



The University of Southern Queensland

Course Specification

Description: Stage Management 1

Subject	Cat-Nbr	Class	Term	Mode	Units	Campus
STM	1001	20965	1, 2003	ONC	1.00	TWMBA

Academic Group:	FOART
Academic Org:	FOA006
HECS Band:	1
ASCED Code:	100103

STAFFING

Examiner: Stafford Mortensen

Moderator: Bill Dowd

RATIONALE

This course provides an introduction to the technical/production areas of theatre for those students who wish to pursue a career in the live entertainment industry. It provides study, training and experience in the duties, procedures and responsibilities of the Assistant Stage Manager.

SYNOPSIS

This course provides an introduction to the technical/production areas of theatre for those students who wish to pursue a career in the live entertainment industry. It provides study, training and experience in the duties, procedures and responsibilities of the Assistant Stage Manager and Theatrical Practitioner.

OBJECTIVES

On successful completion of this course students will be able to:

- demonstrate a knowledge of examinable areas in the assistant stage manager/theatre practitioner position;
- demonstrate skills in areas assigned to as an assistant stage manager/theatre practitioner;
- demonstrate a practical understanding and awareness of production and artistic staff interaction;
- demonstrate an aptitude to work in a professional theatre environment.

TOPICS

Description	Weighting (%)
1. Introduction to the performing arts	10.00
2. The theatre	10.00
3. Occupational health and safety	10.00
4. Basic requirements of the stage manager	10.00
5. The role of stage management	10.00
6. Administration	10.00
7. Documentation	10.00
8. Auditions	10.00
9. Preproduction Duties	10.00
10. The Rehearsal Room	10.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED:

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at <http://bookshop.usq.edu.au> by entering the author or title of the text.

M25403833 1 x 200mm Toledo Adjustable Spanner or equivalent

M25123563 1 x Stanley 99E Retractable Blade Knife

M24501603 1 x 2002 Copper Clay Hammer or equivalent

M27331149 1 x Unilok 19mm x 5mm Tape Measure or equivalent

M25328659 1 x "Lion" 180mm Combination Plier or equivalent

3541 1 x Penlite Torch (AA batteries) or equivalent and holder

1 x 1:25 Scale Rule

2 x Black `T' Shirts; 2 x Black Shirts; 1 x Black Trousers; 2 x Black Socks; 1 x Black Shoes;
1 x Black Windcheater; 1 x Black Belt (All Plain)

Lawler, R *Summer of the Seventeenth Doll*, ISBN 0-86819011X,

Williams, Tennessee *The Glass Menagerie*, ISBN 0-14-010639-1,

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Baker, H 1981, *Stage Management and Theatrecraft*, 3rd edition, J Garnet Miller Ltd, London.

Dilker, B 1982, *Stage Management Forms & Formats*, Drama Book Publishers, New York.

Hoggett, C *Stage Crafts*, Adam & Charles Black, London.

Reid, F 1983, *Theatre Administration*, Adam & Charles Black, London.

Stern, L 1997, *Stage Management*, 6th edition, Allyn & Bacon, Boston.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Directed Study	133
Examinations	2
Lectures	30

ASSESSMENT DETAILS

Description	Marks Out of	Wtg(%)	Required	Due Date
ASSIGNMENT 1	25.00	25.00	Y	09 Jun 2003
PRODUCTION WORK	25.00	25.00	Y	09 Jun 2003
ASSIGNMENT 2	10.00	10.00	Y	09 Jun 2003
EXAMINATION 2 HOURS	40.00	40.00	Y	END S1 (see note)

NOTES:

- . Students will be advised of the Examination date when the official timetable has been finalised.

ASSESSMENT NOTES

- 1 Assessment is continuous.
- 2 In order to pass the course, each assessment item must be passed.

OTHER REQUIREMENTS

- 1 In order to meet course objectives 2, 3 and 4, and in view of the development of vocational skills they entail, students are strongly advised to attend all classes.
 - 2 Special attention will be paid to the development of a professional work method approach.
 - 3 The final grade is determined on the total accumulated points.
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