



The University of Southern Queensland

Course Specification

Description: Studio Project 4

Subject	Cat-Nbr	Class	Term	Mode	Units	Campus
VIS	3025	20941	1, 2003	ONC	1.00	TWMBBA

Academic Group:	FOART
Academic Org:	FOA007
HECS Band:	1
ASCED Code:	100300

STAFFING

Examiner: Allan Bruce

Moderator: Alexis Tacey

Team Members: Kerry Zerner, Stephen Spurrier, Charlie Boyle, Ann-Maree Reaney.

PRE-REQUISITES

Pre-requisite: VIS2024

SYNOPSIS

This is the fourth and penultimate course in which students will demonstrate growth and development through essentially self-directed projects. It leads into Exhibition and Documentation which is the culmination of the Semester 2 sequence of project courses.

OBJECTIVES

On successful completion of this course students will:

- have achieved a sufficiently high level of technical, conceptual, theoretical and presentational ability in their chosen area(s) of practice that staff can confidently permit them entry to the final practical courses of the program.

TEXT and MATERIALS required to be PURCHASED or ACCESSED:

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at <http://bookshop.usq.edu.au> by entering the author or title of the text.

To be advised by the Lecturer in each area.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

To be advised by the Lecturer in each area.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Laboratory or Practical Classes	39
Others	4
Private Study	122

ASSESSMENT DETAILS

Description	Marks Out of	Wtg(%)	Required	Due Date
PRESENTATION OF WORK	100.00	100.00	Y	13 Jun 2003 (see note)

NOTES:

- . Assessment Details Description: Personal presentation and display of a body of work with appropriate documentation in a designated space as requested by staff.

ASSESSMENT NOTES

- 1 Students must pass all assessment requirements in order to pass the course.

OTHER REQUIREMENTS

- 1 There will be regular studio critiques to review students work in progress.
 - 2 End of semester assessment will be by a panel of Visual Arts staff who will jointly agree upon the grade: 50-65% = C; 66-80% = B; 81-90% = A; 91% and over = HD. An IM grade will not be awarded at this stage.
 - 3 The sequential nature of studio work coupled with Workplace Health & Safety considerations make it essential that students attend classes in order to fulfil course objectives in a systematic, safe and professional manner. Students who miss more than two workshops may be putting themselves and others at risk and will be asked to provide appropriate medical or relevant certification.
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