



The University of Southern Queensland

Course specification

Description: Option Foundation

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
VIS	1000	30810	1, 2004	EXT	1.00	TWMBBA

Academic group:	FOART
Academic org:	FOA007
Student contribution band:	1
ASCED code:	100300

STAFFING

Examiner: Kerry Zerner

Moderator: Ann-Maree Reaney

Team member: Robyn Stewart

SYNOPSIS

This course is concerned with building a practical foundation in three studio disciplines to be chosen from the two-dimensional areas of Drawing, Painting and Printmaking, and the three-dimensional areas of Ceramics, Sculpture and Textiles. STUDENTS UNDERTAKING THE COURSE BY EXT MODE ONLY UNDERTAKE THE 3-D AREAS BY MEANS OF A CD ROM. By exploring a variety of methods and materials students will be encouraged to develop their observational, technical and conceptual skills. Studio practice will be reinforced by history/theory lectures/content analysing the work of established professionals and supplemented with project work enabling concepts to be better expressed in visual terms. Progressive individual critiques will be held by 2D staff and by 3D staff at designated times.

OBJECTIVES

On successful completion of this course students will be able to:

- demonstrate an understanding of materials and how to manipulate them through practice and experimentation in three-dimensional areas offered;
- demonstrate an ability to apply principles of design to their three-dimensional work;
- develop conceptual skills;
- demonstrate a growing appreciation of the nexus between theory and practice;
- demonstrate a growing understanding of contemporary Australian practice;
- demonstrate skills in the correct, safe handling of materials and processes in each studio discipline.

TOPICS

Description	Weighting (%)
1. ONC STUDENTS: Introduction to Drawing, Painting, Printmaking, Ceramic, Textiles and Sculpture practice, materials techniques and related technologies, combined with appropriate history and theory featuring contemporary artist practitioners. EXTERNAL STUDENTS: Introduction to Ceramic, Textiles and Sculpture practice, materials techniques and related technologies, combined with appropriate history and theory featuring contemporary artist practitioners.	100.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED:

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

To be advised by the lecturer in each area.

REFERENCE MATERIALS:

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

, , *Art and Australia*,

, , *Art Forum*,

, , *Art International*,

, , *Art in America*,

, , *Ceramics: Art & Perception*,

, , *Object*,

, , *Sculpture Magazine*,

, , *Fiberarts*,

, , *The Surface Design Journal*,

, , *Eyeline*,

, , *Art and Text*,

Arnheim, R 1974, *Art and Visual Perception*, University of California Press, Los Angeles. (rev. edn)

Colchester, C 1993, *The New Textiles, Trends and Traditions*, Thames & Hudson, London.

- Constantine, M and Larsen, J 1981, *The Art Fabric: Mainstream*, Van Nostrand Reinhold, New York.
- Gablick, S 1984, *Has Modernism Failed?*, Thames & Hudson, London.
- Herbert, RL 2000, *Modern Artists on Art*, 2nd edn, Dover, New York.
- Jung, CG 1978, *Man and His Symbols*, Pan Books, London.
- Koumis, Matthew 1999, *Art Textiles of the World: Australia*, TELOS, Winchester, UK.
- Koumis, Matthew 1996, *Art Textiles of the World: Great Britain*, TELOS, Winchester, UK.
- Koumis, Matthew 1997, *Art Textiles of the World: Japan*, TELOS, Winchester, UK.
- Koumis, Matthew 1999, *Art Textiles of the World: USA*, TELOS, Winchester, UK.
- Krauss, R 1981, *Passages in Modern Sculpture*, MIT Press, Melbourne.
- Nelson, GC 1984, *Ceramics: A Potter's Handbook*, Holt, Rinehart and Winston, New York.
- Peterson, S 2000, *Contemporary Ceramics*, Lawrence King, London.
- Preble, D 1999, *Artforms: An Introduction to the Visual Arts*, 6th edn, Longman, New York.

STUDENT WORKLOAD REQUIREMENTS:

ACTIVITY	HOURS
Laboratory or Practical Classes	72.00
Lectures	13.00
Others	4.00
Private Study	75.00

ASSESSMENT DETAILS

Description	Marks out of	Wtg(%)	Due date
ASSIGNED WORK	100.00	30.00	16 Apr 2004
WRITTEN ASSIGNMENT	100.00	10.00	11 Jun 2004
JOURNAL	100.00	10.00	11 Jun 2004
STUDIO PROJECT	100.00	50.00	11 Jun 2004

IMPORTANT ASSESSMENT INFORMATION

1 Attendance requirements:

There are no attendance requirements for this external course. However, it is the student's responsibility to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.

2 Requirements for students to complete each assessment item satisfactorily:

To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.

- 3 Penalties for late submission of required work:
Not applicable.
- 4 Requirements for student to be awarded a passing grade in the course:
To be assured of a passing grade, students must demonstrate, via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by obtaining at least 50% of the total weighted marks for all summative assessment.
- 5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.
- 6 Examination information:
There is no exam for this course.
- 7 Examination period when Deferred/Supplementary examinations will be held:
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.
- 8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL <http://www.usq.edu.au/corporateservices/calendar/part5.htm> or in the current USQ Handbook.

ASSESSMENT NOTES

- 9 (a) The due date for an assignment is the date by which a student must despatch the assignment to the USQ. The onus is on the student to provide proof of the despatch date, if requested by the Examiner. (b) Students must retain a copy of each item submitted for assessment. This must be produced within five days if required by the Examiner. (c) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (e) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

10 Students are strongly advised to maintain regular contact with their supervisor.

OTHER REQUIREMENTS

- 1 There will be a studio critique to review students' work- in- progress at mid semester. External students must submit a 10 minute oral presentation on video with work in progress OR photographs of work in progress accompanying a 10 min. audio presentation clearly recorded. (Video is preferable).
 - 2 Students will be expected to satisfactorily complete all studio requirements in order to pass the course, ie submit 1 coiled form (Textiles workshop), 1 sculptural form (any media), 1 ceramics (slab or coil work) + 1 vessel project piece.
 - 3 At end of semester, students will be assessed by a panel of Visual Arts staff in a 10 minute oral presentation or video with completed work, or photographs of completed work accompanying a 10 minute audio tape presentation clearly recorded. (Video is preferable). Results from all areas will be aggregated.
 - 4 Grades are assigned in accord with Faculty policy. For specific details regarding assessment requirements for EXT mode, students should refer to the Introductory Book.
-