



The University of Southern Queensland

Course Specification

Description: Stage Management 3

Subject	Cat-Nbr	Class	Term	Mode	Units	Campus
STM	2003	20967	1, 2003	ONC	1.00	TWMBBA

Academic Group:	FOART
Academic Org:	FOA006
HECS Band:	1
ASCED Code:	100103

STAFFING

Examiner: Stafford Mortensen

Moderator: Kate Foy

PRE-REQUISITES

Pre-requisite: STM2002 and STM2012 and THS2001

SYNOPSIS

This course is a continuation of studies in technical/production areas of theatre for those students who wish to pursue a career in the live entertainment industry. It provides study, training and experience in the duties, procedures and responsibility of the Deputy Stage Manager/Stage Manager theatre practitioner. Digital and multimedia technologies, as part of contemporary stage management practice, are introduced in the film and television studio. Special attention will be paid to the development of a professional work method approach.

OBJECTIVES

On successful completion of this course students will:

- demonstrate a knowledge of areas examinable in either the Stage Management field eg Deputy Stage Manager or technical or administrative positions;
- demonstrate skills in assigned areas of the Stage Management field eg Deputy Stage Manager or technical or administrative positions;
- demonstrate a practical understanding and awareness of production and artistic staff interaction;
- demonstrate an aptitude to work in a professional theatre environment in the Stage Management field or technician or administrator positions.

TOPICS

Description	Weighting (%)
1. Management practices	10.00
2. Production procedures	10.00
3. Technical procedures	10.00
4. Documentation	10.00
5. Occupational health and safety (continued)	5.00
6. Basic requirements of a stage manager	5.00
7. Sound for film and television	10.00
8. Camera for film and television	10.00
9. Lighting for film and television	10.00
10. Editing for film and television	10.00
11. Film and television overview	10.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED:

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at <http://bookshop.usq.edu.au> by entering the author or title of the text.

USQ Stage Management Handbook, compiled by M Morrell

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Holt, M 1988, *Stage Design and Properties*, Phaidon, Oxford.

Leacroft, R *The Development of the English Playhouse*, Eyre Methuen, London.

Menear, P, and Hawkins, T 1988, *Stage Management and Theatre Administration*, Phaidon Press Ltd, Oxford.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Directed Study	129
Examinations	2
Lectures	34

ASSESSMENT DETAILS

Description	Marks Out of	Wtg(%)	Required	Due Date
ASSIGNMENT 1	30.00	30.00	Y	03 Mar 2003 (see note)
PRODUCTION WORK	25.00	25.00	Y	03 Mar 2003 (see note)
ASSIGNMENT 2	15.00	15.00	Y	03 Mar 2003 (see note)
EXAM 2 HOURS	30.00	30.00	Y	END S1 (see note)

NOTES:

- . Further details about the due dates will be announced at the beginning of semester.
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- . Students will be advised of the examination date when the official timetable has been finalised.

ASSESSMENT NOTES

- 1 Assessment is continuous.
- 2 In order to pass the course, each assessment item must be passed.

OTHER REQUIREMENTS

- 1 In order to meet course objectives 2, 3 and 4, and in view of the development of vocational skills they entail, students are strongly advised to attend all classes.
 - 2 Special attention will be paid to the development of a professional work method approach.
 - 3 The final grade is determined on the total accumulated points.
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