



Course specification

Description: Acting 1						
Subject	Cat-nbr	Class	Term	Mode	Units	Campus
ACT	1021	40759	1, 2005	ONC	1.00	Toowoomba

Academic group:	FOART
Academic org:	FOA006
Student contribution band:	1
ASCED code:	100103

STAFFING

Examiner: Scott Alderdice

Moderator: Robert Ketton

REQUISITES

Pre-requisite: Students must be enrolled in Program: BTHR Co-requisite: ACT1031 and THS1001

RATIONALE

Students are required to learn a basic understanding of the accepted body of performance knowledge required by the contemporary professional actor.

SYNOPSIS

This course seeks to introduce students to a basic understanding of the principles of the acting process.

OBJECTIVES

On successful completion of this course students will have evidenced, throughout class activities, a developing foundation of skills-based methodology in the following areas:

1. Centring; alignment; focus; responsive availability; kinaesthetic awareness.
2. Techniques for character research and development.
3. Collaborative work methodologies and disciplines.
4. Creative and performance improvisation skills.
5. Fundamentals of text/character interpretive skills in rehearsal and performance.
6. Creative movement through Laban and contact improvisation.

TOPICS

	Description	Weighting (%)
1.	Basic acting technique	30.00
2.	Ensemble playing	20.00

3. Improvisation	20.00
4. Text in rehearsal and performance	30.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

Suitable clothing for Acting class ie. leotards, tights, soft footwear. Blank file for Acting log. Contribution toward non-copyright photocopied material.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Benedetti, R L 2003, *The actor in you: sixteen simple steps to understanding the art of acting*, 2nd edn, Allyn & Bacon, Boston.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Assessment	2.00
Private Study	33.00
Tutorials	130.00

ASSESSMENT DETAILS

Description	Marks out of	Wtg(%)	Due date
ASSIGNMENT 1	30.00	30.00	01 Mar 2005 (see note 1)
ASSIGNMENT 2	20.00	20.00	01 Mar 2005 (see note 2)
ASSIGNMENT 3	50.00	50.00	01 Mar 2005 (see note 3)

NOTES

1. Further details about the due dates will be announced by the Examiner.
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3. Further details about the due dates will be announced by the Examiner.

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:

It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, workshops, assigned production duties, rehearsals and public

productions) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.

- 2 Requirements for students to complete each assessment item satisfactorily:
To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.
- 3 Penalties for late submission of required work:
If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.
- 4 Requirements for student to be awarded a passing grade in the course:
To be assured of a passing grade, students must demonstrate via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by: (i) submitting and satisfactorily completing all assignments and (ii) obtaining at least 50% of the total weighted marks for all summative assessment items and (iii) satisfactorily completing all assigned production duties in public productions.
- 5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.
- 6 Examination information:
There is no exam for this course.
- 7 Examination period when Deferred/Supplementary examinations will be held:
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.
- 8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL <http://www.usq.edu.au/corporateservices/calendar/part5.htm> or in the current USQ Handbook.

ASSESSMENT NOTES

- 9 An individual criteria sheet for each assignment will be supplied by the relevant tutor.
- 10 Results are obtained by calculating the total marks across all summative assignments/projects. Students must achieve at least a C grade in order to pass this course. C = 50-64%; B = 65-75%; A = 75-85%; HD = 85-100%.
- 11 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) Students must retain a copy of each item submitted for assessment. This must be produced within five days if required by the Examiner. (c) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the

remaining objectives of the course after a period of non-directed personal study. (e) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

OTHER REQUIREMENTS

- 1 Entry to the course is subject to successful audition/interview and appropriate academic requirements.
 - 2 In view of the Objectives and the development of skills that they entail, students are strongly advised to attend all classes. Failure to do so may result in an eventual Fail grade as it may prove impossible to complete the assessment tasks central to this course. Depending upon the reasons for inadequate performance of assessment tasks, additional make-up work may be set if students are able to substantiate frequent absences or absences of more than two consecutive classes via a medical certificate.
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