



The University of Southern Queensland

## Course Specification

### Description: Studio Research Development

Subject	Cat-Nbr	Class	Term	Mode	Units	Campus
VIS	8001	20946	1, 2003	ONC	2.00	TWMBBA

<b>Academic Group:</b>	FOART
<b>Academic Org:</b>	FOA007
<b>HECS Band:</b>	1
<b>ASCED Code:</b>	100300

### STAFFING

Examiner: Robyn Stewart

Moderator: Allan Bruce

### RATIONALE

This is the first course of the research component of the MVA degree in which the candidate is expected to produce a body of work which includes a written dissertation. This body of work is expected to make a significant contribution to the discipline, and represent a substantial development in relation to the candidate's prior practice, demonstrating artistic, intellectual and critical rigour of a high standard.

### SYNOPSIS

The visual research methods within this course will involve a literature search, the refinement of the candidate's topic and identification of appropriate methodologies to be undertaken. It will include a comprehensive review of relevant secondary sources, and where possible primary sources, and the preparation of a well developed preliminary body of work.

### OBJECTIVES

On successful completion of this course students will be able to:

- define their chosen dissertation topic;
- present a well developed preliminary body of artwork relevant to proposed dissertation topic;
- present a thorough review of existing literature related to their chosen dissertation topic;
- define methodology of research appropriate to their chosen dissertation topic.

## TOPICS

Description	Weighting (%)
1. Both the visual studio and written research topics will be determined by the candidate according to admission requirements and refined in consultation with the supervisors.	50.00
2. The dissertation component can be made up of: 25% dissertation comprising a research submission of a maximum of 15,000 words (75% studio based research); OR 35% dissertation comprising a research submission of a maximum of 20,000 words (65% studio based research).	50.00

## STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Private Study	282
Seminars	13

## ASSESSMENT DETAILS

Description	Marks Out of	Wtg(%)	Required	Due Date
DISSERTATION PRESENTATION	100.00	100.00	Y	13 Jun 2003 (see note )

### NOTES:

- . Assessment Details Description: Seminar presentation of dissertation and studio research work in progress. Students will be graded on a 'Pass', 'Incomplete', 'Fail' basis.

## OTHER REQUIREMENTS

- 1 Students will be required to present a seminar on their proposed dissertation including visual research methods and studio based research.
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