



The University of Southern Queensland

Course specification

Description: Visual Arts Practice 3						
Subject	Cat-nbr	Class	Term	Mode	Units	Campus
VIS	2004	44769	2, 2005	ONC	1.00	Toowoomba

Academic group:	FOART
Academic org:	FOA007
Student contribution band:	1
ASCED code:	100300

STAFFING

Examiner: Stephen Spurrier

Moderator: Alexis Tacey

Team members: Kerry Zerner, Charles Robb, Kyle Jenkins, Simon Mee, Ann-Maree Reaney.

REQUISITES

Pre-requisite: VIS2003

SYNOPSIS

This is the third course in which students develop concepts and skills, explore materials and processes through studio workshops. Students may narrow their focus to two studio areas at this stage. Workshops consist of lectures, demonstrations and practice. Drawing is a supportive element of this course. Studio workshops will be underpinned by the history and theory component of the program.

OBJECTIVES

On successful completion of this course students will:

1. continue to develop additional handskills, knowledge of materials and their chosen application through practice in selected areas;
2. demonstrate increased understanding and application of design elements necessary for expanding perception and the quality of visual expression;
3. continue to develop a broader understanding of the aesthetic and historical background to their prepared studies;
4. have increased ability to exercise personal creative potential through deeper involvement in chosen area/areas of practice;
5. further develop the ability to critically evaluate individual creative products and work by other artists.

TOPICS

Description	Weighting (%)
1. There will be continuing workshop-based demonstrations and related lectures. The art-making process will involve students in integrating theory and practice as they experiment with materials and techniques. Visual Arts students will enrol in 2 concurrent series of workshops reflecting their gradually narrowing focus. Option students will enrol in one or two concurrent series of workshops. Students who undertake only one series of workshops must combine them with a personally designed project which will normally be related to that workshop.	100.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

Will relate to the individual programme of work as undertaken by the individual student.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Will relate to the individual programme of work as undertaken by individual students.

As recommended by the lecturer(s) as well as regularly accessing appropriate professional journals and actual art works for study in exhibitions, in state/private collections.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Laboratory or Practical Classes	104.00
Lectures	26.00
Others	4.00
Private Study	26.00

ASSESSMENT DETAILS

Description	Marks out of	Wtg(%)	Due date
WK SUB WITH REL JNLS & MAT	100.00	100.00	18 Jul 2005 (see note 1)

NOTES

1. Assessment Details: Work submitted with relevant journals and materials. Regular studio critiques lead to the final assessment of all work as requested by staff. This submission is assessed by a staff panel using the USQ grading system. Students must be in attendance at the end of semester assessment to discuss their work.

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:
It is the students' responsibility to attend and participate appropriate in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.
- 2 Requirements for students to complete each assessment item satisfactorily:
To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.
- 3 Penalties for late submission of required work:
If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.
- 4 Requirements for student to be awarded a passing grade in the course:
To be assured of a passing grade, students must demonstrate, via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by obtaining at least 50% of the total weighted marks for all summative assessment.
- 5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.
- 6 Examination information:
There is no exam for this course. Regular studio critiques lead to the final assessment of all work as requested by staff. This submission is assessed by a staff panel using the USQ grading system. Students must be in attendance at the end of semester assessment to discuss their work.
- 7 Examination period when Deferred/Supplementary examinations will be held:
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.
- 8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL

<http://www.usq.edu.au/corporateservices/calendar/part5.htm> or in the current USQ Handbook.

ASSESSMENT NOTES

- 9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. The onus is on the student to provide proof of the despatch date, if requested by the Examiner. (b) Students must regain a copy of each item submitted for assessment. This must be produced within five days if required by the Examiner. (c) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (e) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).