



The University of Southern Queensland

Course Specification

Description: Foundation Studies in History of Art

Subject	Cat-Nbr	Class	Term	Mode	Units	Campus
VIS	1011	20936	1, 2003	ONC	1.00	TWMBBA

Academic Group:	FOART
Academic Org:	FOA007
HECS Band:	1
ASCED Code:	100300

STAFFING

Examiner: Sandy Pottinger

Moderator: Allan Bruce

RATIONALE

This course will offer an historical perspective of the visual arts and establish the basic philosophical concepts from which to develop an aesthetic awareness and appreciation of the art object within a socio- political context. The significance of the role of the artist through the interaction of intellect, personality, spirituality, and culture in the creative act of art making will be explored by way of art works which reflect, interpret, and comment upon the events, politics, and social histories of their respective eras.

SYNOPSIS

This course will offer an introduction to an historical perspective of the visual arts and craft arts and establish the basic philosophical concepts from which to develop an aesthetic awareness and appreciation of art works within a socio- political context. The significance of the changing role of the artist within society will be explored by way of art and craft works which reflect, interpret, and comment upon the events, politics, social histories, and technological developments of their respective eras. Students will also be encouraged to appreciate the historical underpinnings which have shaped and directed the practice of art and craft of which they are now a part.

OBJECTIVES

On successful completion of this course students will be able to:

- have an awareness of the beginning and continuation of an artistic tradition which reflects both personal and social responses within an historical context;
- comprehend the basic philosophical concepts which will enable them to critically analyse and discuss works of art in an historical and social context;

- acquire a knowledge of the development of artistic form through styles drawn from various periods of western and other cultural traditions;
- develop a knowledge of the grammar and terminology of art theory; principles of aesthetics and art criticism; basic concepts of two- and three-dimensional form in the visual arts;
- recognize the style of a work of art and identify the historical and socio-political influences and their context;
- clearly and logically express personal ideas pertaining to art historical and theoretical issues supported by evidence of research and analysis.

TOPICS

Description	Weighting (%)
1. INTRODUCTION TO AESTHETICS	10.00
2. ART AND PHILOSOPHY: The development of ideas	10.00
3. THE ANCIENT WORLD	10.00
4. THE MIDDLE AGES	10.00
5. THE RENAISSANCE	10.00
6. DEVELOPMENT OF THE CRAFT ARTS	10.00
7. ROMANTICISM AND INDUSTRY	10.00
8. THE MODERN WORLD	10.00
9. THE TWENTIETH CENTURY	10.00
10. ART AND CINEMA	10.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED:

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at <http://bookshop.usq.edu.au> by entering the author or title of the text.

Will relate to the individual programme of work as undertaken by the individual student.

Fleming, W 1995, *Arts and Ideas*, 9th edition, Harcourt Brace, New York.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

1998, *Modernism: An Anthology of Sources and Documents*, Chicago Press, Chicago.

, , *Art and Text*, 709 P1.

, , *Art and Australia*,

, , *Australia Art Monthly*, 700.994 P6.

, , *ArtForum*,

, , *Ebscohost*,
, , *Leonardo*,
, , *Eyeline*, 709.04 P1.
, , *Art in America*, 709.73 P1.

Data Base (Library), 'Groves Dictionary of Art'.

Allen, C 1997, *Art in Australia: From Colonization to Postmodernism*, Thames & Hudson, London.

Baxandall, M 1988, *Painting and Experience in Fifteenth Century Italy*, 2nd edition, Oxford University Press, Oxford, 759.5 BAX.

Bullock, A, Stallybrass, O, Trombley, S (eds) 1988, *The Fontana Dictionary of Modern Thought*, Fontana, London, 032 FON.

Causey, A 1998, *Sculpture Since 1945*, Oxford University Press, London.

Charleston, Robert J (ed) 1990, *World Ceramics, An Illustrated History*, Hamlyn, London, 738 WOR.

Colchester, Chloe 1991, *The New Textiles*, Thames & Hudson, London, 746 COL.

Eichenberg, F 1976, *The Art of the Print*, Thames & Hudson, London.

Flew, A, (ed) 1999, *A Dictionary of Philosophy*, 2nd edition, Gramercy Books, New York, 103 DIC.

Gardner, H 2001, *Gardner's Art Through the Ages*, 11th edition, Harcourt, Brace, Fort Worth, 709 GAR.

Greer, T H 1996, *A Brief History of the Western World*, 7th edition, Harcourt, Brace, Jovanovich, Fort Worth, 909.09821 GRE.

Grishin, S 1997, *Australian Printmaking in the 1990's*, Craftsman House, Sydney.

Harris, Jennifer *5000 Years of Textiles*, 1993 edition, British Museum Press, London, 746 FIV.

Hughes, R 1991, *The Shock of the New*, Thames & Hudson, London, 709.04 HUG.

Janson, H W 1997, *History of Art*, 5th edition, Thames & Hudson, London, 709 JAN.

Jencks, C 1992, *The Postmodern Reader*, St Martins Press, London.

Kissick, J 1996, *Art: Context and Criticism*, McGraw Hill, New York.

Krauss, R 1977, *Passages in Modern Sculpture*, Thames & Hudson, London, 735.23 KRA.

Levey, M 1986, *From Giotto to Cezanne*, Thames and Hudson, London, 759 LEV.

Lynton, N 1989, *The Story of Modern Art*, 2nd edition, Phaidon, Oxford, 709.04 LYN.

Murray, P & L 1963, *The Art of the Renaissance*, Thames & Hudson, London, 709.024 MUR.

Nicholson, L J (ed) 1990, *Feminism/Postmodernism*, Routledge, New York.

Pevsner, N 1974, *An Outline of European Architecture*, 7th edition, Penguin, Harmondsworth, 720.94 PEV.

Rosenblum, R 1976, *Cubism and Twentieth-Century Art*, Abrams, New York, 709.04032 ROS.

Rowley, S, (ed) 1997, *Craft and Contemporary Theory*, Allen & Unwin, Sydney, 700.1 CRA.

Russell, B 1972, *History of Western Philosophy*, Allen & Unwin, Sydney, 190 RUS.

Sheppard, A 1987, *Aesthetics: An Introduction to the Philosophy of Art*, Oxford University Press, Oxford, 700.1 SHE.

Spencer, H 1983, *Readings in Art History*, 3rd edition, Macmillan, New York, 709 REA, Vol 1&2.

Steinberg, L 1972, *Other Criteria: Confrontations with Twentieth Century Art*, Oxford University Press, Oxford, 709.94 STE.

Varnedoe, K & Gopnik, A 1990, *Modern Art and Popular Culture: Readings in High and Low*, Harry N Abrams, New York.

Williams, R 1988, *Keywords*, Fontana, London, 422 WIL.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Lectures	26
Private Study	126
Tutorial	13

ASSESSMENT DETAILS

Description	Marks Out of	Wtg(%)	Required	Due Date
WRITTEN ESSAY ASSIGNMENT 1	30.00	30.00	Y	28 Mar 2003
WRITTEN ESSAY ASSIGNMENT 2	30.00	30.00	Y	16 May 2003
TUTORIAL JOURNAL	40.00	40.00	Y	13 Jun 2003 (see note)

NOTES:

- . The Journal will include articles, reviews, tutorial research and preparation for tutorial presentation and participation. The Journal is to be submitted at the end of semester in a format suitable to its role as a reference/resource file.

ASSESSMENT NOTES

- 1 Students are expected to pass all categories of assessment.

OTHER REQUIREMENTS

- 1 Late submissions will be subject to penalty according to Arts Faculty guidelines, unless medical certificates are provided or extenuating circumstances are appropriately demonstrated.
 - 2 ALL assignments MUST be fully and correctly documented.
 - 3 Final grade will be based on cumulative marks as per Arts Faculty policy EXCEPT when a student does not pass all assessment items satisfactorily, in which case an IM grade may be awarded.
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