



The University of Southern Queensland

Course specification

Description: The Expressive Arts in Early Childhood

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
ECE	2013	30644	1, 2004	EXT	1.00	TWMBBA

Academic group:	FOEDU
Academic org:	FOE004
Student contribution band:	1
ASCED code:	070101

STAFFING

Examiner: Kari Winer
Moderator: Lyn Bower

REQUISITES

Pre-requisite: Students must be enrolled in Program: BEEG

RATIONALE

The arts in early childhood have played an important part in early childhood education for many decades. There has recently been a shift away from the activity/recipe orientation to a more thoughtful philosophical approach. While each of the arts is seen as individual disciplines each with its distinctive characteristics, the possibilities of effective integration need to be carefully considered when working with young children.

SYNOPSIS

The course explores the nature of the arts as individual disciplines as well as examining them in the light of total integration in the curriculum. It incorporates visual arts, music, movement, drama, story telling and story making. The themes of creativity and multiple intelligence flow throughout the course. Students will also be introduced to the historical changes that have occurred over the years in the approaches to the arts in early childhood education.

OBJECTIVES

On successful completion of this course students will be able to:

- be sensitive to the arts;
- understand the general artistic stages of development;
- be familiar with philosophical disputes in arts education;
- be capable of planning an integrated arts program in Early Childhood;

- understand and facilitate story making and drama for children birth to 8 years;
- understand and facilitate visual arts, music and movement for children birth to 8 years.

TOPICS

Description	Weighting (%)
1. Artistic stages of development	10.00
2. Approaches to Arts education	20.00
3. Planning integrated Arts programs	20.00
4. Story making, story telling and drama	25.00
5. Visual arts, music and movement	25.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED:

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

Wright, S. 2003, *The Arts, Young Children and Learning*, Allen & Bacon, Boston.

REFERENCE MATERIALS:

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Book of Readings,

STUDENT WORKLOAD REQUIREMENTS:

ACTIVITY	HOURS
Assessment	25.00
Directed Study	80.00
Private Study	60.00

ASSESSMENT DETAILS

Description	Marks out of	Wtg(%)	Due date
ASSIGNMENT 1	40.00	40.00	16 Apr 2004
ASSIGNMENT 2	60.00	60.00	11 Jun 2004

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:
 - (a) There are no attendance requirements for this course. However, it is the students' responsibility to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.
- 2 Requirements for students to complete each assessment item satisfactorily:
 - (a) To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available (or at least a grade of C-) for each assessment item.
- 3 Penalties for late submission of required work:
 - (a) If students submit assignments after the due date without prior approval then a penalty of 10% of the total marks available for the assignment will apply for each working day late.
- 4 Requirements for student to be awarded a passing grade in the course:
 - (c) To be assured of receiving a passing grade a student must achieve at least 50% of the available weighted marks for the summative assessment items.
- 5 Method used to combine assessment results to attain final grade:
 - (a) The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.
- 6 Examination information:
 - (e) There is no examination in this course.
- 7 Examination period when Deferred/Supplementary examinations will be held:
 - (d) There will be no Deferred or Supplementary examinations in this course.
- 8 University Regulations:

Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL <http://www.usq.edu.au/corporateservices/calendar/part5.htm> or in the current USQ Handbook.

ASSESSMENT NOTES

- 1 (a) The due date for an assignment is the date by which a student must despatch the assignment to the USQ. The onus is on the student to provide proof of the despatch date, if requested by the Examiner. (c) The examiner may grant an extension of the due date of an assignment in extenuating circumstances. (g) In the

event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the Examiner's convenience.