dushkin, Guilford, Conn.

McNeill, W. 1992, *A History of the Human Community: Volume 1: Prehistory to 1500*, 4th edition, Prentice Hall, Englewood Cliffs, NJ.

Ponting, C. 2000, *World History: A New Perspective*, Chatto and Windus, London.

Reilly, K. 2000, *Worlds of History: A Comparative Reader, Volume I: to 1500*, Bedford/St Martin's, Boston.

Reilly, K. (ed) c199, *Readings in World Civilizations: Volume 1: The Great Traditions*, 3rd edition, St Martin's Press, New York.

Roberts, J. M. 1995, *The Penguin History of the World*, 3rd edition, Penguin, London.

Stavrianos, L. 1992, *Lifelines from our Past: A New World History*, M.E. Sharpe, New York.

## STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Directed Study	97
Examinations	3
Private Study	66

## ASSESSMENT DETAILS

Description	Marks Out of	Wtg(%)	Required	Due Date
CMA TEST 1	100.00	0.00	Y	24 Mar 2003 (see note )
DOCUMENTARY ANALYSIS 800 WORDS	100.00	15.00	Y	09 Apr 2003 (see note )
CMA TEST 2	100.00	2.00	Y	18 Apr 2003 (see note )
CMA TEST 3	100.00	2.00	Y	02 May 2003 (see note )
BOOK REVIEW (800-1000 WORDS)	100.00	15.00	Y	09 May 2003 (see note )
CMA TEST 4	100.00	2.00	Y	23 May 2003 (see note )
2000 WORD ESSAY	100.00	30.00	Y	04 Jun 2003 (see note )
CMA TEST 5	100.00	2.00	Y	06 Jun 2003 (see note )
CMA TEST 6	100.00	2.00	Y	20 Jun 2003 (see note )
3 HOUR EXAM (See note 10)	100.00	30.00	Y	END S1 (see note )

### NOTES:

- . CMA Tests may be submitted up to 2 weeks after the due date, except CMA Test 6 which should be submitted on time.
- . External students have an automatic extension of one week, beyond which a penalty of 10% of the value of the assignment per working day may be deducted.
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- . Exam dates will be advised when the timetable has been finalised

## OTHER REQUIREMENTS

- 1 Students must attempt all items of assessment in order to be eligible for a final grade. The final grade will be determined by the aggregate of all assessment items

(you do not have to pass each item of assessment) in accord with the Faculty of Arts standard.

- 2 The final grade is based on the aggregate of all assessment items and is assigned as follows: HD = 90-100, A = 80-89, B = 65-79, C = 50-64, F = 0-49
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