



The University of Southern Queensland

## Course Specification

### Description: Option Foundation

Subject	Cat-Nbr	Class	Term	Mode	Units	Campus
VIS	1000	20942	1, 2003	EXT	1.00	TWMBBA

<b>Academic Group:</b>	FOART
<b>Academic Org:</b>	FOA007
<b>HECS Band:</b>	1
<b>ASCED Code:</b>	100300

### STAFFING

Examiner: Alexis Tacey  
Moderator: Kerry Zerner  
Team Member: Robyn Stewart

### SYNOPSIS

This course is concerned with building a practical foundation in three studio disciplines to be chosen from the two-dimensional areas of Drawing, Painting and Printmaking, and the three-dimensional areas of Ceramics, Sculpture and Textiles. STUDENTS UNDERTAKING THE COURSE BY EXT MODE ONLY UNDERTAKE THE 3-D AREAS BY MEANS OF A CD ROM. By exploring a variety of methods and materials students will be encouraged to develop their observational, technical and conceptual skills. Studio practice will be reinforced by history/theory lectures/content analysing the work of established professionals and supplemented with project work enabling concepts to be better expressed in visual terms. Progressive individual critiques will be held by 2D staff and by 3D staff at designated times.

### OBJECTIVES

On successful completion of this course students will be able to:

- demonstrate an understanding of materials and how to manipulate them through practice and experimentation in three-dimensional areas offered;
- demonstrate an ability to apply principles of design to their three-dimensional work;
- develop conceptual skills;
- demonstrate a growing appreciation of the nexus between theory and practice;
- demonstrate a growing understanding of contemporary Australian practice;
- demonstrate skills in the correct, safe handling of materials and processes in each studio discipline.

## TOPICS

Description	Weighting (%)
1. ONC STUDENTS: Introduction to Drawing, Painting, Printmaking, Ceramic, Textiles and Sculpture practice, materials techniques and related technologies, combined with appropriate history and theory featuring contemporary artist practitioners. EXTERNAL STUDENTS: Introduction to Ceramic, Textiles and Sculpture practice, materials techniques and related technologies, combined with appropriate history and theory featuring contemporary artist practitioners.	100.00

### **TEXT and MATERIALS required to be PURCHASED or ACCESSED:**

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at <http://bookshop.usq.edu.au> by entering the author or title of the text.

To be advised by the lecturer in each area.

### **REFERENCE MATERIALS**

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

, , *Art and Australia*,

, , *ArtForum*,

, , *Art International*,

, , *Art in America*,

, , *Ceramics: Art & Perception*,

, , *Object*,

, , *Sculpture Magazine*,

, , *Fiberarts*,

, , *The Surface Design Journal*,

, , *Eyeline*,

, , *Art and Text*,

Arnheim, R 1974, *Art and Visual Perception, rev. edn*, University of California Press, Los Angeles.

Colchester, C 1993, *The New Textiles, Trends and Traditions*, Thames & Hudson, London.

Constantine, M and Larsen, J 1981, *The Art Fabric: Mainstream*, Van Nostrand Reinhold, New York.

Gablick, S 1984, *Has Modernism Failed?*, Thames & Hudson, London.

Herbert, R L 2000, *Modern Artists on Art*, 2nd edition, Dover, New York.

- Jung, C G 1978, *Man and His Symbols*, Pan Books, London.
- Koumis, Matthew 1999, *Art Textiles of the World: Australia*, TELOS, Winchester UK.
- Koumis, Matthew 1996, *Art Textiles of the World: Great Britain*, TELOS, Winchester, UK.
- Koumis, Matthew 1997, *Art Textiles of the World: Japan*, TELOS, Winchester, UK.
- Koumis, Matthew 1999, *Art Textiles of the World: USA*, TELOS, Winchester, UK.
- Krauss, R 1981, *Passages in Modern Sculpture*, MIT Press, Melbourne.
- Nelson, G C 1984, *Ceramics: A Potter's Handbook*, Holt, Rinehart, Winston, New York.
- Peterson, S 2000, *Contemporary Ceramics*, Lawrence King, London.
- Preble, D 1999, *Artforms: An Introduction to the Visual Arts*, 6th edition, Longman, New York.

## STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Laboratory or Practical Classes	72
Lectures	13
Others	4
Private Study	75

## ASSESSMENT DETAILS

Description	Marks Out of	Wtg(%)	Required	Due Date
WRITTEN ASSIGNMENT	100.00	10.00	Y	15 Apr 2003 (see note )
JOURNAL	100.00	10.00	Y	17 Jun 2003 (see note )
STUDIO PROJECT	100.00	50.00	Y	17 Jun 2003 (see note )
OTHER REQUIREMENTS	100.00	30.00	Y	17 Jun 2003 (see note )

### NOTES:

- . Further assessment details are in the Introductory Book.
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- . Assessment Details: Studio Workshop Pieces: Ceramics - 10%; Sculpture - 10%; Textiles - 10%

## **OTHER REQUIREMENTS**

- 1 There will be a studio critique to review students' work- in- progress at mid semester. External students must submit a 10 minute oral presentation on video with work in progress OR photographs of work in progress accompanying a 10 min. audio presentation. (Video is preferable).
  - 2 Students will be expected to satisfactorily complete all studio requirements in order to pass the course.
  - 3 At end of semester, students will be assessed by a panel of Visual Arts staff in a 10 minute oral presentation or video with completed work, or photographs of completed work accompanying a 10 minute audio tape presentation. (Video is preferable). Results from all areas will be aggregated.
  - 4 Grades are assigned in accord with Faculty policy. For specific details regarding assessment requirements for EXT mode, students should refer to the Introductory Book.
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