



The University of Southern Queensland

Course specification

Description: Visual Research Project

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
VIS	3016	34843	2, 2004	ONC	1.00	TWMBA

Academic group:	FOART
Academic org:	FOA007
Student contribution band:	1
ASCED code:	100300

STAFFING

Examiner: Robyn Stewart

Moderator: Ann-Maree Reaney

REQUISITES

Pre-requisite: VIS3015

SYNOPSIS

As the primary concern of research is directed toward the critique and innovation of theory and/or practice, students engaged in the study of visual arts should be empowered and prepared for professional practice with relevant skills and experience for continued inquiry in the field. This course provides students with the opportunity to pursue an in-depth study of a topic which is relevant to their professional and/or personal development. The project will be conducted under the guidance of appropriate staff within the relevant fields, and will develop concurrent with and related to the course Visual Research Methods, and may be studio and/or theory based. Appropriate outcomes will be realised through exhibition and supporting visual and written documentation, as a research report.

OBJECTIVES

On successful completion of this course students will be able to:

1. conduct a valid study of a problem through the application of appropriate investigative procedures;
2. demonstrate an ability to undertake a systematic investigation to find answers to a problem in the visual arts;
3. acquire a basic practical understanding of research processes pertinent to the visual arts;
4. document and critically evaluate a research study in the visual arts in a logical and sensible manner;

5. demonstrate the ability to appropriately link practice to theory for the enhancement of their professional practice.

TOPICS

Description	Weighting (%)
1. Review and evaluation of the individual research projects which were developed in consultation with relevant staff, to fulfil the requirements of course VIS3015.	16.66
2. Establishment of a contract between the student and the supervising personnel which identifies, delineates and refines appropriate visual research methods to be explored.	16.66
3. Regular weekly consultation with supervising personnel regarding work in progress.	16.66
4. The presentation of a mid-semester work in progress seminar.	16.66
5. Regular documented analysis of practices and procedures involved in research.	16.66
6. Presentation of draft submission for panel review three weeks prior to final assessment.	16.70

TEXT and MATERIALS required to be PURCHASED or ACCESSED:

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

Will relate to the individual programme of work as undertaken by the individual student.

REFERENCE MATERIALS:

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Allen, E J 1992, *Condition Reporting and General Conservation Guidelines for Touring Exhibitions*, NETS, Perth, WA.

Allison, B 1996, *Research Skills for Students*, Kogan Page, London.

Bachmann, Konstanze (ed) 1992, *Conservation Concerns*, Cooper-Hewitt National Museum of Design, New York.

Baxter, L, Hughs, C & Tight, M 1996, *How to Research*, Buckingham Open University Press, Philadelphia.

- Berland, J, Straw, W & Tomas, D (eds) 1996, *Theory rules: art as theory...theory and art*, University of Toronto Press, Toronto.
- Bicknell, S & Farmelo, G (eds) 1993, *Museum Visitor Studies in the 90's*, Science Museum, London.
- Bryson, N, Holly, M & Moxey, K (eds) 1991, *Visual Theory: painting and interpretation*, Polity Press, Cambridge.
- Butler, R (ed) 1996, *What is Appropriation? An Anthology of Critical Writings on Australian Art in the 80's and 90's*, Power Publications, Sydney.
- Carter, M 1990, *Framing Art: Introducing Theory and the Visual Image*, Hasle & Ironmonger, Sydney.
- Dean, D 1994, *Museum Exhibition: Theory and Practice*, Routledge, London.
- Dickman, S 1995, *The Marketing Mix: Promoting Museums, Galleries and Exhibitions*, Museums Australia, Melbourne.
- Dormer, P 1994, *The Art of the Maker*, Thames & Hudson, London.
- Dudley, J 1990, *Successful Exhibiting*, Kogan Page, London.
- Eagleton, T 1990, *The Ideology of the Aesthetic*, Blackwell, Cambridge.
- Frascina, F & Harris, J (eds) 1992, *Art in Modern Culture: An Anthology of Critical Texts*, Harper Collins, New York.
- Harrison, C & Wood, P 1993, *Art in Theory 1900-1990: An Anthology of Changing Ideas*, Blackwell, Oxford.
- Hill, J & Carron, P 1982, *World's Fairs & Expos: The Modern Era: A Select Bibliography*, Canberra College of Advanced Education, Belconnen.
- Hooper-Greenhill, E 1994, *The Educational Role of the Museum*, Routledge, London.
- Isaak, J 1996, *Feminism and Contemporary Art*, Routledge, London.
- Krummel, DW 1984, *Bibliographies, Their Aims and Methods*, Mansell, London.
- Lane, N 1996, *Techniques for Student Research: A Practical Guide*, Longman, Australia.
- Leedy, PD 1997, *Practical Research: planning and design*, 6th edn, Merrill, Upper Saddle River, NJ.
- Luke, T 1992, *Shows of Force: Power, Politics and Ideology in Art Exhibitions*, Duke University Press, London.
- Pollock, G 1989, *Vision and Difference: Femininity, Feminism and the Histories of Art*, Routledge, London.
- Ross, S (ed) 1994, *Art and Its Significance: An Anthology of Aesthetic Theory*, 3rd edn, State University of NY Press, Albany.
- Rowley, S (ed) 1997, *Craft and Contemporary Theory*, Allen & Unwin, St Leonards.
- Sherman, D & Rogoff, I 1994, *Museum Culture: Histories, Discourses, Spectacles*, University of Minnesota Press, Minneapolis.

Williams P & Chrisman, L 1993, *Colonial Discourse and Post-Colonial Theory: A Reader*, Harvester Wheatsheaf, New York.

STUDENT WORKLOAD REQUIREMENTS:

ACTIVITY	HOURS
Private Study	123.00
Seminars	14.00
Supervisor Consultation	28.00

ASSESSMENT DETAILS

Description	Marks out of	Wtg(%)	Due date
WK IN PROG. SEMINAR & DOC	20.00	20.00	09 Aug 2004
DRAFT SUBMISSION	20.00	20.00	17 Sep 2004
EXHIBN, DOC. & RESCH REPT	60.00	60.00	01 Nov 2004

IMPORTANT ASSESSMENT INFORMATION

1 Attendance requirements:

It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.

2 Requirements for students to complete each assessment item satisfactorily:

To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.

3 Penalties for late submission of required work:

If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.

4 Requirements for student to be awarded a passing grade in the course:

To be assured of a passing grade, students must demonstrate, via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by obtaining at least 50% of the total weighted marks for all summative assessment.

5 Method used to combine assessment results to attain final grade:

The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.

6 Examination information:

There is no exam for this course.

- 7 Examination period when Deferred/Supplementary examinations will be held:
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.
- 8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL <http://www.usq.edu.au/corporateservices/calendar/part5.htm> or in the current USQ Handbook.

ASSESSMENT NOTES

- 9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) Students must retain a copy of each item submitted for assessment. This must be produced within five days if required by the Examiner. (c) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (e) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

OTHER REQUIREMENTS

- 1 The assessment format and requirements will be established as part of the original contract, and ratified by the Visual Arts Course Team.
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