



The University of Southern Queensland

Course specification

Description: From Dylan Thomas to Bob Dylan: Multiple Perspectives on Poetry

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
ENL	4008	35308	2, 2004	ONC	1.00	TWMBA

Academic group:	FOART
Academic org:	FOA003
Student contribution band:	1
ASCED code:	091523

STAFFING

Examiner: Alison Bartlett
Moderator: Brian Musgrove

SYNOPSIS

This course studies poetry and its related literary form, the popular song lyric, from multiple perspectives. Issues studied include the historical development of both poetry and song lyrics, traditional and changing contemporary forms of poetry and song lyrics, the intertextuality of verse and song lyric forms, and the place of poetry and song in the modern cultural landscape. The course explores reading strategies which assist in understanding the various genres of verse and lyric, as well as the historical evolution of both. It considers some specific authors and songwriters and their theories of poetic and lyric composition, applying these theoretical positions to their works. As an important element of the course's historical interest, the idea of how the cultural past shapes and remains alive in the present, or a sense of the presence of the past, is also examined.

OBJECTIVES

On successful completion of this course students should:

1. have an understanding of the various forms or genres of poetry and popular song lyrics;
2. have an understanding of the historical development of poetry and song lyrics;
3. be competent in articulating these objectives in both written and oral modes.

TOPICS

Description	Weighting (%)
1. Poetry: concepts, techniques, terms	20.00

2.	Poetry: histories and themes	30.00
3.	Poetry: written and oral traditions	30.00
4.	Poetry and Popular Music	20.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED:

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

Ferguson, M., Salter M.J. & Stallworthy, J (eds) 1996, *The Norton Anthology of Poetry*, 4th edn, Norton, New York.

REFERENCE MATERIALS:

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Murfin, R. & Supryia, M.R 1997, *The Bedford Glossary of Critical and Literary Terms*, Bedford Books, Boston.

Spurr, B 1997, *Studying Poetry*, MacMillan Education, South Melbourne.

Walker, J.A 1987, *Cross-overs: art into pop/pop into art*, Methuen, London/New York.

White, M 1985, *You must remember this: popular songwriters 1900-1980*, Scribner, New York.

STUDENT WORKLOAD REQUIREMENTS:

ACTIVITY	HOURS
Examinations	3.00
Private Study	132.00
Seminars	30.00

ASSESSMENT DETAILS

Description	Marks out of	Wtg(%)	Due date
TUTORIAL PAPER 2000 WORDS	100.00	30.00	29 Oct 2004 (see note 1)
RESEARCH PAPER 2000 WORDS	100.00	30.00	29 Oct 2004
EXAMINATION - 3 HOURS	100.00	40.00	END S2

NOTES:

1. The Tutorial Paper is presented orally, and a revised written version must be submitted one week after the oral presentation. The date will be advised after consultation with students.

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:
It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.
- 2 Requirements for students to complete each assessment item satisfactorily:
To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.
- 3 Penalties for late submission of required work:
If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.
- 4 Requirements for student to be awarded a passing grade in the course:
To be assured of a passing grade, students must demonstrate, via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by obtaining at least 50% of the total weighted marks for all summative assessment.
- 5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.
- 6 Examination information:
The exam for this course is a RESTRICTED EXAMINATION, and candidates are allowed access to * writing materials (non-electronic and free from material which could give the student an unfair advantage in the examination); * Translation dictionary. With the Examiner's approval, candidates may take an appropriate non-electronic translation dictionary into the examination. This will be subject to perusal and, if it is found to contain annotations or markings that could give the candidate an unfair advantage, it may be removed from the candidate's possession until the appropriate disciplinary action is completed.

- 7 Examination period when Deferred/Supplementary examinations will be held:
Any deferred or supplementary examinations for this course will be held during the next examination period.
- 8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL <http://www.usq.edu.au/corporateservices/calendar/part5.htm> or in the current USQ Handbook.

ASSESSMENT NOTES

- 9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (c) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (e) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination); IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).