



The University of Southern Queensland

## Course specification

### Description: Pre-Renaissance Drama

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
THS	2006	41218	1, 2005	EXT	1.00	Toowoomba

<b>Academic group:</b>	FOART
<b>Academic org:</b>	FOA006
<b>Student contribution band:</b>	1
<b>ASCED code:</b>	100103

### STAFFING

Examiner: Darryl Chalk  
Moderator: Janet McDonald

### REQUISITES

Pre-requisite: THS2000

### SYNOPSIS

This course provides students with the opportunity to study the texts and theatrical conventions of the classic theatre of ancient Greece and Rome.

### OBJECTIVES

On successful completion of this course students will have:

1. a knowledge and understanding of classical Greek theatre;
2. an overview of Roman Theatre;
3. an understanding of how the theatre of these periods shaped the development of the western theatre tradition;
4. a detailed knowledge of specific dramatic texts drawn from the Greek and Roman periods.

### TOPICS

	Description	Weighting (%)
1.	The Conventions of Composition and Performance of Tragedy and Comedy.	20.00
2.	Triumphant Men: Aischylos' 'The Oresteia'.	20.00
3.	The Heroic Temper: `Aias', `Philoctetes', `Oidipous at Kolonos'.	20.00
4.	Rebellious Women: `Medea', `Antigone', `The Bakchai'.	20.00

5. Greek and Roman Reflections: Plato, Aristotle, Pollux, Vitruvius and Seneca's 'Oedipus' and 'Thyestes'. 20.00

### **TEXT and MATERIALS required to be PURCHASED or ACCESSED**

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

Translations of 'Medea' and 'Bakchai' will be provided to students

Ewans, M (ed) 1995, *The Oresteia/Aischylos*, J M Dent, London.

Ewans, M (ed) 1999, *Four dramas of maturity: Aias, Antigone, Young Women of Trachis and Oidipous at Kolonos*, Everyman,

Ewans, M (ed) 2001, *Three dramas of old age: Elektra, Philoctetes and Oidipous at Kolonos*, Everyman,

Seneca 1966, *Four tragedies and Octavia*, Penguin Classics,  
(or later edition)

### **REFERENCE MATERIALS**

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Arnott, P 1989, *Public and performance in the Greek theatre*, Routledge, London.

Aylen, L 1985, *The Greek theater*, N J, Associated University Presses, Granbury, N.J.

Blundell, M 1989, *Helping friends and harming enemies*, Cambridge University Press, Cambridge.

Burrian, P 1985, *Directions in Euripidean criticism*, Duke University Press, Durham.

Bushnell, R 1988, *Propheying tragedy: sign and voice in Sophocles' Theban plays*, Cornell University Press, Ithaca.

Copley, F 1969, *Latin literature*, University of Michigan Press, Ann Arbor.

Cropp, M 1988, *Electra: Euripides*, Aris and Phillips, Warminster.

Dodds, E R 1983, On misunderstanding the Oedipus Rex, *Oxford readings in Greek tragedy*, Oxford, pp177-188.

Dover, K 1972, *Aristophanic Comedy*, University of California Press, Berkeley.

Easterling, P E and Knox, B 1989, , *The Cambridge history of classical literature*, University Press, Cambridge, Vol 1, no.2.

Euben, J. Peter 1990, *The tragedy of political theory: the road not taken*, Princeton University of Press, Princeton, N.J.

Ferguson, J 1987, *Euripides, Medea and Electra; companion to the Penguin translation*, Bristol Classical Press, Bristol.

Gardiner, C 1987, *The Sophoclean chorus*, University of Iowa Press, Iowa.

- Goldhill, S 1986, *Reading Greek tragedy*, Cambridge University Press, Cambridge.
- Harriott, R 1986, *Aristophanes: poet and dramatist*, Johns Hopkins UP, Maryland.
- Henderson, J 1991, *The maculate muse: obscene language in attic comedy*, Oxford University Press, New York.
- Hogan, J C 1984, *A commentary on the complete Greek tragedies: Aeschylus*, Uni of Chicago Press, Chicago.
- Hubbard, T 1991, *The mask of comedy*, Cornell University Press, Ithaca.
- Jones, J, c.1962 1971, *On Aristotle and Greek tragedy*, Chatts and Windus, London.
- Knox, B 1966, *The heroic temper: studies in Sophoclean tragedy*, University of California Press, Berkeley.
- Lattimore, R 1964, *Story patterns in Greek tragedy*, Athlone Press, University of London, London.
- Pickard-Cambridge, A, c.1968 1991, *The dramatic festivals of Athens*, Oxford University Press, London.
- Powell, A 1990, *Euripides, women, and sexuality*, Routledge, London and New York.
- Rabinowitz, N 1993, *Anxiety veiled: Euripides and the traffic in women*, Cornell University Press, Ithaca.
- Reckford, K 1987, *Aristophanes' old-and-new comedy*, North Carolina Press, Chapel Hill.
- Rehm, R 1992, *Greek tragic theatre*, Routledge, London.
- Reinhardt, K 1979 1933, *Sophocles*, Oxford,
- Rose, H 1936, *A handbook of latin literature*, New York.
- Rosenmeyer, T 1971, *The masks of tragedy: essays on six Greek dramas*, Gordian Press, New York.
- Rosenmeyer, T 1989, *Senecan drama and stoic cosmology*, University of California Press, Berkeley.
- Seale, D 1982, *Vision and stagecraft in Sophocles*, Croom Helm, London.
- Segal, C 1993, *Oedipus Tyrannus: tragic heroism and the limits of knowledge*, Twayne Publishers, New York.
- Segal, E (ed.) 1983, *Oxford readings in Greek tragedy*, Oxford University Press, New York.
- Steiner, G 1984, *Antigones*, Clarendon Press, Oxford.
- Strauss, L 1966, *Socrates and Aristophanes*, University of Chicago, Chicago.
- Taplin, O 1977, *The stagecraft of Aeschylus*, Clarendon Press, Oxford.
- Vernant, J-P and Vidal-Naquet, P 1990, *Myth and tragedy in ancient Greece*, Zone Books, New York.
- Walton, J 1980, *Greek theatre practice*, Greenwood Press, Westport.
- Walton, J M 1996, *The Greek sense of theatre*, Harwood, Amsterdam.
- Webster, T 1969, *An introduction to Sophocles*, 2nd edn, Methuen, London.
- Winnington-Ingram, R P 1980, *Sophocles: an interpretation*, Cambridge University Press, London.

## STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Examinations	3.00
Private Study	162.00

## ASSESSMENT DETAILS

Description	Marks out of	Wtg(%)	Due date
ESSAY 1	100.00	20.00	15 Apr 2005
ESSAY 2	100.00	30.00	27 May 2005
EXAMINATION	100.00	50.00	END S1 (see note 1)

### NOTES

1. Students will be advised of the examination date when the timetable has been finalised.

## IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:  
There are no attendance requirements for this external course. However, it is the student's responsibility to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.
- 2 Requirements for students to complete each assessment item satisfactorily:  
To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.
- 3 Penalties for late submission of required work:  
If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.
- 4 Requirements for student to be awarded a passing grade in the course:  
To be assured of a passing grade, students must demonstrate, via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by: (i) satisfactorily completing the examination and assignments; and (ii) obtaining at least 50% of the total weighted marks for all summative assessment items.
- 5 Method used to combine assessment results to attain final grade:  
The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.
- 6 Examination information:  
The exam for this course is a CLOSED EXAMINATION, and candidates are allowed to bring only writing and drawing instruments into the examination.
- 7 Examination period when Deferred/Supplementary examinations will be held:  
Any deferred or supplementary examinations for this course will be held during the next examination period.
- 8 University Regulations:

Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL <http://www.usq.edu.au/corporateservices/calendar/part5.htm> or in the current USQ Handbook.

## **ASSESSMENT NOTES**

- 9 (a) The due date for an assignment is the date by which a student must despatch the assignment to the USQ. The onus is on the student to provide proof of the despatch date, if requested by the Examiner. (b) Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (c) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (e) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination); IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

## **OTHER REQUIREMENTS**

- 1 The final grade is determined on the total accumulated points.
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