



The University of Southern Queensland

## Course specification

<b>Description: Current Issues in Instrumental Music</b>						
Subject	Cat-nbr	Class	Term	Mode	Units	Campus
FET	4513	40950	1, 2005	EXT	1.00	Toowoomba

<b>Academic group:</b>	FOEDU
<b>Academic org:</b>	FOE003
<b>Student contribution band:</b>	National Priority Teaching
<b>ASCED code:</b>	070109

### STAFFING

Moderator: Mark Dawson

### RATIONALE

Instrumental Music is an important force in the musical culture of this country. Thousands of children learn to play music in the schools every year, but many instrumental music teachers, because of training or instructional philosophy, attend primarily to the technical aspects of instrumental performance (Schleuter, 1996). Some school instrumental music programs often give more attention to group performance levels than to individual music development. The result is that school instrumental music programs are often criticised because a majority of instrumentalists lack musical independence and, in many cases, musicianship.

### SYNOPSIS

This course will examine the application of musical content and learning sequences to teaching instrumental music to students. Efficient learning and teaching can occur when musical content and learning skills are sequenced correctly. Students must also be familiar with the stylistic considerations of the work. Behaviour management specific to instrumental music instruction is also discussed. **IMPORTANT NOTE: Working with Children: State law in Queensland requires that all adults (including university students, pre-service educators, trainers, vocational teachers, industry educators) working with children under the age of 18, in the State of Queensland\*, obtain approval before commencing such work. Many education courses include a practical component (professional experience, project work, research, assessment etc.) that may require engagement with children under the age of 18. It is your responsibility to ensure that you possess a current suitability card (Blue Card) before commencing any practical components of this course. DO NOT PARTICIPATE IN ANY PRACTICAL EXPERIENCE WITH CHILDREN UNDER 18 UNLESS YOU POSSESS A CURRENT 'BLUE CARD'. For further information:**

<http://www.childcomm.qld.gov.au/employment/bluecard/informationSheets.html> \*If you are undertaking practical experience outside the State of Queensland, Australia you should check local requirements.

## OBJECTIVES

On successful completion of this course students will be able to:

1. demonstrate an ability to effectively identify and plan musical content into a learning sequence which will maximise educational opportunities for developing instrumentalists
2. develop an effective assessment program for the evaluation and assessment of the learners' development and the instructor's efficiency
3. describe behaviour management strategies for small and large group teaching settings
4. justify competitive musical performances with respect for educational programs
5. identify and implement strategies to adjudicate musical performance
6. describe stylistic characteristics of performance in jazz and contemporary genres.

## TOPICS

Description	Weighting (%)
1. Learning sequences and instrumental music methodologies	25.00
2. Assessment and evaluation in instrumental music programs	25.00
3. Behavior management strategies	15.00
4. Musical performances and competitions	10.00
5. Stylistic characteristics in music genres	25.00

## TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

Schleuter, S 1997, *A sound approach to teaching instrumentalists*, Schirmer, New York.

## REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Colwell, RJ & Goolsby, T 1992, *The teaching of instrumental music*, 2nd edn, Prentice-Hall, Englewood Cliffs.

Garofalo, R 1983, *Blueprint for band*, Meridith Music, Fort Lauderdale.

Holz, EA & Jacobi, RE 1966, *Teaching band instruments to beginners*, Prentice-Hall, Englewood Cliffs.

Kohut, DL 1992, *Musical performance: learning theory and pedagogy*, Prentice-Hall, Englewood Cliffs.

Lisk, ES 1991, *The creative director, alternative rehearsal techniques*, Meridith Music, Fort Lauderdale.

## STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Assessment	40.00
Directed Study	125.00

## ASSESSMENT DETAILS

Description	Marks out of	Wtg(%)	Due date
ADJUDICATION CRITERIA PROPOSAL	20.00	20.00	08 Apr 2005 (see note 1)
INSTRUMENTAL MUSIC INSTRUCTION	50.00	50.00	29 Apr 2005
ADJUDICATION OF VIDEO PERFORMA	30.00	30.00	10 Jun 2005

### NOTES

1. Letter grades will be used in this course and displayed in the notes section.

## IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:  
There are no attendance requirements for this course. However, it is the students' responsibility to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.
- 2 Requirements for students to complete each assessment item satisfactorily:  
To complete each of the assessment items satisfactorily, students must obtain at least a grade of C- for each assessment item.
- 3 Penalties for late submission of required work:  
In this course, if students are more than two weeks late with the submission of any assessment task, they are required to contact the course examiner, who may, at his/her discretion, grant a further extension.
- 4 Requirements for student to be awarded a passing grade in the course:  
To be assured of a passing grade, students must demonstrate, via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by satisfactorily completing all summative assessment items.
- 5 Method used to combine assessment results to attain final grade:  
The final grades for students will be assigned on the basis of the weighted aggregate of the marks or grades obtained for each of the summative assessment items in the course.
- 6 Examination information:  
There is no examination in this course.
- 7 Examination period when Deferred/Supplementary examinations will be held:  
There will be no Deferred or Supplementary examinations in this course.
- 8 University Regulations:

Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL <http://www.usq.edu.au/corporateservices/calendar/part5.htm> or in the current USQ Handbook.

### **ASSESSMENT NOTES**

- 1 All pieces of graded summative assessment in this course will be graded using one of the following letter grades: HD, A, B, C, F or Incomplete. Plus and minus may be used with each of these letter grades.
- 2 Any pieces of ungraded summative assessment will be assessed using only Pass/Fail categories.

### **OTHER REQUIREMENTS**

- 1 **IMPORTANT NOTE:** Working with Children: State law in Queensland requires that all adults (including university students, pre-service educators, trainers, vocational teachers, industry educators) working with children under the age of 18, in the State of Queensland\*, obtain approval before commencing such work. Many education courses include a practical component (professional experience, project work, research, assessment etc.) that may require engagement with children under the age of 18. It is your responsibility to ensure that you possess a current suitability card (Blue Card) before commencing any practical components of this course. **DO NOT PARTICIPATE IN ANY PRACTICAL EXPERIENCE WITH CHILDREN UNDER 18 UNLESS YOU POSSESS A CURRENT 'BLUE CARD'**. For further information: <http://www.childcomm.qld.gov.au/employment/bluecard/informationSheets.html> \*If you are undertaking practical experience outside the State of Queensland, Australia you should check local requirements.
-