



The University of Southern Queensland

Course Specification

Description: Post Colonial Studies

Subject	Cat-Nbr	Class	Term	Mode	Units	Campus
VIS	8000	21252	1, 2003	EXT	2.00	TWMBBA

Academic Group:	FOART
Academic Org:	FOA007
HECS Band:	1
ASCED Code:	100300

STAFFING

Examiner: Robyn Stewart

Moderator: Ann-Maree Reaney

RATIONALE

It is important that at a Masters level students have a high degree of awareness of contemporary cross-cultural issues in Visual Arts theory and practice in the Asia-Pacific region and are able to locate their work within a post-colonial Australian context.

SYNOPSIS

This study is related to contemporary visual arts practice in Post- Colonial Australia with specific reference to its Indigenous and Asia- Pacific contexts. This includes the investigation and interaction between cultural production, cultural difference and multiple traditions which form and increasingly inform contemporary visual arts praxis.

OBJECTIVES

On successful completion of this course students will be able to:

- demonstrate an empirical understanding of cross-cultural issues as they relate to visual arts and crafts practices;
- demonstrate a high degree of understanding of visual aesthetics particularly in Australia and the Asia-Pacific region;
- contextualise contemporary Colonial and Post-Colonial theories as they relate to their chosen field of practice;
- demonstrate advanced skills in conceptualising, planning and researching contemporary theoretical issues as they relate to their studio-based work and to underpin ultimately a public exhibition, performance or publication.

TOPICS

Description	Weighting (%)
1. Theorising Post-colonialism: discourse and identity	15.00
2. Theorising gender	15.00
3. Theorising the West	15.00
4. Theorising colonized culture and anti-colonial transgressions	15.00
5. Crossing Borders: visual hybridities	15.00
6. Asia-Pacific Triennial: curatorial paradigms	15.00
7. Imperialist slippages	10.00

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

McLean, I 1998, *White Aborigines: Identity Politics in Australian Art*, Cambridge University Press, Melbourne.

(ISBN 0521584167)

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Private Study	271
Tutorial or Electronic Discussion	26

ASSESSMENT DETAILS

Description	Marks Out of	Wtg(%)	Required	Due Date
DRAFT LITERATURE REVIEW	100.00	100.00	Y	27 Jun 2003 (see note)

NOTES:

- . ASSESSMENT DESCRIPTION: Draft Literature Review contextualising Post-Colonial discourses. Students will be graded on a 'Pass', 'Incomplete', 'Fail' basis.