



The University of Southern Queensland

Course specification

Description: Educating the Creative Person						
Subject	Cat-nbr	Class	Term	Mode	Units	Campus
PRT	2202	45244	2, 2005	ONC	2.00	Toowoomba

Academic group:	FOEDU
Academic org:	FOE002
Student contribution band:	National Priority Teaching
ASCED code:	070117

STAFFING

Examiner: Janice Jones

REQUISITES

Pre-requisite: Students who have not successfully completed EDU1010 or equivalent may not proceed onto PRT2202 without the approval of the Program Coordinator.

RATIONALE

It is essential that artistic development is guided by an understanding that creativity requires constant nurturing. Beginning teachers have the responsibility of assuming an active role in guiding this learning and must themselves investigate the arts languages so that they might develop a personal repertoire of artistic symbols that allows them to demonstrate a commitment to, and appreciation of, the arts. All teachers need to be aware of cultural differences and influences and how these may affect their approach to teaching the arts in the classroom where intuitive, global thinking as well as analytical, linear thinking is fostered through receptivity to sensory qualities. As stated in the Arts - years 1 to 10 syllabus, lifelong learning is integral to arts education whereby complex thinking, active investigation and deep understanding is cultivated.

SYNOPSIS

This course will encourage students to develop basic artistic skills so that they gain some awareness that creativity entails 'making familiar things strange' and 'making the strange familiar'. They will be challenged to probe ways in which non-verbal symbol systems can enrich a narrative or express an idea using traditional media and/or technology. Students will have the opportunity to engage in experiences to develop personal expression, aesthetic judgement and critical awareness thus enabling them to become more responsive to children's needs to perform with media. At all times during the course the teaching environment and safety aspects will be considered. Students in this course will participate in an associated professional experience of fifteen (15) days during which they will be encouraged to apply their learning from the course and from which they should be able to bring fresh insights to the course work. Information communication technologies will be embedded throughout this course. **IMPORTANT NOTE:** Working with Children: State law in Queensland requires that all adults (including university

students, pre-service educators, trainers, vocational teachers, industry educators) working with children under the age of 18, in the State of Queensland*, obtain approval before commencing such work. Many education courses include a practical component (professional experience, project work, research, assessment etc.) that may require engagement with children under the age of 18. It is your responsibility to ensure that you possess a current suitability card (Blue Card) before commencing any practical components of this course. **DO NOT PARTICIPATE IN ANY PRACTICAL EXPERIENCE WITH CHILDREN UNDER 18 UNLESS YOU POSSESS A CURRENT 'BLUE CARD'**. For further information:

<http://www.childcomm.qld.gov.au/employment/bluecard/informationSheets.html> *If you are undertaking practical experience outside the State of Queensland, Australia you should check local requirements.

OBJECTIVES

On completion of this course students will be able to:

1. understand the central importance of creativity as a tool for life
2. critically evaluate the impact of pedagogies and classroom organisation on creativity
3. demonstrate the knowledge, skills, techniques, processes and dispositions necessary to interpret arts curriculum documents with sufficient understanding to introduce meaningful arts learning in the classroom
4. create, present and reflect on their own and others' creative works with confidence, skill, enjoyment and aesthetic awareness
5. express ideas, feelings and experience through symbol systems, techniques, technologies and processes
6. critically evaluate the meaning of creative works in a range of contexts
7. understand and use collaborative processes for creative problem solving
8. explore the unique nature of creative arts approaches
9. demonstrate knowledge and skill in planning, teaching, assessing and managing experiences in school settings at levels appropriate to this course's placement in the sequence of professional experiences courses in the program
10. demonstrate knowledge, understanding and ability to apply course content using appropriate personal, professional and academic literacies.

TOPICS

	Description	Weighting (%)
1.	Theories of creativity	20.00
2.	Focus on creativity and the Arts	20.00
3.	The middle years learner	10.00
4.	Managing the physical learning environment	10.00
5.	Reflective Practice	10.00
6.	Technologies for teaching and learning	10.00
7.	Planning authentic assessment for inclusive classrooms	10.00
8.	Interpreting the Arts Curriculum Documents	10.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

Queensland School Curriculum Council 'The arts: years 1 to 10 syllabus' (Available: <http://www.qsa.qld.edu.au/yrs1to10/kla/arts/docs/syllabus/syllabus.pdf>) [Accessed 26 04 2005]

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Cropley, AJ 2001, *Creativity in education & learning: a guide for teachers and educators*, Kogan Page, London.

Davis, G 2004, *Creativity is forever*, 5th edn, Kendall Hunt Publishing,

Frangenheim, E 2004, *Reflections on classroom thinking strategies: practical strategies to encourage thinking in your classroom*, 5th edn, Rodin Educational, Springwood, Qld.

Wright, S 2003, *Children, meaning making and the arts*, Pearson Prentice Hall,

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Assessment	80.00
Lectures	22.00
Private Study	164.00
Tutorials	22.00
Workshops	22.00

ASSESSMENT DETAILS

Description	Marks out of	Wtg(%)	Due date
PROFESSIONAL EXPERIENCE	1.00	0.00	19 Jul 2005 (see note 1)
ASSIGNMENT 1	100.00	25.00	26 Aug 2005
ASSIGNMENT 2	100.00	25.00	14 Oct 2005
ASSIGNMENT 3	100.00	25.00	28 Oct 2005
ASSIGNMENT 4	100.00	25.00	09 Nov 2005

NOTES

1. All students must successfully pass 15 days of professional experience as well as the academic component to successfully complete this course. A value of one (1) indicates

you have passed the professional experience component. A value of zero (0) indicates you have not passed the professional experience component.

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:
It is the students' responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.
- 2 Requirements for students to complete each assessment item satisfactorily:
To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.
- 3 Penalties for late submission of required work:
If assignments after the due date without an approved extension of time, a penalty of 10% of the total mark awarded by the examiner available for the assessment may apply for each working day late.
- 4 Requirements for student to be awarded a passing grade in the course:
To be assured of receiving a passing grade a student must submit all of the summative assessment items and achieve at least 50% of the available weighted marks for each item and obtain a rating of "successful" for the professional experience component.
- 5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the weighted aggregate of the marks obtained for each of the summative assessment items in the course.
- 6 Examination information:
There is no examination in this course.
- 7 Examination period when Deferred/Supplementary examinations will be held:
There will be no Deferred or Supplementary examinations in this course.
- 8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL <http://www.usq.edu.au/corporateservices/calendar/part5.htm> or in the current USQ Handbook.

ASSESSMENT NOTES

- 1 The due date for an assignment is the date by which a student must despatch the assignment to the USQ. The onus is on the student to provide proof of the despatch date, if requested by the examiner.
- 2 Students must retain a copy of each item submitted for assessment. This must be produced within twenty-four (24) hours of receipt of request being made by the examiner. The student must retain this copy until the grade for this course has been finalised.
- 3 In accordance with the University's assignment extension policy (Regulation 5.6.1), the examiner may grant an extension of the due date of an assignment in extenuating circumstances.

- 4 The Faculty will normally only accept assessments that have been written, typed or printed on paper-based media. The Faculty will NOT accept submission of assignments by facsimile. Students who do not have regular access to postal services or who are otherwise disadvantaged by these regulations may be given special consideration. They should contact the examiner of the course to negotiate such special arrangements.
- 5 Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or to sit for an examination at the scheduled time may apply to defer an assessment in a course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded IDS (Incomplete - Deferred Examination); IDM (Incomplete - Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).
- 6 When there is more than one marker for a single item of assessment, the distributed patterns and means for the different markers will be compared and marks adjusted if necessary.
- 7 Marking criteria are provided in course material as mark sheets/guides or as part of assignment specifications.
- 8 Each assessment item must be submitted and passed. All students must successfully pass 15 days of professional experience.
- 9 Summative assessment items will receive a numerical score. Any ungraded assessment requirement will receive a Pass, Fail or Incomplete.

OTHER REQUIREMENTS

- 1 Students will require access to e-mail and Internet access to USQConnect for this course.
 - 2 Students are to use a recognised referencing system as specified by the examiner.
 - 3 The portfolio assessment instruments for this course could include any of the following: folios, projects, journals, notated scores, video and tape recordings, researched essays, computer-generated presentations.
 - 4 **IMPORTANT NOTE:** Working with Children: State law in Queensland requires that all adults (including university students, pre-service educators, trainers, vocational teachers, industry educators) working with children under the age of 18, in the State of Queensland*, obtain approval before commencing such work. Many education courses include a practical component (professional experience, project work, research, assessment etc.) that may require engagement with children under the age of 18. It is your responsibility to ensure that you possess a current suitability card (Blue Card) before commencing any practical components of this course. **DO NOT PARTICIPATE IN ANY PRACTICAL EXPERIENCE WITH CHILDREN UNDER 18 UNLESS YOU POSSESS A CURRENT 'BLUE CARD'**. For further information:
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