



## Course specification

<b>Description: Stage Design 4</b>						
Subject	Cat-nbr	Class	Term	Mode	Units	Campus
STM	3024	41024	1, 2005	ONC	1.00	Toowoomba

<b>Academic group:</b>	FOART
<b>Academic org:</b>	FOA006
<b>Student contribution band:</b>	1
<b>ASCED code:</b>	100103

### STAFFING

Examiner: Scott Alderdice  
Moderator: Stafford Mortensen

### REQUISITES

Pre-requisite: STM3023 and Students must be enrolled in Program: BTHR

### SYNOPSIS

This course continues the study of, and practice in set design in both stage and screen (film and television). Students will investigate the practical problems of design, the function of design components, the researching of design, and the considerations of budgetary, workshop and human resources in both media.

### OBJECTIVES

On successful completion of this course students will be able to:

1. demonstrate a sound knowledge of the design process from initial reading to first performance;
2. display the practical skills necessary for the realization of (1) above;
3. demonstrate an ability to work successfully as part of the larger production team;
4. produce designs within budget and time constraints.

### TOPICS

Description	Weighting (%)
1. Reading the play/screen play - textual analysis - scene breakdown.	5.00
2. Designing a multi-scene play/screen play.	5.00
3. Designing for place, time, mood.	10.00
4. Scene changes - camera techniques.	10.00

5.	Design for the screen.	40.00
6.	Storyboards - for the screen.	20.00
7.	Preparation of budget.	5.00
8.	Presentation and communication skills.	5.00

### **TEXT and MATERIALS required to be PURCHASED or ACCESSED**

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

2000, *Melbourne stories: three plays*, Currency Press, Sydney.

To be advised, according to Performance Centre program of the current year

### **REFERENCE MATERIALS**

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Aronson, A 1985, *American set design*, Theatre Communications Group, New York.

Goodwin, J (ed) 1989, *British theatre design - the modern age*, Weidenfeld & Nicholson, London.

Miller, J 1986, *Subsequent performances*, Faber & Faber, London.

Nelms, H 1970, *Scene design - a guide to the stage*, Dover, New York.

Parker, W O & Wolf, R C 1996, *Scene design and stage lighting*, 7th edn, Harcourt Brace College, Fort Worth.

Payne, D R 1976, *The materials and craft of the scenic model*, University of Southern Illinois Press, Carbondale.

Pecktal, L 1975, *Designing and painting for the theatre*, Harcourt Brace College, New York.

### **STUDENT WORKLOAD REQUIREMENTS**

ACTIVITY	HOURS
Assessment	5.00
Directed Study	60.00
Lectures	15.00
Tutorials or Workshops	85.00

## ASSESSMENT DETAILS

Description	Marks out of	Wtg(%)	Due date
MID-SEM REVIEW OF MAJOR ASSIGN	25.00	25.00	01 Mar 2005
FINAL PRES. MAJOR ASSIGN	45.00	45.00	01 Mar 2005
JOURNALS	30.00	30.00	01 Mar 2005

## IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:  
It is the students' responsibility to attend and participate appropriately in all activities (such as workshops and consultation with supervisors) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.
- 2 Requirements for students to complete each assessment item satisfactorily:  
To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.
- 3 Penalties for late submission of required work:  
If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.
- 4 Requirements for student to be awarded a passing grade in the course:  
To be assured of a passing grade, students must demonstrate, via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by obtaining at least 50% of the total weighted marks for all summative assessment.
- 5 Method used to combine assessment results to attain final grade:  
The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.
- 6 Examination information:  
There is no exam for this course.
- 7 Examination period when Deferred/Supplementary examinations will be held:  
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.
- 8 University Regulations:  
Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL <http://www.usq.edu.au/corporateservices/calendar/part5.htm> or in the current USQ Handbook.

## ASSESSMENT NOTES

- 9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) Students must retain a copy of each item submitted for

assessment. This must be produced within five days if required by the Examiner. (c) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (e) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

10 Students are strongly advised to maintain regular contact with their supervisor.

### **OTHER REQUIREMENTS**

- 1 In order to meet the practical skills levels required as outlined in Objectives (i), (ii) and (iii) in particular, students will be required to attend no less than 80% of classes held and or complete external Modules while on secondments.
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