



The University of Southern Queensland

## Course Specification

### Description: Studio Project 2

Subject	Cat-Nbr	Class	Term	Mode	Units	Campus
VIS	2023	20940	1, 2003	ONC	1.00	TWMB

<b>Academic Group:</b>	FOART
<b>Academic Org:</b>	FOA007
<b>HECS Band:</b>	1
<b>ASCED Code:</b>	100300

### STAFFING

Examiner: Allan Bruce

Moderator: Charlie Boyle

Team Members: Kerry Zerner, Alexis Tacey, Ann-Maree Reaney, Stephen Spurrier.

### OTHER-REQUISITES

Prerequisites VIS 2022 for continuing Level 2 BVA students only

### SYNOPSIS

This course provides the opportunity for the student to further investigate and develop the conceptual and theoretical processes which explore and extend visual art practice. An agreed programme of work will be developed with relevant lecturers and supervisors that will demonstrate the integration of theory and practice. This course will present students with further opportunities for specialised, in-depth practice and related research projects in their chosen area(s).

### TOPICS

Description	Weighting (%)
1. This is the second course of studio project specialisation designed to further develop skills and concepts. Individual problem solving and a less 'thematic' content is emphasised. A written contractual proposal of individual student work goals and schedule is developed in consultation with discipline/inter- discipline heads and supervisors. For continuing BVA students monthly critiques with staff involved in the contract will occur. Where relevant, studio drawing, journals, self evaluation, analysis and verbal clarification of concepts and art making/production will be emphasised.	100.00

## **TEXT and MATERIALS required to be PURCHASED or ACCESSED:**

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at <http://bookshop.usq.edu.au> by entering the author or title of the text.

Will relate to the individual programme of work as under-taken by individual students.

## **REFERENCE MATERIALS**

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

As advised by each lecturer.

## **STUDENT WORKLOAD REQUIREMENTS**

ACTIVITY	HOURS
Laboratory or Practical Classes	39
Others	5
Private Study	121

## **ASSESSMENT DETAILS**

Description	Marks Out of	Wtg(%)	Required	Due Date
PRESENTATION OF WORK	100.00	100.00	Y	03 Mar 2003 (see note )

### **NOTES:**

- Assessment Description: Personal presentation of a body of work with appropriate documentation as directed by lecturers and supervisors. Studio work will be displayed in a designated space, normally together with work submitted for VIS 2003 and Visual Arts Practice 2. Students will be advised of assessment date when timetable has been finalised.

## **ASSESSMENT NOTES**

- Students will be required to pass all assessment requirements.

## **OTHER REQUIREMENTS**

- End-of-semester assessment will be by a panel of Visual Arts staff who will jointly agree upon a grade: 50-65% = C; 66-80% = B; 81-90% = A; 91% and over = HD. In the event of there not being quite enough work or it being not quite up to standard, at the discretion of the assessors an IM may be granted.
- The sequential nature of studio work coupled with Workplace Health & Safety considerations make it essential that students attend classes in order to fulfil course objectives in a systematic, safe and professional manner. Students who miss more

than two workshops may be putting themselves and others at risk and will be asked to provide appropriate medical or relevant certification.

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