



The University of Southern Queensland

## Course Specification

### Description: Visual Arts Practice 4

Subject	Cat-Nbr	Class	Term	Mode	Units	Campus
VIS	3005	20934	1, 2003	ONC	1.00	TWMBBA

<b>Academic Group:</b>	FOART
<b>Academic Org:</b>	FOA007
<b>HECS Band:</b>	1
<b>ASCED Code:</b>	100300

### STAFFING

Examiner: Allan Bruce

Moderator: Stephen Spurrier

Team Members: Kerry Zerner, Charlie Boyle, Ann-Maree Reaney, Alexis Tacey.

### PRE-REQUISITES

Pre-requisite: VIS2004

### RATIONALE

This is the fourth course in which students develop concepts, skills and techniques through their involvement in one or more studio areas. Lectures, demonstrations and workshops in Drawing, Painting, Printmaking, Ceramics, Sculpture and Textiles will be conducted each week. Drawing is an essential supportive element of this unit. Studio practice will be underpinned by the history and theory component of this course.

### SYNOPSIS

This is the fourth course in which students develop concepts, skills and techniques through their involvement in one or more studio areas. Lectures, demonstrations and workshops in Gallery Studies, Life and General Drawing, Painting, Printmaking, Ceramics, Sculpture and Textiles will be conducted each week. Studio practice will be underpinned by the history and theory component of this program.

### OBJECTIVES

On successful completion of this course students will:

- have demonstrated a sufficiently high level of technical, conceptual and theoretical maturity and self expression in their chosen discipline(s) to be able to confidently enter the final practical courses of the program.

## **TEXT and MATERIALS required to be PURCHASED or ACCESSED:**

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at <http://bookshop.usq.edu.au> by entering the author or title of the text.

To be advised by the Lecturer in each area.

## **REFERENCE MATERIALS**

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

To be advised by the Lecturer in each area.

## **STUDENT WORKLOAD REQUIREMENTS**

ACTIVITY	HOURS
Laboratory or Practical Classes	78
Others	4
Private Study	83

## **ASSESSMENT DETAILS**

Description	Marks Out of	Wtg(%)	Required	Due Date
PRESENTATION OF WORK	100.00	100.00	Y	03 Mar 2003 (see note )

### **NOTES:**

- . Assessment Details Description: Personal presentation and display of a body of work with appropriate documentation in a designated space as requested by staff.

## **ASSESSMENT NOTES**

- 1 End of semester assessment will be by a panel of Visual Arts staff. All marks will be averaged during moderation and the result expressed as HD, A, B, C or F according to USQ guidelines.

## **OTHER REQUIREMENTS**

- 1 The sequential nature of studio work coupled with Workplace Health & Safety considerations make it essential that students attend classes in order to fulfil course objectives in a systematic, safe and professional manner. Students who miss more than two workshops may be putting themselves and others at risk and will be asked to provide appropriate medical or relevant certification.
- 2 Students must pass all assessment requirements. At this stage of the program an IM will not be granted.