



The University of Southern Queensland

Course specification

| Description: Introduction to History and Theory of Drama 2 | | | | | | |
|---|---------|-------|---------|------|-------|-----------|
| Subject | Cat-nbr | Class | Term | Mode | Units | Campus |
| THS | 2000 | 44781 | 2, 2005 | ONC | 1.00 | Toowoomba |

| | |
|-----------------------------------|--------|
| Academic group: | FOART |
| Academic org: | FOA006 |
| Student contribution band: | 1 |
| ASCED code: | 100103 |

STAFFING

Examiner: Janet McDonald

Moderator: Kate Foy

REQUISITES

Pre-requisite: THS1000

SYNOPSIS

The study of the performance event, and of dramatic texts and theatre theories, provides insights into human experience and places these experiences in the context of society. This course provides students with an introductory overview of some of the major plays, theories and historical features of the modern era (specifically 20th century) in drama. Texts will be drawn from the European, Australian and Asian performance traditions. Continuing on from Introduction to the History and Theory of Drama 1, this course will develop students' ability to formulate and present academic arguments about drama.

OBJECTIVES

On successful completion of this course students will have achieved:

1. an understanding of the way in which drama functions within theatre and modern society;
2. a knowledge of specific dramatic and theoretical texts from the Western and non-western traditions of theatre in the modern age;
3. a satisfactory achievement in the application of the fundamental principles of scholarly method as they apply to the drama.
4. an introduction to critical awareness of dramatic texts.

TOPICS

| Description | Weighting (%) |
|------------------------------------|---------------|
| 1. Between Shakespeare and Chekhov | 17.00 |

| | | |
|----|---|-------|
| 2. | Bourgeois Theatre: Ibsen, Chekhov | 17.00 |
| 3. | Radical Theatre: Brecht | 17.00 |
| 4. | Absurd Theatre: Beckett | 17.00 |
| 5. | Feminist Theatre: Caryl Churchill | 16.00 |
| 6. | Hybrid Theatre: Louis Nowra and Yukio Mishima | 16.00 |

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

THS 2000 Study Package, DEC, USQ

Other texts as recommended by lecturer.

Nowra, L 1989, *The Golden Age*, 2nd edn, Currency Press, Sydney.

Worthen, WB (ed) 2004, *The Wadsworth anthology of drama*, 4th edn, Thomson Wadsworth, Boston, Mass.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Bate, WJ ed 1970, *Criticism: the major texts*, Harcourt Brace Jovanovich, San Diego.
(Enlarged edition)

Berthold, M 1972, *A history of world theatre*, Continuum, New York.

Brockett, O 1999, *History of the theatre*, 8th edn, Allyn and Bacon Inc, Boston.

Dukore, BF 1974, *Dramatic theory and criticism: Greeks to Grotowski*, Holt, Rinehart and Winston, New York.

Harwood, R 1984, *All the world's a stage*, Little Brown and Co, Boston.

Kernodle, GR 1967, *Invitation to the theatre*, Harcourt Brace and World Inc, New York.

Pavis, P 1996, *The intercultural performance reader*, Routledge, New York.

Styan, JL 1981, *Modern drama in theory and practice*, Cambridge University Press, Cambridge.
(3 volumes)

Suzuki, T 1986, *The way of acting*, Theatre Communications Group, New York.

STUDENT WORKLOAD REQUIREMENTS

| ACTIVITY | HOURS |
|----------------|--------|
| Directed Study | 165.00 |

ASSESSMENT DETAILS

| Description | Marks out of | Wtg(%) | Due date |
|--------------------------|--------------|--------|------------------------|
| QUIZZES | 10.00 | 10.00 | 18 Jul 2005 |
| ESSAY 2: 1500 WORDS | 20.00 | 20.00 | 16 Sep 2005 |
| ESSAY 3: 1500-2000 WORDS | 20.00 | 20.00 | 14 Oct 2005 |
| EXAMINATION 3 HOURS | 100.00 | 50.00 | END S2 (see note 1) |

NOTES

1. Students will be advised of the official examination date after the timetable has been finalised. Students must obtain at least a pass grade in the exam to pass the course overall.

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:
It is the students' responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.
- 2 Requirements for students to complete each assessment item satisfactorily:
To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.
- 3 Penalties for late submission of required work:
If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.
- 4 Requirements for student to be awarded a passing grade in the course:
To be assured of a passing grade, students must demonstrate, via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by obtaining at least 50% of the total weighted marks for all summative assessment.
- 5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.
- 6 Examination information:
The exam for this course is a CLOSED EXAMINATION, and candidates are allowed to bring only writing and drawing instruments into the examination.
- 7 Examination period when Deferred/Supplementary examinations will be held:
Any deferred or supplementary examinations for this course will be held during the next examination period.
- 8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL

<http://www.usq.edu.au/corporateservices/calendar/part5.htm> or in the current USQ Handbook.

ASSESSMENT NOTES

- 9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) Students must retain a copy of each item submitted for assessment. This must be produced within five days if required by the Examiner. (c) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (e) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).